This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

**Usage guidelines**

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

**About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

B 1802.7.20 (1889)

Harvard College Library

FROM

By Mail

20 Nov., 1889.

*N.B.—It is requested that all orders be accompanied by payment. Books are sent carriage free on receipt of the published price by postal order or otherwise.*

A

# COMPLETE CATALOGUE OF BOOKS

## General, Theological, Historical, Artistic, Educational, and Juvenile.

TO WHICH IS APPENDED

A SEPARATE LIST OF THE VOLUMES INCLUDED IN

## BOHN'S LIBRARIES.

---

PUBLISHED BY

GEORGE BELL AND SONS,

YORK STREET, COVENT GARDEN, LONDON.

CAMBRIDGE: DEIGHTON, BELL, & CO.

1889.

*For Catalogue of Bohn's Libraries see after page 100.*
*For Classified Indexes see page 95, and at the end.*

~~IV. 5380~~
B 1802.7.20
NOV 20 1889
LIBRARY
By mail

GEORGE BELL & SONS'

# Recent and Forthcoming Works.

**THE ALL-ENGLAND SERIES OF ATHLETIC GAMES,** comprising CRICKET, LAWN TENNIS, ROWING AND SCULLING, GOLF, SAILING, SWIMMING, WRESTLING, CYCLING, FOOTBALL, TENNIS, ATHLETICS, BOXING, FENCING, and SKATING. In Shilling Volumes, by writers who are in the first rank in their respective departments. *See pages* 6 *and* 7 *of Catalogue.*

**THE CLUB SERIES OF CARD AND TABLE GAMES,** comprising WHIST, BILLIARDS, CHESS, DRAUGHTS, BACKGAMMON, DOMINOES, SOLITAIRE, PIQUET, BEZIQUE, ECARTE, CRIBBAGE, POKER, &c. &c. *See p.*

**BELL'S AGRICULTURAL SERIES,** containing volumes on 'The Farm and Dairy,' 'Manures and their Uses,' 'Practical Fruit Growing,' 'Feeding Stock,' 'Soils and their Management,' 'Diseases of Crops,' &c. Profusely illustrated, 2*s.* 6*d.* each. *See page* 11.

**LIFE AND EPISTLES OF ST. PAUL.** By T. Lewin, M.A., F.S.A. With numerous Illustrations. Fifth edition. 2 vols. 4to. 2*l.* 2*s.*

NEW VOLUME OF PREBENDARY SADLER'S CHURCH COMMENTARY.

**THE EPISTLES OF ST. PAUL TO THE GALATIANS,** EPHESIANS, AND PHILIPPIANS. With Notes Critical and Practical. By the Rev. M. F. SADLER, Rector of Honiton, and Prebendary of Wells. With Three Excursuses: I. The present application of the teaching of this Epistle (Galatians).—II. Christian Liberty.—III. Faith and the Faith. Crown 8vo. 6*s.*

**THE EPISTLES TO THE COLOSSIANS AND THE THESSALONIANS.** [*In the press.*

**COVENTRY PATMORE'S PRINCIPLE IN ART,** and other Essays. 5*s.*

**NOTES ON SHAKESPEARE'S PLAYS.** With Introduction, Summary, Grammatical Peculiarities, &c. By T. DUFF BARNETT, B.A., Lond., Second Master in the Brighton Grammar School. Specially adapted for the Local and Preliminary Exams. Crown 8vo. 1*s.* each.

MIDSUMMER NIGHT'S DREAM, JULIUS CÆSAR, THE TEMPEST, MACBETH, HENRY THE FIFTH, HAMLET, MERCHANT OF VENICE.

'The notes are comprehensive and concise.'—*Educational Times.*
'Comprehensive, practical, and reliable.'—*Schoolmaster.*

YORK STREET, COVENT GARDEN.

*September* 1889.

# A Complete Catalogue of Works

PUBLISHED BY

## GEORGE BELL & SONS.

*Arranged Alphabetically.*

---

**ACHILLES TATIUS.** Translated. 5*s.*—*See Greek Romances, BOHN'S CLASS. LIB.*

**ADAMS (Dr. E.)** THE ELEMENTS OF THE ENGLISH LANGUAGE. By Ernest Adams, Ph.D. *22nd edition.* Post 8vo. 4*s.* 6*d.*

——— THE RUDIMENTS OF ENGLISH GRAMMAR AND ANALYSIS. *17th thousand.* Fcap. 8vo. 1*s.*

——— **(H. G. and H. B.)** THE SMALLER BRITISH BIRDS.—*See NAT. HIST. LIB.*

——— **(L. E.)** A CONCISE SYSTEM OF PARSING. By Lionel E. Adams, B.A., London. Fcap. 8vo. 1*s.* 6*d.*

——— BRITISH LAND AND FRESHWATER SHELLS. The Collector's Manual. Containing Figures and Descriptions of every Species, an Account of their Habits, Localities, &c. By Lionel Ernest Adams, B.A. Illustrated by G. W. Adams and the Author. Crown 8vo. 5*s.* 6*d.*; with coloured plates, 7*s.* 6*d.*

——— **(Douglas).** *See All-England Series (Skating).*

**ADDISON'S** WORKS. 6 vols. 3*s.* 6*d.* each.—*See BOHN'S STAN. LIB.*

**ADOLPHUS (Rev. O.)** COMPENDIUM THEOLOGICUM, or Manual for Students in Theology, with Examination Papers. By the Rev. O. Adolphus, M.A. *5th edition, revised and enlarged.* 12mo. 8*s.* 6*d.*

**ÆSCHYLUS.** Edited, with an English Commentary, by F. A. Paley, M.A., LL.D. *4th edition, revised.* Demy 8vo. 8*s.*—*See Bib. Class.*

——— Text only. F. A. Paley, M.A., LL.D. 16mo. 2*s.*—*See Cam. G. & L. Texts.*

**ÆSCHYLUS.** PROMETHEUS VINCTUS, SEPTEM CONTRA THEBAS, AGAMEMNON, PERSÆ, EUMENIDES, and CHŒPHORŒ. With Notes and Introduction by F. A. Paley, M.A., LL.D. Fcap. 8vo. 1*s.* 6*d.* *each.—See Cam. Texts with Notes.*

——— Translated into English Prose, with short Notes, by F. A. Paley, M.A., LL.D. *2nd edition, revised.* Demy 8vo. 7*s.* 6*d.*

——— Translated into English Verse by Anna Swanwick. *4th edition, revised.* 5*s.—See BOHN'S CLASS. LIB.*

——— Literally translated into Prose. 3*s.* 6*d.—See BOHN'S CLASS. LIB.*

**ÆSOP'S FABLES.** Illustrated. 1*s.*

**AGASSIZ and GOULD'S** COMPARATIVE PHYSIOLOGY. 5*s.—See BOHN'S SC. LIB.*

**AGRICULTURAL SERIES.**—*See Bell's Agricultural Series.*

**AIDÉ (Hamilton).** SONGS WITHOUT MUSIC. *See Chiswick Series.*

**À KEMPIS (Thomas).**—*See Goodwin.*

**AKENSIDE'S** POEMS. 5*s.* and 1*s.* 6*d.—See Aldine Poets.*

**ALCOCK (C. W.)** *See All-England Series (Football).*

**ALDINE EDITION OF THE BRITISH POETS.**

The editors of the various authors in this Series have in all cases endeavoured to make the collections of Poems as complete as possible, and in many instances copyright Poems are to be found in these editions which are not in any other. The volumes are carefully edited, in most cases with Notes and a Memoir. A Portrait also is added in all cases where an authentic one is accessible. The volumes are printed on toned paper in fcap. 8vo. size, and neatly bound in cloth, price 5*s.* each (except Collins, 3*s.* 6*d.*).

*** *A Cheap Reprint of the Series, neat cloth,* 1*s.* 6*d.* *per volume, or the* 52 *vols. bound in half morocco,* 9*l.* 9*s.*

AKENSIDE. With Memoir by the Rev. A. Dyce, and additional Letters.

BEATTIE. With Memoir by the Rev. A. Dyce.

BURNS. With Memoir by Sir Harris Nicolas, and additional Copyright Pieces. 3 vols.

BUTLER. With Memoir by the Rev. J. Mitford. 2 vols.

CHAUCER. Edited by R. Morris, LL.D., with Memoir by Sir Harris Nicolas. 6 vols.

CHURCHILL. Tooke's edition, revised, with Memoir by James Hannay. 2 vols.

COLLINS. Edited, with Memoir, by W. Moy Thomas.

COWPER, including his Translations. Edited, with Memoir, and additional Copyright Pieces, by John Bruce, F.S.A. 3 vols.

DRYDEN. With Memoir by the Rev. R. Hooper, F.S.A. Carefully revised. 5 vols.

FALCONER. With Memoir by the Rev. J. Mitford.

GOLDSMITH. With Memoir by the Rev. J. Mitford. Revised.

**ALDINE EDITION OF THE BRITISH POETS** (*continued*).

GRAY. With Notes and Memoir by the Rev. J. Mitford.

KIRKE WHITE. With Memoir by Sir H. Nicolas, and additional Notes. Carefully revised.

MILTON. With Memoir by the Rev. J. Mitford. 3 vols.

PARNELL. With Memoir by the Rev. J. Mitford.

POPE. With Memoir by the Rev. A. Dyce. 3 vols.

PRIOR. With Memoir by the Rev. J. Mitford. 2 vols.

SHAKESPEARE'S POEMS. With Memoir by the Rev. A. Dyce.

SPENSER. Edited, with Memoir, by J. Payne Collier. 5 vols.

SURREY. Edited, with Memoir, by James Yeowell.

SWIFT. With Memoir by the Rev. J. Mitford. 3 vols.

THOMSON. With Memoir by Sir H. Nicolas, annotated by Peter Cunningham, F.S.A., and additional Poems, carefully revised. 2 vols.

WYATT. Edited, with Memoir, by James Yeowell.

YOUNG. With Memoir by the Rev. J. Mitford, and additional Poems. 2 vols.

*The following volumes of a New Series have lately been issued, 5s. each.*

BLAKE. With a Memoir by W. M. Rossetti.

CAMPBELL. Edited by his Son-in-law, the Rev. A. W. Hill. With a Memoir by W. Allingham.

CHATTERTON. Edited by the Rev. W. W. Skeat, M.A., late Fellow of Christ College, Cambridge. Including the acknowledged Poems and Satires, the Rowley Poems, with an Essay proving their authorship, a Memoir of the Poet, and Selections from his Prose Writings. 2 vols.

COLERIDGE. With Introduction and Notes by T. Ashe, B.A., St. John's College, Cambridge. With Portrait after a Crayon Drawing by R. Hancock, and an Engraving of Greta Hall. 2 vols.

HERBERT. Edited, with Memoir, by the Rev. A. B. Grosart.

KEATS. With a Memoir by the late Lord Houghton.

RALEIGH and WOTTON. With Selections from the Writings of other COURTLY POETS from 1540 to 1650. Edited by the Ven. Archdeacon Hannah, D.C.L. With Portrait of Raleigh.

ROGERS. With Memoir by Edward Bell, M.A.

VAUGHAN. Sacred Poems and Pious Ejaculations. With Memoir by the Rev. H. F. Lyte.

---

*Uniform with the Aldine Edition of the British Poets.*

SHAKESPEARE'S DRAMATIC WORKS. Edited by S. W. Singer. With a Life of the Poet by W. Watkiss Lloyd, Author of a Volume of 'Critical Essays on the Plays.' In 10 vols. 2*s*. 6*d*. each; or half-morocco, 50*s*. the set; or with plates, 3*l*.

'The Aldine Edition of Shakespeare is of a small octavo size, convenient for carrying about, and is printed in good clear type. There is a biography of Shakespeare, introductions to each of the plays, and a series of footnotes, which are brief, practical, and to the point, and sufficient in number without becoming, as is the case with most notes, an irritating distraction to the reader.'—*Saturday Review.*

'A cheap, compact, well-printed, and well-annotated edition.'—*Standard.*

**ALDIS (W. S.)** SOLID GEOMETRY. 6*s.* GEOMETRICAL OPTICS. 4*s.* RIGID DYNAMICS. 4*s.*—*See Cam. Math. Series.*

——— A Chapter on FRESNEL'S THEORY of Double Refraction. *2nd edition, revised.* 8vo. 2*s.*

**ALFIERI'S** TRAGEDIES. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**ALFORD (Dean).** THE GREEK TESTAMENT. With a critically revised Text; a Digest of various Readings; Marginal References to Verbal and Idiomatic Usage; Prolegomena; and a Critical and Exegetical Commentary. For the use of Theological Students and Ministers. By the late Henry Alford, D.D., Dean of Canterbury. 4 vols. 8vo. 5*l.* 2*s.* Sold separately.

Vol. I.—The Four Gospels. *7th edition.* 1*l.* 8*s.*

Vol. II.—The Acts of the Apostles, Epistles to the Romans and Corinthians. *8th edition.* 1*l.* 4*s.*

Vol. III.—The Epistles to the Galatians, Ephesians, Philippians, Colossians, Thessalonians, to Timotheus, Titus, and Philemon. *10th edition.* 18*s.*

Vol. IV. Part I.—The Epistle to the Hebrews, the Catholic Epistles of St. James and St. Peter. *5th edition.* 18*s.*

Vol. IV. Part II.—The Epistles of St. John and St. Jude, and the Revelation. *4th edition.* 14*s.*

Or Vol. IV. in 1 vol. 32*s.*

——— THE NEW TESTAMENT for English Readers. Containing the Authorised Version, with additional Corrections of Readings and Renderings, Marginal References, and a Critical and Explanatory Commentary. In 2 vols. 2*l.* 14*s.* 6*d.*

Vol. I. Part I.—Containing the first three Gospels. *3rd edition.* 12*s.*

Vol. I. Part II.—Containing St. John and the Acts. *2nd edition.* 10*s.* 6*d.*

Vol. II. Part I.—Containing the Epistles of St. Paul. *2nd edition.* 16*s.*

Vol. II. Part II.—Containing the Epistles to the Hebrews, the Catholic Epistles, and the Revelation. *2nd edition.* 16*s.*

——— THE QUEEN'S ENGLISH. A Manual of Idiom and Usage. *6th edition,* fcap. 8vo. 5*s.* *Cheap edition,* 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

**ALFRED the Great.**—*See Boethius, Six O. E. Chronicles,* and *Pauli.*

**ALLANSON-WINN (R. G.)**—*See All-England Series (Boxing).*

**ALL-ENGLAND SERIES.** HANDBOOKS OF ATHLETIC GAMES.

The only series issued at a moderate price, by writers who are in the first rank in their respective departments.

*Small 8vo. cloth, price 1s. each.*

CRICKET. By the Hon. Ivo Bligh, Captain of the Camb. Univ. Eleven, 1881, and of the All-England Eleven in Australia, 1882–3. [*In preparation.*

LAWN TENNIS. By H. W. W. Wilberforce, Barrister-at-Law, Secretary All-England L. T. C., Four-handed Champion (with Hon. P. B. Lyon), 1887, with a CHAPTER FOR LADIES by Mrs. Hillyard (Miss Bingley), Lady Champion, 1889. [*Ready.*

ROWING AND SCULLING. By W. B. Woodgate, Barrister-at-Law, Oxford University Eight, and Winner of the Diamond and Wingfield Sculls. Illustrated. [*Ready.*

**ALL-ENGLAND SERIES** (*continued*).

GOLF. By W. T. Linskill, Hon. Sec. and late Capt. of the Cambridge University Golf Club. Illustrated. [*Ready.*

SAILING. By E. F. Knight, Barrister-at-Law, Author of 'The Cruise of the Falcon,' 'The Falcon on the Baltic.' (Double volume with numerous illustrations, 2*s.*) [*Ready.*

SWIMMING. By Martin Cobbett. [*In preparation.*

WRESTLING. By Walter Armstrong ('Cross-buttocker'), late Hon. Sec. Cumberland and Westmoreland Wrestling Society in London, Author of 'Wrestliana,' &c. &c. Illustrated. [*In October.*

CYCLING. By H. H. Griffin, London Athletic Club, N.C.U., C.T.C.; Author of 'Bicycles and Tricycles of the Year.' With a CHAPTER FOR LADIES. Illustrated. [*In preparation.*

FOOTBALL.—RUGBY GAME. By Harry Vassall, Treasurer of the Rugby Football Union, late Captain of the Oxford University Football Club. [*In preparation.*

FOOTBALL.—ASSOCIATION GAME. By C. W. Alcock, Secretary to the Football Association, and the Surrey Cricket Club; Editor of the Football Annual. [*In preparation.*

TENNIS. By Julian Marshall, Author of 'The Annals of Tennis,' &c. [*In preparation.*

ATHLETICS. By H. H. Griffin, London Athletic Club, &c.; Vice-President of the Ranelagh Harriers. [*In October.*

BOXING. By R. G. Allanson-Winn, Inns of Court School of Arms, Winner of the Middle Weights, Cambridge, 1876–7; Heavy Weights, 1877–8. Illustrated. [*In October.*

FENCING. By H. A. Colmore Dunn, Barrister-at-Law, Inns of Court School of Arms, Winner of the Medal at the German Gymnasium. Illustrated. [*In October.*

SKATING. By Douglas Adams, London Skating Club; with a Section on Speed Skating by a well-known skater, and a CHAPTER FOR LADIES, by Miss L. Cheetham. Illustrated. [*In December.*

**ALLEN.** BATTLES OF THE BRITISH NAVY. 2 vols. 5*s.* each.—*See BOHN'S ILL. LIB.*

**AMMIANUS MARCELLINUS.** Literally translated. 7*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

**ANDERSEN (Hans Christian).** FAIRY TALES AND SKETCHES. Translated by C. C. Peachey, H. Ward, A. Plesner, &c. With 86 Illustrations by Otto Speckter and others. 7*th thous.* Handsomely bound, crown 8vo. 3*s.* 6*d.*

'The translation most happily hits the delicate quaintness of Andersen—most happily transposes into simple English words the tender precision of the famous story-teller; in a keen examination of the book we scarcely recall a single phrase or turn that obviously could have been bettered.'—*Daily Telegraph.*

——— TALES FOR CHILDREN. With 48 Full-page Illustrations by Wehnert, and 57 small Engravings on Wood by W. Thomas. 13*th thousand.* Handsomely bound, crown 8vo. 3*s.* 6*d.*

This volume contains several tales that are in no other edition published in this country, and with the preceding volume it forms the most complete English edition.

——— DANISH TALES. 5*s.*—*See BOHN'S ILL. LIB.*

——— SELECTED TALES. 1*s.*—*See Bell's Reading-Books.*

**ANDERSON (W.)** ON THE CONVERSION OF HEAT INTO WORK, 6*s.*—*See Specialists' Series.*

**ANTHOLOGIA LATINA.** A Selection of Choice Latin Poetry, from Nævius to Boëthius, with Notes by Rev. F. St. John Thackeray, late Assistant Master, Eton College. 5*th edition.* Neat cloth, with red edges 16mo. 4*s.* 6*d.*

**ANTHOLOGIA GRÆCA.** Passages from the Greek Poets, selected and arranged, with Notes by Rev. Francis St. John Thackeray, M.A., late Assistant Master, Eton College. 3*rd edition, revised.* Neat cloth, with red edges. 16mo. 4*s.* 6*d.*

**ANTONINUS (Marcus Aurelius).** Literally translated. 3*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

**APOLLONIUS RHODIUS.** THE ARGONAUTICA. Translated by E. P. Coleridge. 5*s.*—*See BOHN'S CLASS. LIB.*

**APULEIUS.** Literally translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**ARABIAN NIGHTS.** 1*s.*—*See Bell's Reading-Books.*

**ARCHER'S** BRITISH ARMY.—*See Lawrence-Archer.*

**ARIOSTO'S** ORLANDO FURIOSO, &c. 2 vols. 5*s.* each.—*See BOHN'S ILL. LIB.*

**ARISTOPHANES.** THE PEACE, THE ACHARNIANS, THE FROGS. By F. A. Paley, M.A., LL.D. Crown 8vo. 4*s.* 6*d.* each.—*See Pub. Sch. Series.*

——— Literally translated. 2 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

——— COMŒDIÆ, quæ supersunt, cum perditarum fragmentis tertiis curis, recognovit additis adnotatione critica summariis, descriptione metrica, onomastico lexico, Hubertus A. Holden, LL.D. [Late Fellow of Trinity College, Cambridge.] Demy 8vo.

Vol. I. containing the Text, expurgated, with Summaries and critical Notes, 18*s.*

The Plays sold separately; Acharnenses, 2*s.* Equites, 1*s.* 6*d.* Nubes, 1*s.* 6*d.* Vespæ, 2*s.* Pax, 1*s.* 6*d.* Aves, 2*s.* Lysistrata, et Thesmophoriazusæ, 3*s.* Ranæ, 2*s.* Plutus, 2*s.*

Vol. II. Onomasticon Aristophaneum, continens indicem geographicum et historicum. Demy 8vo. sewed, 5*s.* 6*d.*

**ARISTOTLE.** Literally translated. In 7 vols., 5 at 5*s.* and 2 at 3*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

**ARMSTRONG (Walter).**—*See Bryan's Dictionary of Painters.*

——— *See All-England Series (Wrestling).*

**ASCHAM.** THE SCHOLE MASTER. 1*s.*—*See BOHN'S CHEAP SERIES.*

**ASHE (T.)** POEMS. A New and Complete Edition, in one volume, double columns. Crown 8vo. 10*s.* 6*d.*

——— *See Coleridge: ALDINE POETS and BOHN'S ST. LIB.*

**ASHWORTH (P. A.)**—*See Ranke, in BOHN'S ST. LIB.*

**ATHENÆUS.** Lit. trans. 3 vols., 5*s.* each.—*See BOHN'S CLASS. LIB.*

**ATLASES.** AN ATLAS OF CLASSICAL GEOGRAPHY. Twenty-four Maps by W. Hughes and George Long, M.A. *New edition*, with coloured outlines. Imperial 8vo. 6*s.*

——— A GRAMMAR-SCHOOL ATLAS OF CLASSICAL GEOGRAPHY. Containing Ten Maps selected from the above. Imperial 8vo. *New edition.* 3*s.*

CONTENTS:—The Provinces of the Roman Empire. Gallia. Italia. Græcia (including Epirus and Thessalia, with part of Macedonia). The Coasts and Islands of the Ægean Sea. Asia Minor, and the northern part of Syria, Palæstina, with part of Syria, Assyria, and the adjacent Countries. Sicilia; and a Plan of Rome.

——— STANDARD LIBRARY ATLAS OF CLASSICAL GEOGRAPHY. Twenty-two large Coloured Maps. With a complete Index (accentuated), giving the latitude and longitude of every place named in the Maps. Imp. 8vo. 7*s.* 6*d.* *See BOHN'S CLASS. LIB.*

**AUNT JUDY'S MAGAZINE.**—The Parts containing CHRISTMAS PLAYS, by Douglas Straight, S. H. Gatty, and others, with Suggestions for Costumes, may still be had, price 8*d.* each.

PRINCESS BRIGHT-EYES (4 Male and 3 Female Characters). CAPE DIAMONDS (5 M., 4 F.). CALIPH FOR A DAY (6 M., 4 F.). THE HUNCHBACK (6 M., 1 F.). PRINCESS BLUE-STOCKING (4 M., 2 F.). THE CHRISTMAS DINNER (3 M., 2 F.). FRITZ (6 M., 3 F.). FINERY FINED (2 M., 5 F.). THE BARMECIDE (6 M., 2 F.). ABON HASSAN THE WAG (3 M., 3 F.). RUMPLESTILTSKIN (4 M., 2 F.). THE SHOES THAT WERE DANCED TO PIECES (4 M., 2 F.). THE GALOSHES OF HAPPINESS (10 M., 4 F.).

**BACON'S** ESSAYS. 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

——— ———, &c. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

——— NOVUM ORGANUM and ADVANCEMENT OF LEARNING. Trans. 5*s.*—*See BOHN'S PHIL. LIB.*

**BADDELEY (M. J. B.)** AUXILIA LATINA. A Series of Progressive Latin Exercises. By M. J. B. Baddeley, M.A., late Scholar of Clare College, Cambridge. Fcap. 8vo. Part I. Accidence, 2*s.* 4*th edition;* Part II. Syntax and Exercises, 2*s.* 5*th edition.*

KEY to Part II., 2*s.* 6*d.*—*See also Davis.*

**BAIRD (J. S.)** GREEK VERBS. Demy 8vo. 2*s.* 6*d.*—*See Class. Tables.*

——— HOMERIC DIALECT. Demy 8vo. 1*s.*—*See Class. Tables.*

**BAKER (J. G.)** A FLORA OF THE ENGLISH LAKE DISTRICT. By J. G. Baker, F.R.S., F.L.S., First Assistant in the Herbarium of the Royal Gardens, Kew. Demy 8vo. 7*s.* 6*d.*

'A model of what a local flora should be.'—*Guardian.*

——— HANDBOOK OF THE FERN ALLIES. A Synopsis of the Genera and Species of the Natural Orders, Equisetaceæ, Lycopodiaceæ, Selaginellaceæ, Rhizocarpeæ. Demy 8vo. 5*s.*

——— HANDBOOK OF THE AMARYLLIDEÆ, including the ALSTRŒMERIEÆ and AGAVEÆ. Demy 8vo. 5*s.*

'It is impossible to speak highly enough of a work of this kind, entailing labours of half a lifetime; the least those who are interested in the subject can do is to buy and study it.'—*Gardeners' Chronicle.*

**BANISTER (H. C.)** LECTURES ON MUSICAL ANALYSIS, embracing Sonata-form, Fugue, &c. Illustrated by the Works of the Classical Masters. By H. C. Banister, Professor of Harmony, Counterpoint, and Composition (and of the Pianoforte), in the Royal Normal College and Academy of Music for the Blind, in the Guildhall School of Music, and in the Royal Academy of Music. *2nd edition, revised.* Crown 8vo. 7*s.* 6*d.*

'It is beyond comparison the best work on the subject in our language.'—*Athenæum.*

'The subject of musical form, as exemplified in the works of the composers whose claim to the title of "classical" has long since been established, is treated with the clearness and comprehensiveness of detail that would be expected from the author of the well-known "Text-book of Music."'—*Musical World.*

——— MUSICAL ART AND STUDY; Papers for Musicians. Printed on Hand-made Paper. Second Edition with Additions. Fcap. 8vo. cloth, 2*s.*

——— TEXT-BOOK OF MUSIC. Fcap. 8vo. 5*s.*—*See Cam. S. & C. Text-Books.*

**BARNETT (T. DUFF).** NOTES ON SHAKESPEARE'S PLAYS. With Introduction, Summary, Grammatical Peculiarities, &c. &c. By T. Duff Barnett, M.A. Lond., Second Master in the Brighton Grammar School. Specially adapted for the Local Exams. Crown 8vo. 1*s.* each.

| | |
|---|---|
| JULIUS CÆSAR. | TEMPEST. |
| MIDSUMMER NIGHT'S DREAM. | MERCHANT OF VENICE. |
| HENRY THE FIFTH. | HAMLET. |
| MACBETH. | |

**BARON (J.)** SCUDAMORE ORGANS, or Practical Hints respecting Organs for Village Churches and small Chancels on improved principles. By the late Rev. John Baron, M.A., Rector of Upton Scudamore, Wilts. With Designs by G. E. Street, F.S.A. *2nd edition, revised and enlarged.* 8vo. 6*s.*

**BARRETT (A. C.)** COMPANION to the GREEK TESTAMENT. Fcap. 8vo. 5*s.*—*See Cam. S. & C. Text-Books.*

**BARRINGTON-WARD (M. J.)** THE CHILD'S GEOGRAPHY. Illustrated. Stiff paper cover, 6*d.*

——— THE MAP AND THE COMPASS. A Reading-book of Geography for Standard I. Illustrated. *New edition.* Fcap. 8vo. cloth, 8*d.*

——— THE ROUND WORLD. A Reading-book of Geography for Standard II. Illustrated. Cloth, 10*d.*

——— ABOUT ENGLAND. A Reading-book of Geography for Standard III. [*In the press.*

——— THE CHILD'S GEOGRAPHY OF ENGLAND, with Questions. By M. J. Barrington-Ward, M.A., Worcester College, Oxford. With Maps and numerous Illustrations. 2*s.* 6*d.* Without Questions, 2*s.*

**BARRY (Dr.)** NOTES on the CATECHISM. For the Use of Schools. By the Right Rev. Alfred Barry, D.D., Bishop of Sydney. *9th edition.* Fcap. 2*s.*

——— NOTES ON GREEK ACCENTS. Demy 8vo. 1*s.*—*See Class. Tables.*

**BARRY CORNWALL.** ENGLISH SONGS AND LYRICS. *2nd edition.* Fcap. 8vo. 6*s.*

**BASS'S** LEXICON TO THE GREEK TESTAMENT. 2*s.*—*See BOHN'S COLL. SERIES.*

**BASSET (A. B.)** A TREATISE ON HYDRODYNAMICS. With numerous Examples. By A. B. Basset, M.A., F.R.S., formerly Scholar of Trinity College, Cambridge. Vol. I. 10*s.* 6*d.*; Vol. II. 12*s.* 6*d.*

'. . . The appearance of the present treatise is very welcome, containing as it does the results of the most important investigations in the mathematical theory of hydrodynamics which have been made in modern times, carefully brought down to date as closely as possible.'—*Philosophical Magazine.*

**BAX (E. B.)** KANT'S PROLEGOMENA. 5*s.* MANUAL OF PHILOSOPHY. 5*s.*—*See BOHN'S PHIL. LIB.* WEALTH OF NATIONS. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**BEAMONT (W. J.)** A CONCISE GRAMMAR OF THE ARABIC LANGUAGE. By the Rev. W. J. Beamont, M.A. Revised by Sheikh Ali Nady el Barrany, one of the Sheikhs of the El Azhar Mosque in Cairo. 12mo. 7*s.*

**BEARD (A.)** BAR-JONAH, THE SON OF THE RESURRECTION. By the Rev. Arthur Beard, M.A., Author of 'The Parable of the Grave Clothes.' Crown 8vo. 2*s.* 6*d.*

——— FAITH, ACTIVE AND PASSIVE; DIVINE AND HUMAN. An Exposition of Romans, i. 16, 17. By the Rev. Arthur Beard, M.A., Rector of Great Greenford. Crown 8vo. 2*s.* 6*d.*

**BEATSON (B. W.)** DEMOSTHENES LEPTINES. Crown 8vo. 3*s.* 6*d.*—*See Pub. Sch. Series.*

**BEATTIE'S** POEMS. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

**BEAUMONT** AND FLETCHER. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**BEAUMONT (ROBERTS).** CLOTH MANUFACTURE. 7*s.* 6*d.* COLOUR IN WOVEN DESIGN—*See Technological Handbooks.*

**BECHSTEIN'S** CAGE BIRDS. 7*s.* 6*d.*—*See BOHN'S ILL. LIB.*

**BECKMANN.** INVENTIONS, &c. 2 vols. 7*s.*—*See BOHN'S ST. LIB.*

**BEDE.** WORKS OF. 1 vol. 5*s.*—*See BOHN'S ECC LIB.*

**BEETHOVEN.** MEMOIR OF. Crown 8vo. 6*s.*—*See Furioso.*

**BELL'S AGRICULTURAL SERIES.**

*In crown 8vo. Illustrated, 160 pages, cloth, 2s. 6d.*

THE FARM AND DAIRY. By Prof. J. P. Sheldon, formerly of the Roy. Agric. College, and of the Downton College of Agriculture, late Special Commissioner of the Canadian Government; Author of 'Dairy Farming,' &c. [*Ready.*

MANURES AND THEIR USES. By Dr. A. B. Griffiths, F.R.S.E., F.C.S., late Principal of the School of Science, Lincoln; Membre de la Société Chimique de Paris; Author of 'A Treatise on Manures,' &c. &c. [*Ready.*

PRACTICAL FRUIT GROWING. A Treatise on Planting, Growing, Storage of Hardy Fruits for Market and Private Growers. By J. Cheal, F.R.H.S., Member of Fruit Committee, Roy. Hort. Society, Director of English Apple and Fruit Growing Company, Limited. [*Shortly.*

FEEDING STOCK. By Henry Evershed, writer on Agriculture in the 'Journal of the Roy. Agric. Soc. of England,' 'The Field, 'Agricultural Gazette,' 'Quarterly Review,' &c. &c. [*In preparation.*

SOILS AND THEIR MANAGEMENT. By Dr. William Fream, B.Sc. Lond., F.L.S., F.G.S., F.S.S., Associate of the Surveyors' Institution; Consulting Botanist to the British Dairy Farmers' Association and the Royal Counties Agricultural Society; Prof. of Nat. Hist. in the College of Agriculture, Downton, Salisbury; and formerly in the Roy. Agric. Coll., Cirencester. [*In preparation.*

THE DISEASES OF CROPS AND THEIR REMEDIES. By Dr. A. B. Griffiths, F.R.S.E., F.C.S. [*In preparation.*

VETERINARY SURGERY.

FARM BUILDINGS.

MACHINERY AND IMPLEMENTS.

**BELL'S ILLUSTRATED SCHOOL-BOOKS.** Written in simple Language, and with numerous Illustrations. Royal 16mo.

THE INFANT'S PRIMER. Illustrated. 3*d.*

SCHOOL PRIMER. 65 Illustrations. 6*d.*

A POETRY BOOK for SCHOOLS. With 37 Engravings, by C. W. Cope, R. A., Helmsley, Palmer, Skill, Thomas, and H. Weir. 1*s.*

SCHOOL READER. 78 Illustrations. 1*s.*

THE LIFE OF JOSEPH. 16 Illustrations. 1*s.*

BUNYAN'S PILGRIM'S PROGRESS. 16 Illustrations. 1*s.*

SCRIPTURE PARABLES. By the Rev. J. E. Clarke. 16 Illustrations. 1*s.*

BIBLE MIRACLES. By the Rev. J. E. Clarke. 16 Illustrations. 1*s.*

THE NEW TESTAMENT HISTORY. By the Rev. J. G. Wood, M.A. 16 Illustrations. 1*s.*

THE OLD TESTAMENT HISTORY. By the Rev. J. G. Wood, M.A. 17 Illustrations. 1*s.*

THE LIFE OF MARTIN LUTHER. By Sarah Crompton. No Illustrations. 1*s.*

**BELL'S READING-BOOKS.** For Schools and Parochial Libraries.

The popularity which the 'Books for Young Readers' have attained is a sufficient proof that teachers and pupils alike approve of the use of interesting stories, with a simple plot in place of the dry combination of letters and syllables, making no impression on the mind, of which elementary reading-books generally consist.

The Publishers have therefore thought it advisable to extend the application of this principle to books adapted for more advanced readers.

*** *For Books for Young Readers see page* 15.

*Now Ready. Post 8vo. Strongly bound.* 1*s.* each,

*Suitable for Standard III.*

*GRIMM'S GERMAN TALES. (Selected.)
*ANDERSEN'S DANISH TALES. (Selected.)
GREAT ENGLISHMEN. Short Lives for Young Children.
*LIFE OF COLUMBUS. By S. Crompton.

*Standard IV.*

*DICKENS' LITTLE NELL. (Abridged from 'The Old Curiosity Shop.')
GREAT SCOTSMEN. Short Lives for Young Children.
EDGEWORTH'S TALES. A Selection.
*FRIENDS IN FURS AND FEATHERS. By Gwynfryn.
GREAT ENGLISHWOMEN, Short Lives of.
*PARABLES FROM NATURE. (Selected.) By Mrs. Gatty.
POETRY FOR BOYS. Selected by D. Munro.
*MASTERMAN READY. By Capt. Marryat, R.N. (Abrgd.)
*SCOTT'S TALISMAN. (Abridged.)
*GULLIVER'S TRAVELS. (Abridged.)

*Standard V.*

*POOR JACK. By Capt. Marryat, R.N. (Abrgd.)
*SETTLERS IN CANADA. By Capt. Marryat, R.N. (Abrgd.
*LAMB'S TALES FROM SHAKSPEARE. (Selected.)
*ROBINSON CRUSOE.
*THE ARABIAN NIGHTS. Selected and rewritten.
*THE VICAR OF WAKEFIELD. (Abridged.)
*SOUTHEY'S LIFE OF NELSON. (Abridged.)
TALES OF THE COAST. By J. Runciman.

**BELL'S READING-BOOKS** (*continued*).

MARIE; or, Glimpses of Life in France. By A. R. Ellis.
*SIR ROGER DE COVERLEY and other Essays from the 'Spectator.'
*LIFE OF THE DUKE OF WELLINGTON. With Maps and Plans.
} *Standard VI.*

* *The Volumes marked with an asterisk have illustrations or frontispiece.*

*Catalogue of Specimen Pages sent free on application.*

*Uniform with the Series, in limp cloth, 6d. each.*

——— **SHAKESPEARE'S PLAYS.** Kemble's reading edition. With Explanatory Notes for School use.

JULIUS CÆSAR. 6*d.*
THE MERCHANT OF VENICE. 6*d.*
KING JOHN. 6*d.*
HENRY THE FIFTH. 6*d.*
MACBETH. 6*d.*
AS YOU LIKE IT. 6*d.*

**BELL (Sir C.)** THE HAND. Its Mechanism and Vital Endowments as evincing Design, and illustrating the Power, Wisdom, and Goodness of God. By Sir Charles Bell, F.R.S. Preceded by an account of the Author's researches in the Nervous System. *9th edition.* On fine paper, with Portrait and Woodcuts. Crown 8vo. 9*s.*

——— A cheaper edition. 5*s.*—*See Bridgewater Treatises in BOHN'S SC. LIB.*

——— THE ANATOMY AND PHILOSOPHY OF EXPRESSION. 5*s.*—*See BOHN'S ART LIB.*

**BELL (Robert).** ENGLISH BALLADS. 3*s.* 6*d.* POEMS OF GREENE MARLOWE, and BEN JONSON. 1 vol. 3*s.* 6*d.* POEMS OF CHAUCER. 4 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**BENEDIKT (Dr.)** COAL-TAR COLOURS. 6*s.* 6*d.*—*See Tech. Handbooks.*

**BENTLEY (Dr.)**—*See Phalaris.*

**BESANT (Dr. W. H.)** CONIC SECTIONS treated Geometrically. Fcap. 8vo. 4*s.* 6*d.* SOLUTIONS TO THE EXAMPLES. Fcap. 8vo. 4*s.* ENUNCIATIONS AND FIGURES. Fcap. 8vo. 1*s.* 6*d.* ELEMENTARY HYDROSTATICS. Fcap. 8vo. 4*s.*—*See Cam. S. & C. Texts.*

——— A Treatise on HYDROMECHANICS. *4th edition revised.* Part I. HYDROSTATICS. 5*s.*—*See Cam. Math. Series.* [*Part II. preparing.*

——— A Treatise on DYNAMICS. 7*s.* 6*d.*—*See Cam. Math. Series.*

——— Notes on ROULETTES AND GLISSETTES. [*New edition preparing.*

**BIBLIOTHECA CLASSICA.**

A Series of Greek and Latin Authors, with English Commentaries; edited by eminent scholars, under the direction of the late George Long, M.A., formerly Fellow of Trinity College, Cambridge, and the late Rev. A. J. Macleane, M.A., Head Master of King Edward's School, Bath. Demy 8vo.

*Complete Sets (26 Volumes), 9l.*

ÆSCHYLUS. By F. A. Paley, M.A., LL.D. *4th edition, revised.* 8*s.*

CICERO'S ORATIONS. By G. Long, M.A. 4 vols. 1*l.* 12*s.*
Vol. I.—In Verrem. 8*s.*

**BIBLIOTHECA CLASSICA** (*continued*).

CICERO'S ORATIONS.—Vol. II.—Pro P. Quintio——Pro Sex. Roscio—Pro Q. Roscio—Pro M. Tullio—Pro M. Fonteio—Pro A. Caecina—De Imperio Cn. Pompeii—Pro A. Cluentio—De Lege Agraria—Pro C. Rabirio. 8*s*.

Vol. III.—In Catilinam—Pro L. Murena—Pro P. Sulla—Pro A. Licinio Archia—Pro L. Valerio Flacco—Quum Senatui Gratias—Quum Populo Gratias—De Domo Sua—De Haruspicum Responsis—Pro P. Sestio. *Only sold in sets* (4 *vols.*), 1*l*. 12*s*.

Vol. IV.—In P. Vatinium Testem—Pro M. Caelio—De Provinciis—Pro L. Cornelio Balbo—In Calpurnium Pisonem—Pro Cn. Plancio—Pro C. Rabirio Postumo—Pro T. Annio Milone—Pro M. Marcello—Pro Q. Ligario—Pro Rege Deiotaro—Philippicae. *Only sold in sets* (4 *vols.*), 1*l*. 12*s*.

DEMOSTHENES. By R. Whiston, M.A., late Head Master of Rochester Grammar School. 2 vols. 8*s*. each.

Vol. I.—Olynthiacs—Philippics—De Pace—Halonnesus—Chersonese—Letter—Letter of Philip—Duties of the State—Symmoriæ—Rhodians—Megalopolitans—Treaty with Alexander—Crown.

Vol. II.—Embassy—Leptines—Meidias—Androtion—Aristocrates—Timocrates—Aristogeiton.

EURIPIDES. By F. A. Paley, M.A., LL.D. *2nd edition revised.* 3 vols.

*Vol. I.—Preface, Life—Rhesus—Medea—Hippolytus—Alcestis—Heraclidae—Supplices—Troades. 2 Indexes.

Vol. II.—Preface—Ion—Helena—Andromache—Electra—Bacchae—Hecuba. 2 Indexes. 8*s*.

Vol. III.—Preface—Hercules Furens—Phoenissae—Orestes—Iphigenia in Tauris—Iphigenia in Aulis—Cyclops. 2 Indexes. 8*s*.

HERODOTUS. By Rev. J. W. Blakesley, B.D., Dean of Lincoln. 2 vols. 12*s*.

HESIOD. By F. A. Paley, M.A., LL.D. *2nd edition.* 5*s*.

HOMER. By F. A. Paley, M.A., LL.D. Vol. I. Iliad. 1—12, with Introduction. *Only sold in sets* (2 *vols.*), 14*s*. Vol. II. Iliad. 13—24. *2nd edition revised.* 6*s*.

HORACE. By Rev. A. J. Macleane, M.A. *4th edition*, revised by George Long. 8*s*.

JUVENAL AND PERSIUS. By Rev. A. J. Macleane, M.A., Trinity College, Cambridge. *2nd edition*, revised by George Long. 6*s*.

LUCAN: The Pharsalia. By C. E. Haskins, M.A., Fellow and Classical Lecturer of St. John's College, Cambridge. With an Introduction by W. E. Heitland, M.A., Fellow and Tutor of St. John's College, Cambridge.—*See Lucan.*

PLATO. By the late W. H. Thompson, D.D., Master of Trinity College, Cambridge. Vol. I. Phædrus, 5*s*. Vol. II. Gorgias, 5*s*.

SOPHOCLES. Vol. I. Œdipus Tyrannus.—Œdipus Coloneus.—Antigone. By Rev. F. H. Blaydes, M.A. 8*s*.

——— Vol. II. Philoctetes—Electra—Trachiniæ—Ajax. By F. A. Paley, M.A., LL.D. 6*s*. Or the 4 plays separately, 2*s*. 6*d*. each.

*TACITUS: The Annals. By the Rev. P. Frost.

*TERENCE. By E. St. J. Parry, M.A.

**BIBLIOTHECA CLASSICA** (*continued*).

VERGIL. By the late Prof. J. Conington, revised by Prof. Nettleship, Corpus Professor of Latin at Oxford. Vol. I. The Bucolics and Georgics. *4th edition.* With new Memoir, and three Essays on Vergil's Commentators, Critics, and Text. 10*s.* 6*d.* Vol. II. The Æneid, Books I. to VI. *4th edition.* 10*s.* 6*d.* Vol. III. The Æneid, Books VII. to XII. *3rd edition.* 10*s.* 6*d.*

* *The volumes marked with an asterisk are sold only in the complete sets of Bibliotheca Classica.*

*Uniform with the above.*

A COMPLETE LATIN GRAMMAR. By J. W. Donaldson, D.D. *3rd edition.* 5*s.*

---

AN ATLAS OF CLASSICAL GEOGRAPHY. 24 Maps by W. Hughes and George Long, M.A. *New edition,* with coloured outlines. Imperial 8vo. 6*s.*

**BIELEFELD (C. L.)** GERMAN BALLADS. Annotated. 1*s.* 6*d.*—*See Foreign Classics.*

**BION.** Translated. 5*s.*—*See Theocritus, BOHN'S CLASS. LIB.*

**BLAIR'S** CHRONOLOGICAL TABLES. 10*s.*—*See BOHN'S REF. LIB.*

**BLAKE'S** POEMS. Fcap. 8vo. 5*s.*—*See Aldine Poets.*

**BLAKESLEY (J. W.)**—*See Herodotus, in Bib. Class. and Cam. G. & L. Texts.*

**BLAYDES (F. H.)**—*See Sophocles, in Bib. Class.*

**BLEEK'S (J.)** INTRODUCTION to the OLD TESTAMENT. 2 vols. 10*s.*—*See BOHN'S ECC. LIB.*

**BLIGH (Hon. Ivo).**—*See All-England Series (Cricket).*

**BLOXAM (M. H.)** THE PRINCIPLES OF GOTHIC ECCLESIASTICAL ARCHITECTURE, with an Explanation of Technical Terms and a Centenary of Ancient Terms. By M. H. Bloxam, Author of 'A Glimpse at the Monumental Architecture and Sculpture of Great Britain.' With numerous illustrations on wood, mostly by the late T. O. S. Jewitt. *11th edition.* 3 vols. crown 8vo. 22*s.* 6*d.*

Vol. III. (which is sold separately) contains an account of the Vestments in use in the Church, to the end of the reign of Edward VI.

**BLUNT (J. S.)** READINGS on the Morning and Evening Prayer and the Litany. By J. S. Blunt. *3rd edition.* Fcap. 8vo. 3*s.* 6*d.*

These 'Readings' have been written not with any desire to supersede extempore instruction, but as an occasional help to those engaged in teaching, who know the difficulty of finding Sunday after Sunday fresh subjects of interest for their pupils.

**BODMER (G. R.)** HYDRAULIC MOTORS. 14*s.*—*See Specialists' Series.*

**BOETHIUS.** King Alfred's Anglo-Saxon Version, with Translation. 5*s.*—*See BOHN'S ANT. LIB.*

**BOHN'S (H. G.)** DICTIONARY OF QUOTATIONS FROM THE ENGLISH POETS. 6*s.*—*See BOHN'S REF. LIB.*

**BOHN'S VARIOUS LIBRARIES.**—*See separate list appended.*

**BOHN'S SELECT LIBRARY OF STANDARD WORKS.** 1*s.* paper wrapper, 1*s.* 6*d.* cloth.—*See page* 52 *of Catalogue of Bohn's Libraries, appended hereto.*

**BOÏELLE (J.)** *See Lamartine, in Foreign Class.*

**BOLLEY'S** TECHNICAL ANALYSIS. 5*s.*—*See BOHN'S SC. LIB.*

**BOND (J. J.)** A HANDY-BOOK OF RULES AND TABLES for Verifying Dates with the Christian Era, &c. 5*s.*—*See BOHN'S REF. LIB.*

**BONNEY (T. G.)** CAMBRIDGESHIRE GEOLOGY. A Sketch for the use of Students. By T. G. Bonney, D.Sc., F.G.S., &c., Professor of Geology in University College, London. Demy 8vo. 3*s.*

**BONOMI.** NINEVEH. 5*s.*—*See BOHN'S ILL. LIB.*

**BOOK OF COMMON PRAYER.**—*See Humphry, Wheatley,* and *Burbidge.*

**BOOK OF GEMS;** containing a choice selection from the works of the British Poets, from Chaucer to Tennyson, with brief memoirs. Illustrated with upwards of 150 steel engravings from Drawings by the most eminent Painters of the 18th and 19th centuries. Edited by S. C. Hall. 3 vols. half morocco, 15*s.* each.

*First Series*—CHAUCER to DRYDEN. *Second Series*—SWIFT to BURNS.

*Third Series*—WORDSWORTH to TENNYSON.

**BOOKS FOR YOUNG READERS.**—A SERIES of READING-BOOKS designed to facilitate the acquisition of the Power of Reading by very young Children.

The special feature of these books is that, even from the most elementary grade, they possess the interest which a connected narrative, however simple in wording, seldom fails to excite; and by this means make the reading lesson a pleasure instead of a dull piece of routine, and actually encourage the pupils to prolong it, or to practise the newly acquired faculty at home.

The first volume begins with words of three or four letters; the second, third, and fourth are rather more difficult; and the others may be taken up in the order given below.

The eleven volumes are issued in strong cloth binding of a distinct colour for each, with cut edges, price 6*d.* each.

THE OLD BOAT-HOUSE.—NELL AND FAN OR A COLD DIP. Illustrated.

TOT AND THE CAT. A BIT OF CAKE. THE JAY. THE BLACK HEN'S NEST. TOM AND NED. MRS. BEE. Illustrated.

THE CAT AND THE HEN. SAM AND HIS DOG RED-LEG. BOB AND TOM LEE. A WRECK. Illustrated.

THE NEW-BORN LAMB. THE ROSEWOOD BOX. POOR FAN. With Frontispiece.

*Suitable for Infants.*

**BOOKS FOR YOUNG READERS** (*continued*).

THE TWO PARROTS. A Tale of the Jubilee. By M. E. Wintle. 9 Illustrations.

THE STORY OF THREE MONKEYS. With Frontispiece.

STORY OF A CAT. TOLD BY HERSELF. With Frontispiece.

THE BLIND BOY. THE MUTE GIRL A NEW TALE OF BABES IN A WOOD.

THE DEY AND THE KNIGHT. THE NEW BANK NOTE. THE ROYAL VISIT. A KING'S WALK ON A WINTER'S DAY.

QUEEN BEE AND BUSY BEE. With Frontispiece.

GULLS' CRAG. With Frontispiece.

*Suitable for Standards I. and II.*

*BELL'S READING-BOOKS, edited on the same plan as the above, may be taken up at once by pupils after using this Series. See pages* 12, 13.

SYLLABIC SPELLING. By C. Barton. In two parts. Infants, 3*d.*; Standard I. 3*d.*

A SYLLABIC SYSTEM OF TEACHING TO READ, combining the advantages of the 'Phonic' and the 'Look-and-Say' systems. Crown 8vo. 1*s.*

**BOSANQUET (F. C. T.)**—*See Pliny, in BOHN'S CLASS. LIB.*

**BOSWELL'S** LIFE OF JOHNSON, with the TOUR in the HEBRIDES and JOHNSONIANA. *New edition*, with Notes and Appendices by the late Rev. Alexander Napier, M.A., Trin. Coll. Camb., Vicar of Holkham, Editor of the Cambridge Edition of the 'Theological Works of Barrow.' With steel engravings 5 vols. demy 8vo. 3*l.*

A large-paper edition, to range with 'Dickens' and 'Thackeray,' with the plates on India paper; 104 copies, numbered. 5 vols. imp. 8vo. 10*l.* 10*s.* **nett.**

'This handsome and imposing edition of a work, which justly enjoys a world-wide fame, will be welcomed by every true bibliophile. It is an edition to revel over for its luxuriousness, what with its superb paper, its lordly margins, its large and clear type, its admirable engravings, and its excellent binding. . . . . Croker as an annotator was the butt of a good deal of sarcasm, and Mr. Napier has done wisely in discarding many of his notes. Those which remain are only those which throw real light upon the work. But such service as this is not the only one rendered by the present editor, nor is it the most important. He has put together in a most readable form, as appendices, &c., a vast mass of information about Johnson and his friends, which was either not accessible before or accessible only to the uninitiated reader after an infinity of trouble.'—*The Times.*

CHEAP EDITION. 6 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— LIFE OF JOHNSON, &c. 5 vols. 1*l.*—*See BOHN'S CHEAP SERIES.*

**BOTANICAL LABELS.**—*See Robson.*

**BOURNE (S.)** TRADE, POPULATION, AND FOOD: A Series of Papers on Economic Statistics. By Stephen Bourne, F.S.S., of the Statistical Department of H.M. Customs. Demy 8vo. 12*s.*

**BOWES (A.)** A PRACTICAL SYNOPSIS OF ENGLISH HISTORY; or, A General Summary of Dates and Events for the use of Schools, Families, and Candidates for Public Examinations. By Arthur Bowes. *New edition (the 9th) revised.* Demy 8vo. 1*s.*

**BOWRING (E. A.).**—*See Alfieri, Goethe, Schiller, and Heine, in BOHN'S ST. LIB.*

**BRAND'S** POPULAR ANTIQUITIES. 3 vols. 5*s.* each.—*See BOHN'S ANT. LIB.*

**BRASSE'S** EUCLID. 6*d.* and 1*s.*—*See Euclid.*

**BRASSEY** (T.) LIFE OF THE LATE. 1*s.*, sewed; 1*s.* 6*d.*, cloth.—*See BOHN'S SELECT LIB.*

**BREE.** THE BIRDS OF EUROPE. 5 vols.—*See NAT. HIST. LIB.*

**BREMER'S (Miss)** WORKS, translated. 4 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**BRIDGEWATER TREATISES.** 11 vols.—*See BOHN'S SC. LIB.*

**BRINK** (B. T.) EARLY ENGLISH LITERATURE. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**BRITISH POETS,** from Milton to Kirke White. 4 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**BROWNE'S (Sir Thomas)** WORKS. 3 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**BROWNING** (R.) HANDBOOK TO ROBERT BROWNING'S WORKS. By Mrs. Sutherland Orr. *3rd edition, revised. With additions.* Fcap. 8vo. 6*s.*

'Taken as a whole, this book—and it is no ordinary undertaking—bears evidence throughout of that courage, patience, knowledge, and research, and last, but not least, that lightness and firmness of hand which are essential in dealing with the work of a master whose art ranges so high, so wide, and so deep.'—*Academy.*

——— STRAFFORD. With Notes by E. H. Hickey, Secretary to the Browning Society, and an Introduction by S. R. Gardiner, LL.D., Professor of Modern History, King's College, London. Crown 8vo. 2*s.* 6*d.*

——— STORIES FROM. 4*s.* 6*d.*—*See Holland.*

**BRYAN.** A BIOGRAPHICAL and CRITICAL DICTIONARY of PAINTERS and ENGRAVERS. With a List of Ciphers, Monograms, and Marks. By Michael Bryan. Imperial 8vo. New edition, thoroughly revised and enlarged, by R. E. Graves of the British Museum, and Walter Armstrong, B.A., author of 'Peter de Wint,' 'Scottish Painters,' &c. 2 vols. Imperial 8vo. buckram, 3*l.* 3*s.*, or in 12 parts, 5*s.* each.

**BUCHANAN'S DICTIONARY OF SCIENTIFIC TERMS.** 6*s.*—*See BOHN'S REF. LIB.*

**BUCHHEIM** (Dr. A.) MATERIALS for GERMAN PROSE COMPOSITION; consisting of Selections from Modern English Writers, with grammatical notes, idiomatic renderings of difficult passages, and a general introduction. By Dr. Buchheim, Professor of German Language and Literature in King's College. *12th edition, revised.* Fcap. 8vo. 4*s.* 6*d.*

Key to Parts I. and II. *3rd edition.* Fcap. 8vo. 3*s.* To Parts III. and IV. Fcap. 8vo. 4*s.*

——— WALLENSTEIN.—*See Foreign Classics.*

**BUCHHEIM** (E.) *See Ebers' Egyptian Princess, BOHN'S NOV. LIB.*

**BUCHHOLZ FAMILY.**—*See Stinde.*

**BUCKLAND'S** BRIDGEWATER TREATISE. 2 vols. 15*s.*—*See BOHN'S SC. LIB.*

**BULLEN** (A. H.) WALTON'S LIVES. 5*s.*—*See BOHN'S ILL. LIB.*

**BUNYAN (John).** THE PILGRIM'S PROGRESS. 1*s.*—*See Bell's Illustrated School Books.*

**BURBIDGE (Rev. E.)** LITURGIES and OFFICES OF THE CHURCH for the use of English Readers, in illustration of the Growth and Devotional value of the Book of Common Prayer, with a Catalogue of the remains of the Library of Archbishop Cranmer. By Edward Burbidge, M.A. (late Scholar of Emmanuel College, Cambridge), Rector of Backwell, Somerset. Crown 8vo. 9*s.*

——— *See also Parish Priest's Book.*

**BURKE'S** WORKS, SPEECHES, AND LIFE. 9 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— THE SUBLIME AND BEAUTIFUL. 1*s.* and 1*s.* 6*d.*—*See BOHN'S SEL. LIB.*

**BURN (R.)** ROME AND THE CAMPAGNA. An Historical and Topographical Description of the Site, Buildings, and Neighbourhood of Ancient Rome. By Robert Burn, M.A., late Fellow and Tutor of Trinity College, Cambridge. With Eighty-five fine Engravings by Jewitt, Twenty-five Maps and Plans, and an Appendix with an additional Plan, bringing the work down to 1875. Handsomely bound in cloth, 4to. 3*l.* 3*s.*

——— OLD ROME: A Handbook of the Ruins of the Ancient City and the Campagna, for the use of Travellers. By Robert Burn, M.A. With Illustrations, Maps, and Plans. Demy 8vo. 10*s.* 6*d.*

**BURNEY (F.)** THE EARLY DIARY OF FRANCES BURNEY. Edited from the original MSS. by Annie Raine Ellis. 2 vols. demy 8vo. [*Immediately.*

——— EVELINA. 3*s.* 6*d.* CECILIA. 2 vols. 7*s.*—*See BOHN'S NOV. LIB.*

**BURNS (Robert).** 3 vols. 5*s.* and 1*s.* 6*d.* each.—*See Aldine Poets.*

**BUTLER (Bp.)** ANALOGY OF RELIGION; with Analytical Preface and copious Index, by the late Rt. Rev. Dr. Steere, Bishop in Central Africa. Fcap. *New edition.* 3*s.* 6*d.*

——— SERMONS AND REMAINS. With Memoir by the late Rt. Rev. Dr. Steere, LL.D. Fcap. 3*s.* 6*d.*

——— ANALOGY AND SERMONS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**BUTLER'S (Samuel)** POEMS. 2 vols. 5*s.* or 1*s.* 6*d.* each.—*See Aldine Poets.*

——— HUDIBRAS. 1 vol. 5*s.*, or with Portraits, 2 vols. 10*s.*—*See BOHN'S ILL. LIB.*

**CÆSAR DE BELLO GALLICO.** Text only. By G. Long, M.A. 16mo. 1*s.* 6*d.*—*See Cam. G. & L. Texts.*

——— Edited by George Long, M.A. Fcap. 8vo. 4*s.* Books I.-III., Books IV.-V., Books VI.-VII., 1*s.* 6*d.* each.—*See Gram.-Sch. Class.*

——— Books I. and II. With Vocabulary. 1*s.* 6*d.* each.—*See Lower Form Series.*

——— Book VII. Edited by Rev. W. C. Compton. 4*s.* 6*d.*—*See Compton.*

——— Complete. Literally translated, with Notes, 5*s.*—*See BOHN'S CLASS. LIB.*

**CALLIMACHUS.** Translated. 5*s.*—*See Hesiod, BOHN'S CLASS. LIB.*

**CALPURNIUS SICULUS** and **M. AURELIUS OLYMPIUS NEMESIANUS:** THE ECLOGUES OF. With Introduction, Commentary, and Appendix, by C. H. Keene, M.A., Dublin, Ex-Scholar and Gold Medalist in Classics. Crown 8vo. 6*s.*

**CALVERLEY (C. S.)** WORKS by the late C. S. Calverley, M.A., late Fellow of Christ's College, Cambridge.

*Uniform Edition in 4 vols. Crown 8vo.*

Vol. I. LITERARY REMAINS, with Portrait and Memoir. Edited by Walter J. Sendall. *2nd edition.* 10*s.* 6*d.*

Vol. II. VERSES AND FLY LEAVES. *2nd edition.* 7*s.* 6*d.*

Vol. III. TRANSLATIONS into English and Latin. *3rd edition.* 7*s.* 6*d.*

Vol. IV. THEOCRITUS, in English Verse. *2nd edition revised.* 7*s.* 6*d.*

ORIGINAL EDITIONS.

FLY LEAVES. *16th thousand.* Fcap. 8vo. 3*s.* 6*d.*

VERSES AND TRANSLATIONS. *12th edition,* 5*s.*

**CAMBRIDGE MATHEMATICAL SERIES.** Crown 8vo.

ARITHMETIC. With Examination Papers and nearly 8000 Examples. By Charles Pendlebury, M.A., F.R.A.S., Senior Mathematical Master of St. Paul's, late Scholar of St. John's College, Cambridge. With or without Answers. *3rd edition, revised and stereotyped.* 4*s.* 6*d.* Or in two Parts, 2*s.* 6*d.* each.

The EXAMPLES and EXAMINATION PAPERS separately, without Answers, 3*s.* In use at Winchester, Charterhouse, St. Paul's, Merchant Taylors', Christ's Hospital, Sherborne, &c. &c.

ALGEBRA. Choice and Chance. An Elementary Treatise on Permutations, Combinations, and Probability, with 640 Exercises. By W. A. Whitworth, M.A., late Fellow of St. John's College, Cambridge. *4th edition, revised.* 6*s.*

EUCLID. The Elements. Books I.–VI. and part of Books XI. and XII. Newly translated from the original Text, with numerous Riders and Miscellaneous Examples in Modern Geometry. By Horace Deighton, M.A., formerly Scholar of Queen's College, Cambridge; Head Master of Harrison College, Barbados. 4*s.* 6*d.* Books I. and II. 2*s.* Books I.–III. 2*s.* 6*d.* A KEY to the EXERCISES. 5*s.*

——— Exercises on Euclid and in Modern Geometry, containing Applications of the Principles and Processes of Modern Pure Geometry. By J. McDowell, M.A., F.R.A.S., Pembroke College, Cambridge, and Trinity College, Dublin. *3rd edition, revised.* 6*s.*

TRIGONOMETRY. Introduction to Plane. By the Rev. T. G. Vyvyan, M A., formerly Fellow of Gonville and Caius College, Senior Mathematical Master of Charterhouse. *3rd edition.* Revised and corrected. 3*s.* 6*d.*

MATHEMATICAL EXAMPLES. A Collection of Examples in Arithmetic Pure and Mixed, Algebra, Trigonometry, Mensuration, Theory of Equations, Analytical Geometry, Statics, Dynamics, with Answers, &c. By J. M. Dyer, M.A. (Assistant Master, Eton College), and R. Prowde Smith, M.A. (Assistant Master, Cheltenham College). 6*s.*

CONIC SECTIONS, An Elementary Treatise on Geometrical. By H. G. Willis, M.A., Clare College, Cambridge, Assistant Master of Manchester Grammar School. 5*s.*

CONICS, The Elementary Geometry of. By C. Taylor, D.D., Master of St. John's College, Cambridge. *5th edition, revised and enlarged.* Containing a CHAPTER ON THE LINE INFINITY. 4*s.* 6*d.*

SOLID GEOMETRY, An Elementary Treatise on. By W. Steadman Aldis, M.A., Trinity College, Cambridge; Professor of Mathematics, University College, Auckland, New Zealand. *4th edition, revised.* 6*s.*

GEOMETRICAL OPTICS. An Elementary Treatise. By W. Steadman Aldis, M.A., Trinity College, Cambridge. *3rd edition, revised.* 4*s.*

**CAMBRIDGE MATHEMATICAL SERIES** (*continued*).

RIGID DYNAMICS, An Introductory Treatise on. By W. Steadman Aldis, M.A. 4*s.*

ELEMENTARY DYNAMICS, A Treatise on, for the use of Colleges and Schools. By William Garnett, M.A., D.C.L. (late Whitworth Scholar), Fellow of St. John's College, Cambridge; Principal of the Science College, Newcastle-on-Tyne. 5*th edition, revised.* 6*s.*

DYNAMICS. A Treatise on. By W. H. Besant, D.Sc., F.R.S. 7*s.* 6*d.*

HYDROMECHANICS, A Treatise on. By W. H. Besant, D.Sc., F.R.S., late Fellow of St. John's College, Cambridge. 4*th edition, revised.* Part I. Hydrostatics. 5*s.*

PHYSICS, Examples in Elementary. Comprising Statics, Dynamics, Hydrostatics, Heat, Light, Chemistry, Electricity, with Examination Papers. By W. Gallatly, M.A., Pembroke College, Cambridge, Assistant Examiner at London University. 4*s.*

HEAT, An Elementary Treatise on. By W. Garnett, M.A., D.C.L., Fellow of St. John's College, Cambridge; Principal of the Science College, Newcastle-on-Tyne. 5*th edition, revised.* 4*s.*

MECHANICS, A Collection of Problems in Elementary. By W. Walton, M.A., Fellow and Assistant Tutor of Trinity Hall, Lecturer at Magdalene College. 2*nd edition.* 6*s.*

**CAMBRIDGE SCHOOL AND COLLEGE TEXT-BOOKS.**

A series of Elementary Treatises for the use of Students in the Universities, Schools, and Candidates for the Public Examinations. Fcap. 8vo.

ARITHMETIC. By the Rev. C. Elsee, M.A., late Fellow of St. John's College, Cambridge, Senior Mathematical Master at Rugby School. 13*th edition.* 3*s.* 6*d.*

——— By A. Wrigley, M.A., St. John's College. 3*s.* 6*d.*

——— A Progressive Course of Examples. With Answers. By J. Watson, M.A., Corpus Christi College, Cambridge, formerly Senior Mathematical Master of the Ordnance School, Carshalton. 7*th edition, revised and enlarged.* By W. P. Goudie, B.A. (London University). 2*s.* 6*d.*

ALGEBRA. By the Rev. C. Elsee, M.A. 7*th edition.* 4*s.*

——— A Progressive Course of Examples. By the Rev. W. F. MacMichael, late Head Master of the Grammar School, Warwick, and R. Prowde Smith, M.A., Master at Cheltenham College. 4*th edition.* 3*s.* 6*d.* With Answers. 4*s.* 6*d.*

AN INTRODUCTION TO PLANE ASTRONOMY. By P. T. Main, M.A., Fellow of St. John's College. 5*th edition.* 4*s.*

CONIC SECTIONS treated Geometrically. By W. H. Besant, D.Sc., F.R.S., late Fellow of St. John's College. 6*th edition.* 4*s.* 6*d.* Solutions to the Examples, 4*s.*

——— ENUNCIATION AND FIGURES, separately. By W. H. Besant, M.A., D.Sc., F.R.S. 1*s.* 6*d.*

ELEMENTARY STATICS. By H. Goodwin, D.D., Bishop of Carlisle. 2*nd edition.* 3*s.*

ELEMENTARY HYDROSTATICS. By W. H. Besant, Sc.D., F.R.S. 13*th edition, revised.* 4*s.*

AN ELEMENTARY TREATISE ON MENSURATION. By B. T. Moore, M.A., Fellow of Pembroke College. With numerous Examples. 3*s.* 6*d.*

THE FIRST THREE SECTIONS OF NEWTON'S PRINCIPIA, with an Appendix; and the Ninth and Eleventh Sections. By J. H. Evans, M.A., St. John's College. The 5*th edition*, edited by P. T. Main, Fellow of St. John's College. 4*s.*

**CAMBRIDGE SCHOOL, &c. TEXT-BOOKS** (*continued*).

ANALYTICAL GEOMETRY for Schools. By Rev. T. G. Vyvyan, Fellow of Gonville and Caius College, and Senior Mathematical Master of Charterhouse. *5th edition.* 4*s.* 6*d.*

COMPANION TO THE GREEK TESTAMENT. By the late A. C. Barrett, M.A., Caius College. *5th edition.* 5*s.*

AN HISTORICAL AND EXPLANATORY TREATISE ON THE BOOK OF COMMON PRAYER. By W. G. Humphry, B.D. *6th and cheaper edition,* 2*s.* 6*d.*

MUSIC. By H. C. Banister, Professor of Harmony and Composition at the Royal Academy of Music. *14th edition.* 5*s.*

This Manual contains chapters on Notation, Harmony, and Counterpoint; Modulation, Rhythm, Canon, Fugue, Voices, and Instruments; together with exercises on Harmony, an Appendix of Examination Papers, and a copious Index and Glossary of Musical Terms.

——— A CONCISE HISTORY OF, from the Commencement of the Christian Era to the present time. For the use of Students. By Rev. H. G. Bonavia Hunt, Mus. Doc. Dublin; Warden of Trinity College, London; and Lecturer on Musical History in the same College. *9th edition, revised to date* (1888). 3*s.* 6*d.*

**CAMBRIDGE GREEK AND LATIN TEXTS**; Being for the most part the Texts of the Bibliotheca Classica and the Grammar-School Classics. Bound uniformly in neat cloth, with red edges. 16mo.

ÆSCHYLUS. By F. A. Paley, M.A., LL.D. 2*s.*

CÆSAR DE BELLO GALLICO. By G. Long, M.A. 1*s.* 6*d.*

CICERO DE SENECTUTE ET DE AMICITIA, ET EPISTOLÆ SELECTÆ. By G. Long, M.A. 1*s.* 6*d.*

CICERONIS ORATIONES. In Verrem. By G. Long, M.A. 2*s.* 6*d.*

EURIPIDES. By F. A. Paley, M.A., LL.D. 3 vols. 2*s.* each.

HERODOTUS. By J. W. Blakesley, B.D. 2 vols. 2*s.* 6*d.* each.

HOMERI ILIAS. I.—XII. By F. A. Paley, M.A., LL.D. 1*s.* 6*d.*

HORATIUS. By A. J. Macleane, M.A. 1*s.* 6*d.*

JUVENALIS ET PERSIUS. By A. J. Macleane, M.A. 1*s.* 6*d.*

LUCRETIUS. By H. A. J. Munro, M.A. 2*s.*

SALLUSTI CRISPI CATILINA ET JUGURTHA. By G. Long, M.A. 1*s.* 6*d.*

SOPHOCLES. By F. A. Paley, M.A., LL.D. 2*s.* 6*d.*

TERENTI COMŒDIÆ. By W. Wagner, Ph.D. 2*s.*

THUCYDIDES. By J. W. Donaldson, D.D. 2 vols. 2*s.* each.

VERGILIUS. By J. Conington, M.A. 2*s.*

XENOPHONTIS EXPEDITIO CYRI. By J. F. Macmichael, B.A. 1*s.* 6*d.*

---

NOVUM TESTAMENTUM GRAECE, Textus Stephanici, 1550. Accedunt variae lectiones editionum Bezae, Elzeviri, Lachmanni, Tischendorfii, Tregellesii, curante F. H. Scrivener, A.M. *New edition, revised, giving for the first time all the readings of Tregelles and of Tischendorf's eighth edition.* 4*s.* 6*d.*

An Edition on writing-paper with wide margin for notes. 4to. half bound, 12*s.*

EDITIO MAJOR, with Additional Readings and References. Sm. post 8vo. 7*s.* 6*d.* [*See p.* 79.

## CAMBRIDGE TEXTS WITH NOTES.

Select portions of the Greek and Latin Authors, with Introduction and Notes for Young Students. The Texts are those of the 'Bibliotheca Classica,' and the 'Grammar-School Classics,' and the Notes are at the end of the volumes. In fcap. 8vo. 1*s.* 6*d.* each, with exceptions.

*GREEK CLASSICS.*

ÆSCHYLUS. 6 vols. By F. A. Paley, M.A., LL.D.

| | | |
|---|---|---|
| Prometheus Vinctus | Agamemnon | Eumenides |
| Septem contra Thebas | Persæ | Choephoroe. |

EURIPIDES. 13 vols. By F. A. Paley, M.A., LL.D.

| | | |
|---|---|---|
| Alcestis | Bacchæ | Troades |
| Medea | Ion (price 2*s.*) | Hercules Furens |
| Hippolytus | Orestes | Andromache |
| Hecuba | Phœnissæ | Iphigenia in Tauris |
| Supplices | | |

HOMER'S ILIAD. Book I. By F. A. Paley, M.A., LL.D. (Price 1*s.*)

SOPHOCLES. 5 vols. By F. A. Paley, M.A., LL.D.

| | | |
|---|---|---|
| Œdipus Tyrannus | Œdipus Coloneus | Electra. |
| Ajax | Antigone | |

XENOPHON'S HELLENICA. Book II. Edited by the Rev. L. D. Dowdall, M.A., B.D. 2*s.* [*Book I. in the press.*

——— ANABASIS. 6 vols. Edited by J. F. Macmichael. *New edition,* revised by J. E. Melhuish, M.A., Assistant Master at St. Paul's School with Life, Introduction, and Itinerary, and Three Maps. Book I., Books II. and III., Book IV., Book V., Book VI., Book VII. A Map, showing the route of the Ten Thousand, and a short life of Xenophon, is given in each volume.

*LATIN CLASSICS.*

CICERO. 3 vols. By the late George Long, M.A.

| | | |
|---|---|---|
| De Amicitia | De Senectute | Select Epistles. |

OVID. Selections from the Amores, Tristia, Heroides, and Metamorphoses. By A. J. Macleane, M.A.

OVID'S FASTI. 3 vols. Edited by F. A. Paley, LL.D. *3rd edition, revised.* Books I. and II.; Books III. and IV.; Books V. and VI. 2*s.* each.

TERENCE. By W. Wagner, Ph.D.

| | | | |
|---|---|---|---|
| Andria | Hautontimorumenos | Adelphoe | Phormio. |

VIRGIL. 12 vols. Professor Conington's Edition. Abridged by Professors Nettleship and Wagner and the Rev. J. G. Shepherd, D.C.L. Bucolics; Georgics, I. and II.; Georgics, III. and IV.; Æneid, I. and II.; Æneid, III. and IV., Æneid, V. and VI. (2*s.*), Æneid, VII., Æneid, VIII., ; Æneid, IX., Æneid, X., Æneid, XI., Æneid, XII.

*Others in preparation.*

*For Separate Books or Parts of Cæsar, Horace, Sallust, and Xenophon's Cyropædia, see Grammar School-Classics.*

**CAMBRIDGE UNIVERSITY CALENDAR.** Demy 12mo. 6*s.* 6*d.* [*Published annually in August.*

**CAMBRIDGE UNIVERSITY.**—*See Student's Guide to.*

**CAMOËNS' LUSIAD.** Translated. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**CAMPBELL'S POEMS.** 5*s.*—*See Aldine Poets.*

**CARAFAS (The)** of MADDALONI. Naples under Spanish Dominion. Translated. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**CARLISLE (Bishop of).**—*See Goodwin.*

**CARLYLE (Dr.)** DANTE. 5*s.*—*See BOHN'S COLL. SER.*

**CARPENTER'S (Dr. W. B.)** ZOOLOGY. 2 vols. 12*s.*—MECHANICAL PHILOSOPHY, &c. 5*s.*—VEGETABLE PHYSIOLOGY. 6*s.*—ANIMAL PHYSIOLOGY. 6*s.*—*See BOHN'S SC. LIB.* PHYSIOLOGY OF TEMPERANCE. 1*s.*—*See BOHN'S CHEAP SERIES.*

**CARREL'S** COUNTER-REVOLUTION in ENGLAND, &c. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**CARRINGTON (R. E.)** A MANUAL OF DISSECTIONS OF THE HUMAN BODY. For the use of Students, and particularly for those preparing for the Higher Examinations in Anatomy. By the late R. E. Carrington, M.D., Lond., F.R.C.P., Senior Assistant Physician, Guy's Hospital. *2nd edition*, revised and enlarged by W. Arbuthnot Lane, M.S., F.R.C.S., Assist. Surgeon to Guy's Hospital and the Hospital for Sick Children, Great Ormond Street, &c. Crown 8vo. 9*s.*

'As solid a piece of work as was ever put into a book; accurate from beginning to end, and unique of its kind.'—*British Medical Journal.*

'We are impressed by the admirable order and clearness exhibited throughout its many details . . . The dissections given are, as regards systematic record and order, types to go by.'—*Medical Times and Gazette.*

**CARTER (T. T.)** THE DEVOUT CHRISTIAN'S HELP to Meditation on the Life of our Lord Jesus Christ. Containing Meditations and Prayers for every day in the year. Edited by the Rev. T. T. Carter, Rector of Clewer, Hon. Canon of Christ Church, Oxford. 2 vols. fcap. 8vo. 12*s.* Or in five parts: Part I., 2*s.* 6*d.*; Part II., 2*s.*; Part III., 2*s.*; Part IV., 2*s.* 6*d.*; Part V., 2*s.* 6*d.*

**CARY'S** DANTE. 1*s.* 6*d.*, 2*s.* 6*d.*, and 3*s.* 6*d.*—*See Dante.*

**CASTLE (E.)** SCHOOLS AND MASTERS OF FENCE, from the Middle Ages to the Eighteenth Century. With a Sketch of the Development of the Art of Fencing with the Rapier and the Small Sword, and a Bibliography of the Fencing Art during that Period. By Egerton Castle, M.A. With frontispiece, six carbon plates of ancient swords, and numerous woodcuts and reproductions from old engravings. Crown 4to. 31*s.* 6*d.*; fine-paper edition, a few copies only, 2*l.* 2*s.*

**CATTERMOLE'S (G.)** HADDON HALL. 5*s.*—*See BOHN'S ILL. LIB.*

**CATULLUS.** Edited by J. P. Postgate, M.A., Litt.D., Fellow of Trinity College, Cambridge, Professor of Comparative Philology at University College, London. 32mo.

—— **TIBULLUS,** and **PROPERTIUS.** By Wratislaw and Sutton. Fcap. 8vo. 2*s.* 6*d.*—*See Gram.-Sch. Class.*

—— **TIBULLUS,** and **VIGIL OF VENUS.** Translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**CAYLEY'S (Prof.)** Elementary Treatise on ELLIPTIC FUNCTIONS. By Arthur Cayley, D.Sc., F.R.S., Sadlerian Professor of Pure Mathematics, Cambridge. Demy 8vo. 15*s.*

**CELLINI'S (B.)** MEMOIRS. Translated. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**CERVANTES'** EXEMPLARY NOVELS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

——— DON QUIXOTE. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— GALATEA. Translated. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**CHALMERS'** BRIDGEWATER TREATISE. 5*s.*—*See BOHN'S SC. LIB*

**CHAMPFLEURY.** THE CAT, Past and Present. Translated from the French, with Supplementary Notes by Mrs. Cashel Hoey. With numerous Illustrations. Crown 8vo. 6*s.*

**CHANCE (Hy.)** GLASS MANUFACTURE. 3*s.* 6*d.*—*See Technological Handbooks.*

**CHANNING'S** THE PERFECT LIFE. 1*s.* or 1*s.* 6*d.* *See BOHN'S SELECT LIB.*

**CHARLES XII.,** par Voltaire. 1*s.* 6*d.*—*See Foreign Classics.*

**CHATTERTON'S** POETICAL WORKS. 2 vols. 10*s.*—*See Aldine Poets.*

**CHAUCER'S** POETICAL WORKS. 6 vols. 5*s.*, or 1*s.* 6*d.* each.—*See Aldine Poets.* 4 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**CHEAL (J.).**—*See Bell's Agricultural Series (Practical Fruit Growing).*

**CHEETHAM (Miss L.).**—*See All England Series (Skating).*

**CHELTENHAM COLLEGE REGISTER;** Contains the names of all those who have received their education at the College. A summary of their careers after leaving is also given when known, and a complete list of all the Directors, College Council, and Masters, &c. &c.; forming, it is hoped, the most complete Register of a public school published. [*In the press.*

**CHESS.** By R. F. Greene. 1*s.*—*See Club Series.* By Horwitz & Kling. 7*s.* 6*d.* —*See Horwitz. See also Morphy* and *Staunton, BOHN'S SC. LIB.*

**CHEVREUL** ON COLOUR. 7*s.* 6*d.*—*See BOHN'S SC. LIB.*

**CHILDREN'S** PICTURE-BOOK OF ENGLISH HISTORY. With 50 Illustrations. *New edition.* Royal 16mo. 3*s.* 6*d.*

——— BIBLE PICTURE-BOOK. With 80 Illustrations. *New edition.* Royal 16mo. 3*s.* 6*d.*

**CHILLINGWORTH'S** RELIGION OF PROTESTANTS. 3*s.* 6*d.*—*See BOHN'S ECC. LIB.*

**CHINA.** 5*s.*—*See BOHN'S ILL. LIB.*

**CHISWICK SERIES.** Choice Editions of English Classics in Poetry and Prose. Carefully printed and neatly bound. In fcap. 8vo.

1. ENGLISH SONNETS BY LIVING WRITERS. Selected and Arranged, with a Note on the History of the Sonnet, by S. Waddington. *2nd edition, enlarged.* 1*s.* 6*d.*

'Quite a little treasury of poetic wealth.'—*Athenæum.*

2. ENGLISH SONNETS BY POETS OF THE PAST. Selected and Arranged by S. Waddington. 1*s.* 6*d.*

'The editor shows himself well acquainted with the subject he touches, and possessed of a nice taste, not the invariable companion of knowledge.'—*St. James's Gazette.*

3 and 4. LEGENDS AND LYRICS. By Adelaide A. Procter. First Series. With Introduction by Charles Dickens. *66th thousand.* 3*s.* Second Series, *59th thousand.* 3*s.*

**CHISWICK SERIES** (*continued*).

5. THE POEMS OF S. T. COLERIDGE. 1*s.* 6*d.*
6. THE POEMS OF GEORGE HERBERT. 1*s.* 6*d.*
7. FLORILEGIUM AMANTIS. A Selection from Coventry Patmore's Works. Edited by Richard Garnett, LL.D. 2*s.*
8. GREEK WIT: A Collection of Smart Sayings and Anecdotes. Translated from Greek Prose Writers by F. A. Paley, M.A., LL.D. 1*s.* 6*d.*
9. LAMB'S TALES FROM SHAKESPEARE. 2*s.*
10. COWPER'S TASK. 1*s.* 6*d.*
11. IRVING'S SKETCH BOOK.
12. SOUTHEY'S LIFE OF NELSON.
13. SONGS WITHOUT MUSIC. By Hamilton Aïde. *New edition enlarged. Others in preparation.*

**CHRISTIAN TAUGHT.** 2*s.* 6*d.* and 6*s.* 6*d.*—*See Hook.*

**CHRISTMAS PLAYS.**—*See Aunt Judy.*

**CHRONICLES OF THE CRUSADES.** 5*s.*—*See BOHN'S ANT. LIB.*

**CHRONICLES OF THE TOMBS.** 5*s.*—*See BOHN'S REF. LIB.*

**CHURCH (A. J.)** LATIN PROSE CONSTRUING LESSONS. By Alfred J. Church, M.A., Professor of Latin at University College, London. *9th edition.* Fcap. 8vo. 2*s.* 6*d.*

**CHURCHILL'S** POEMS. 2 vols. 5*s.*, or 1*s.* 6*d.* each.—*See Aldine Poets.*

**CICERO.** ORATIONS. By G. Long, M.A. 4 vols. demy 8vo. 1*l.* 12*s.*—*See Bib. Class.*

——— THE LETTERS OF CICERO TO ATTICUS, Bk. I. By A. Pretor, M.A. Cr. 8vo. 4*s.* 6*d.*—*See Pub. Sch. Series.*

——— DE SENECTUTE, DE AMICITIA, and SELECT EPISTLES. English Notes by George Long, M.A. Fcap. 8vo. 3*s.*—*See Gram.-Sch. Class.* In separate volumes, 1*s.* 6*d.* each.—*See Cam. Texts with Notes.*

——— ORATIONS (in Verrem). 16mo. 2*s.* 6*d.* DE SENECTUTE ET DE AMICITIA, et Epistolæ Selectæ. 16mo. 1*s.* 6*d.* Texts only. By George Long, M.A.—*See Cam. G. & L. Texts.*

——— WORKS. Translated. 8 vols., 7 at 5*s.* each, 1 at 3*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

——— FRIENDSHIP AND OLD AGE. 1*s.* and 1*s.* 6*d.* *See BOHN'S SEL. LIB.*

**CLAPIN (A. C.)** FRENCH GRAMMAR for Public Schools. By the Rev. A. C. Clapin, M.A., St. John's College, Cambridge, and Bachelier-ès-lettres of the University of France; Assistant Master at Sherborne School. Fcap. 8vo. *12th edition.* 2*s.* 6*d.*

——— KEY to the Exercises. Fcap. 8vo. 3*s.* 6*d.*

——— FRENCH PRIMER, or Elementary French Grammar and Exercises for Junior Forms in Public Schools and Preparatory Schools. *8th edition, revised.* Fcap. 8vo. 1*s.*

——— ENGLISH PASSAGES FOR TRANSLATION INTO FRENCH. By the Rev. A. C. Clapin, M.A. 2*s.* 6*d.*

——— KEY to the above. 4*s.*

**CLAPIN (A. C.)** PRIMER OF FRENCH PHILOLOGY. With Exercises for Schools. *4th edition.* Fcap. 8vo. 1*s.*

——— GERMAN GRAMMAR for Public Schools. By the Rev. A. C. Clapin, assisted by F. Holl-Müller, Assistant Master at the Bruton Grammar School. *5th edition.* Fcap. 2*s.* 6*d.*

——— GERMAN PRIMER. Fcap. 8vo. 1*s.*

——— LATIN PRIMER. With Exercises. *2nd edition.* Fcap. 8vo. 1*s.*

——— ITALIAN PRIMER, or Elementary Italian Grammar and Exercises for Junior Forms in Public Schools and Preparatory Schools. Fcap 8vo. 1*s.*

——— PERSPECTIVE FOR SCHOOLS. An Elementary Work, with 16 Diagrams. Fcap. 8vo. 1*s.*

**CLARK'S (H.)** HERALDRY. 5*s.* and 15*s.*—*See BOHN'S REF. LIB.*

**CLASSIC TALES.** Vols. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**CLASSICAL TABLES.**

GREEK VERBS. A Catalogue of Verbs, Irregular and Defective; their leading Formations, Tenses in use, and Dialectic Inflexions, with a copious Appendix, containing Paradigms for Conjugation, Rules for Formation of Tenses, &c. By J. S. Baird, T.C.D. *Eighth edition.* 2*s.* 6*d.*

GREEK ACCENTS, Notes on. By Right Rev. Alfred Barry, D.D., Bishop of Sydney. *New edition, rewritten.* Demy 8vo. 1*s.*

HOMERIC DIALECT. Its Leading Forms and Peculiarities. By J. S. Baird, T.C.D. New edition, by Rev. W. Gunion Rutherford, M.A., LL.D., Head Master of Westminster School. 1*s.*

GREEK ACCIDENCE. By the Rev. P. Frost, M.A. 1*s.*

LATIN ACCIDENCE. By the Rev. P. Frost, M.A. 1*s.*

LATIN VERSIFICATION. 1*s.*

NOTABILIA QUÆDAM; or the principal Tenses of most of the Irregular Greek Verbs and Elementary Greek, Latin, and French Constructions. *New edition.* 1*s.*

RICHMOND RULES TO FORM THE OVIDIAN DISTICH, &c. By J. Tate, M.A. *New edition.* 1*s.*

THE PRINCIPLES OF LATIN SYNTAX. 1*s.*

**CLUB SERIES OF CARD AND TABLE GAMES.**

*Small 8vo. cloth.*

WHIST. Bohn's treatise revised to date by Dr. William Pole, F.R.S., Author of 'The Philosophy of Whist,' &c. 1*s.* [*In October.*

BILLIARDS. The Art of Practical Billiards for Amateurs, with chapters on POOL, PYRAMIDS, and SNOOKER. By Major-General A. W. Drayson, F.R.A.S., Author of 'Practical Whist.' With numerous Illustrations. 2*s.* [*In September.*

CHESS. By Robert F. Greene, Editor of the 'British Chess Magazine.' With Illustrations. 1*s.* [*In October.*

*Details of volumes on Draughts, Backgammon, Dominoes, Solitaire, and all Card Games, will be announced shortly.*

**COBBE (F. P.)** THE FRIEND OF MAN and HIS FRIENDS THE POETS. By Frances Power Cobbe. Crown 8vo. [*Nearly ready.*

**COBBETT (Martin).**—*See All-England Series (Swimming).*

**COLE (Sir H.).**—*See Westminster Abbey* and *Hampton Court.*

**COLE (L. M.)**—*See Science of Food.*

**COLERIDGE'S (S. T.)** POEMS. 10*s.*—*See Aldine Poets, and* 1*s.* 6*d. Chiswick Series.*

——— THE FRIEND. 3*s.* 6*d.*—BIOGRAPHIA LITERARIA. 3*s.* 6*d.*—AIDS TO REFLEXION. 3*s.* 6*d.*—LECTURES ON SHAKESPEARE. 3*s.* 6*d.*—TABLE TALK. 3*s.* 6*d.*—MISCELLANIES. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

——— *See also Schiller's Works, Vol. VII., BOHN'S ST. LIB.*

——— E. P.—*See Apollonius Rhodius, BOHN'S CLASS. LIB.*

**COLET'S LIFE.** 12*s.*—*See Lupton.*

**COLLIER.** HISTORY OF ENGLISH DRAMATIC POETRY to the Time of Shakespeare, and ANNALS OF THE STAGE to the Restoration. By the late J. Payne Collier, Esq. F.S.A. *New edition, revised.* Uniform with Mr. Collier's reprints. 3 vols. fcap. 4to. Roxburghe binding.

*** The price of the remaining copies of this work is now raised to 3*l.* 10*s.* net.

**COLLINS (T.)** EASY TRANSLATIONS of Nepos, Cæsar, Cicero, Livy, &c., for Retranslation into Latin. With Notes by T. Collins, M.A., Head Master of the Latin School, Newport, Salop. Crown 8vo. 2*s.*

——— LATIN EXERCISES, Grammar Papers, and Hints for Junior Classes. By T. Collins, M.A. *6th edition.* Fcap. 8vo. 2*s.* 6*d.*

——— 'UNSEEN PAPERS' in Latin Prose and Verse, with Examination Questions. *5th edition, enlarged.* Fcap. 8vo. 2*s.* 6*d.*

'A very useful book, in small compass. . . . It is easy, but not too easy; each piece is measured out in a length of which none but a dunce would complain; and at the foot of every passage are given three or four simple and pertinent questions.'—*Saturday Review.*

'This is a useful little book, and ought to save masters a great deal of trouble. . . . Mr. Collins has exercised considerable judgment in his selections, which, we may state, consist entirely of Latin pieces.'—*Educational Times.*

——— UNSEEN PAPERS, in Greek Prose and Verse, with Examination Questions. *3rd edition, revised.* Fcap. 8vo. 3*s.*

**COLLINS'** POEMS. 3*s.* 6*d.* and 1*s.* 6*d.*—*See Aldine Poets.*

**COLUMBUS.**—*See Helps,* and *Bell's Reading-Books. Also Irving, in BOHN'S ST. LIB.*

**COMPANION TO THE ALTAR.** 2*s.*—*See Hook.*

**COMPTON (W. C.)** RUDIMENTS OF ATTIC CONSTRUCTION AND IDIOM: an Introduction to GREEK SYNTAX for Beginners who have acquired some Knowledge of Latin. By the Rev. W. Cookworthy Compton, M.A., Assistant Master in Uppingham School. Crown 8vo. 3*s.*

'Clear and concise.'—*Athenæum*

——— CÆSAR'S SEVENTH CAMPAIGN IN GAUL, B.C. 52. De Bello Gallico, Lib. VII. Edited, with Notes, Excursus, and Tables of Idioms, by the Rev. W. Cookworthy Compton, M.A., Assistant Master in Uppingham School. With Illustrations from Sketches made on the spots represented, and Drawings of the Fortifications, &c., Maps and Plans. Crown 8vo. 4*s.*

'A really admirable class-book. No one ought to find Cæsar dull with these illustrations.'—*Spectator.*

**COMTE'S** PHILOSOPHY OF THE SCIENCES. 5*s.*—*See BOHN'S PHIL. LIB.*

**CONDÉ'S** ARABS IN SPAIN. 3 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**CONINGTON (Prof.)** HORACE'S ODES. 5*s.* 6*d.* EPISTLES AND SATIRES. 6*s.* 6*d.*—*See Horace.* VERGIL.—*See Bib. Class., Gram.-Sch. Class, Cam. G. and L. Texts,* and *Cam. Texts with Notes.*

**CONTEMPORARY GERMAN ART,** as Illustrated by Paintings exhibited at the Centenary Festival of the Royal Berlin Academy of Arts, 1886. 140 Photogravures, with Descriptive Text, by Ludwig Pietsch. Translated by N. D'Anvers, author of 'The Elementary History of Art,' &c. In 2 vols. 8*l. nett.*

**COOPER'S (T.)** BIOGRAPHICAL DICTIONARY. Containing concise Notices (upwards of 15,000) of Eminent Persons of all Ages and Countries, and more particularly of distinguished Natives of Great Britain and Ireland. By Thompson Cooper, F.S.A., Editor of 'Men of the Time,' and Joint Editor of 'Athenæ Cantabrigienses.' With a new Supplement, bringing the work down to 1883. 1 vol. 1431 pages. 15*s.* The Supplement separate, 3*s.* 6*d.*
*Prospectuses, with a specimen page, sent post free on application.*

'It is an important original contribution to the literature of its class by a painstaking scholar . . . . It seems in every way admirable, and fully to justify the claims on its behalf put forth by its editor.'—*British Quarterly Review.*

'The mass of information which it contains, especially as regards a number of authors, more or less obscure, is simply astonishing.'—*Spectator.*

'Comprises in 1210 pages, printed very closely in double columns, an enormous amount of information.'—*Examiner.*

——— ATHENÆ CANTABRIGIENSES. By C. H. Cooper, F.S.A., and Thompson Cooper, F.S.A. Vol. I. 1500—1585. 8vo. Cloth, 18*s.* Vol. II. 1586—1609. 18*s.*

**COPE (E. M.)** PLATO'S GORGIAS. 7*s.*—*See Plato.*

**CORNEILLE'S (P.)** TRAGEDIES, &c. Annotated. 6*d.* and 1*s.* each.—*See Gombert's French Drama.*

**CORNELIUS NEPOS.** By Rev. J. F. Macmichael. Fcap. 8vo. 2*s.* —*See Gram.-Sch. Class.*

——— Translated. 5*s.*—*See Justin, BOHN'S CLASS. LIB.*

**CORPUS POETARUM LATINORUM.** Edited by Walker. In one thick vol. roy. 8vo. Cloth, 18*s.*; russia, 1*l.* 4*s.*

CONTAINING:—Catullus, Lucretius, Vergilius, Tibullus, Propertius, Ovidius, Horatius, Phædrus, Lucanus, Persius, Juvenalis, Martialis, Sulpicia Statius, Silius Italicus, Valerius Flaccus, Calpurnius Siculus, Ausonius, and Claudianus.

**COUCH'S** FISHES. 4 vols.—*See Nat. Hist. Lib.*

**COUPLAND (W. C.)** THE SPIRIT OF GOETHE'S FAUST. By W. Chatterton Coupland, Translator of Hartmann's 'Philosophie des Unbewussten.' Crown 8vo. 7*s.* 6*d.*

'The English reader of "Faust," who falls in with Mr. Coupland, will scarcely need to seek further, so long as he is content with what ample knowledge and sound judgment can give him.'—*Saturday Review.*

'It is with great pleasure, therefore, that we can most cordially recommend Mr. Coupland's lectures on this famous poem.'—*St. James's Gazette.*

**COWPER'S** WORKS. 8 vols. 3*s.* 6*d.* each. POEMS. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.* POEMS. 3 vols. 5*s.*; or 1*s.* 6*d.* each.—*See Aldine Poets.* TASK. 1*s.* 6*d.*—*See Chiswick Series.*

**COX (H. M.)** PRINCIPLES OF ARITHMETIC. By Homersham Cox, M.A., Trinity College, Cambridge. Fcap. 8vo. 4*s.*

**COXE'S** AUSTRIA. 4 vols. MARLBOROUGH. 3 vols. 3*s.* 6*d.* each. ATLAS TO MARLBOROUGH'S CAMPAIGNS. 10*s.* 6*d.*—*See BOHN'S ST. LIB.*

**CRAIK'S** PURSUIT OF KNOWLEDGE. 5*s.*—*See BOHN'S ILL. LIB.*

**CRAVEN'S** YOUNG SPORTSMAN'S MANUAL. 5*s.*—*See Recreations in Shooting, BOHN'S ILL. LIB.*

**CRELLIN (P.)** MANUAL OF BOOK-KEEPING, combining the Theory and Practice, with specimens of a set of books. By Philip Crellin, Accountant. Crown 8vo. 3*s.* 6*d.*

**CROMPTON (S.)** LIFE OF COLUMBUS. By Sarah Crompton. 1*s.*—*See Bell's Reading-Books.*

——— LIFE OF LUTHER. 1*s.*—*See Bell's Illus. School Books.*

**CROOKES (W.)** DYEING AND TISSUE PRINTING. 5*s.*—*See Technological Handbooks.*

**CRUDEN'S** CONCORDANCE TO THE OLD AND NEW TESTAMENT, or an Alphabetical and Classified Index to the Holy Bible, specially adapted for Sunday-school Teachers, containing nearly fifty-four thousand references. Thoroughly revised and condensed by G. H. Hannay. Fcap. 8vo. 2*s.*

**CRUIKSHANK (George).** THE TABLE-BOOK. With 128 Illustrations on steel and wood. Imp. 8vo. bound, 1*l.* 11*s.* 6*d.*

——— THE OMNIBUS. With 100 Illustrations. Imp. 8vo. 1*l.* 11*s.* 6*d.*

FINE-PAPER EDITIONS, India paper impressions, printed in brown ink. These editions are limited to 300 copies each for this country and the United States.

——— THE LOVING BALLAD OF LORD BATEMAN. With 11 Illustrations, and Notes by Charles Dickens. Pott 4to. 3*s.* 6*d.* net. *Cheap edition,* 16mo. 1*s.*

——— THE FAIRY LIBRARY, consisting of Hop o' My Thumb, Puss in Boots, Cinderella, and Jack and the Beanstalk. With numerous Etchings by G. Cruikshank. 5*s.*

——— PUNCH AND JUDY. 7*s.* 6*d.*—*See BOHN'S ILL. LIB.*

——— THREE COURSES AND A DESSERT. With 50 Illustrations. 5*s.*—*See BOHN'S ILL. LIB.*

——— *See also Ewing, Dibdin, Smollett, Fielding, Maxwell, Gil Blas, Grimm.*

**CUNNINGHAM (A.)** LIVES OF THE BRITISH PAINTERS. 3 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**DANTE.** Translated by Cary. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

——— THE INFERNO. THE PURGATORIO. Translated. 1*s.* or 1*s.* 6*d.* each.—*See BOHN'S SELECT LIB.*

——— ——— Royal 8vo. sewed, 1*s.* 6*d.*; cloth, 2*s.* 6*d.*

*** These editions are copyright, and are the only ones containing Cary's last corrections and additions.

——— Translated by Wright. 5*s.*—*See BOHN'S ILL. LIB.*

——— The Italian Text, with English Translation. THE INFERNO. By Dr. Carlyle. 5*s.* THE PURGATORIO. By W. S. Dugdale. 5*s.*—*See BOHN'S COLL. SER.*

——— With Flaxman's Illustrations.—*See Flaxman.*

**D'ARBLAY (Mme.)**—*See Burney.*

**DAVIES (T. L. O.)** A SUPPLEMENTARY ENGLISH GLOSSARY. Containing 12,000 Words or Meanings occurring in English Literature not found in any other Dictionary. With Illustrative Quotations. By the Rev. T. L. O. Davies, M.A., Vicar of St. Mary Extra, Southampton, Author of 'Bible English.' Demy 8vo. 16*s*.

——— BIBLE-ENGLISH. Chapters on Words and Phrases in the Authorised Version of the Holy Scriptures and the Book of Common Prayer, no longer in common use; illustrated from contemporaneous writers. By the Rev. T. Lewis O. Davies, M.A., Vicar of St. Mary Extra, Southampton. Small crown 8vo. 5*s*. [*New edition preparing.*

**DAVIS.** SCALA LATINA: a Series of Elementary Latin Exercises, designed as an Accompaniment to the principal Grammars in use. By the Rev. J. Westley Davis, M.A., late Head Master of Tamworth Grammar School. *New edition.* With Vocabulary. Fcap. 8vo. 2*s*. 6*d*.

**DAVIS and BADDELEY.** SCALA GRÆCA: a Series of Elementary Greek Exercises. By the Rev. J. W. Davis, M.A., late Head Master of Tamworth Grammar School, and the late R. W. Baddeley, M.A. 3*rd edition.* Fcap. 8vo. cloth, 2*s*. 6*d*.

**DE COMMINES (Philip).** 2 vols. 3*s*. 6*d*. each.—*See BOHN'S ST. LIB.*

**DEFOE'S** WORKS. 7 vols. 3*s*. 6*d*. each.—*See BOHN'S ST. LIB.*

——— ROBINSON CRUSOE. With 100 Illustrations by E. H. Wehnert, including 21 full-page coloured plates. Extra cloth, gilt edges. Large post 8vo. 3*s*. 6*d*.

——— ROBINSON CRUSOE. 3*s*. 6*d*.—*See BOHN'S ST. LIB.* 5*s*.—*See BOHN'S ILL. LIB.* 1*s*.—*See Bell's Reading-books.*

**DEIGHTON (H.)** EUCLID. 4*s*. 6*d*. and Key, 5*s*. Books I. and II. 2*s*.; or Books I–III. 2*s*. 6*d*.—*See Cam. Math. Series.*

**DEL MAR (A.)** A HISTORY OF THE PRECIOUS METALS, from the Earliest Times to the Present. By Alexander Del Mar, formerly Director of the Bureau of Statistics of the United States, Member of the U.S. Monetary Commission of 1876, &c. &c. Demy 8vo. 10*s*. 6*d*.

——— A HISTORY OF MONEY IN ANCIENT COUNTRIES from the Earliest Times to the Present. By A. Del Mar, C.E., M.E. Demy 8vo. 10*s*. 6*d*.

——— MONEY AND CIVILISATION, or a History of the Monetary Laws and Systems of various States since the Dark Ages, and their Influence on Civilisation. Demy 8vo. 14*s*.

——— THE SCIENCE OF MONEY. By A. Del Mar. With Portrait of the Author. Demy 8vo. 4*s*.

**DELAMOTTE (P. H.)** THE ART OF SKETCHING FROM NATURE. By P. H. Delamotte, Professor of Drawing at King's College, London. Illustrated by Twenty-four Woodcuts and Twenty Coloured Plates, arranged progressively, from Water-colour Drawings by Prout, E. W. Cooke, R.A., Girtin, Varley, De Wint, and the Author. *New and cheaper edition.* Royal 4to. 21*s*.

'One of the best, certainly one of the clearest books of its kind, and very practical.'—*Athenæum.*

'The work is one that combines elegance and utility in an unusual degree, and reflects high credit on its accomplished author.'—*Morning Post.*

'Rich in excellent hints.'—*Daily Telegraph.*

'We are glad to see this second edition of a charming book, which must delight the eye of the young artist and greatly aid him in his ambition to excel.'—*The Queen.*

**DELAMOTTE (P. H.)** DRAWING COPIES. Oblong imp. 8vo. 12*s.*; sold also in parts at 1*s.* each.

This volume contains 48 outline and 48 shaded plates of architecture, trees, figures, fragments, landscapes, boats, and sea-pieces. Drawn on stone by Professor Delamotte.

**DELOLME** on the CONSTITUTION of ENGLAND. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**DEMMINS'** ARMS and ARMOUR. 7*s.* 6*d.*—*See BOHN'S ART LIB.*

**DEMOSTHENES.** By R. Whiston, M.A. 2 vols. demy 8vo. 8*s.* each.—*See Bib. Class.*

——— DE FALSA LEGATIONE. By R. Shilleto, M.A. Cr. 8vo. 6*s.*—*See Pub. Sch. Series.*

——— The ORATION AGAINST the LAW of LEPTINES. By B. W. Beatson, M.A. Cr. 8vo. 3*s.* 6*d.*—*See Pub. Sch. Series.*

——— Translated. 5 vols., 1 at 3*s.* 6*d.*, 4 at 5*s.* each.—*See BOHN'S CLASS. LIB.*

——— ON THE CROWN. Translated. 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

**DENTON (W.)** A COMMENTARY ON THE GOSPELS for the Sundays and other Holy Days of the Christian Year. By the late Rev. W. Denton, M.A., Worcester College, Oxford, and Incumbent of St. Bartholomew's, Cripplegate. 3 vols. demy 8vo. 9*s.* each.

Vol. I.—Advent to Easter. *4th edition.*

Vol. II.—Easter to the Sixteenth Sunday after Trinity. *3rd edition.*

Vol. III.—Seventeenth Sunday after Trinity to Advent; and Holy Days. *4th edition.*

——— A COMMENTARY ON THE EPISTLES for the Sundays and other Holy Days of the Christian Year. 2 vols. demy 8vo. 9*s.* each.

Vol. I.—Advent to Trinity. *3rd edition.*

Vol. II.—Trinity and Holy Days. *2nd edition.*

——— COMMENTARY ON THE ACTS of the APOSTLES. 2 vols. demy 8vo. 9*s.* each.

——— ENGLAND IN THE FIFTEENTH CENTURY. Demy 8vo. 12*s.*

'The volume is a very storehouse of information; the fruit of much erudition and research.'—*Archæological Review.*

'Versatile as Mr. Denton's publications proved him to be during his lifetime, we should hardly have expected him to make a posthumous reputation as an English historian. Yet his work on "England in the Fifteenth Century," by its wide erudition and sober good sense, not to speak of its vigour and picturesquesness as a literary production, shows that he possessed and had cultivated the capacity to write the history of a difficult time in some of its most perplexing aspects.'—*Athenæum.*

'A very valuable book of reference.'—*Morning Post.*

'The book is full of interest.'—*Scotsman.*

**DE SOYRES (J.)** CHRISTIAN REUNION. The Hulsean Lectures for 1886. By Rev. John de Soyres, M.A., of Gonville and Caius College, Cambridge. Demy 8vo. 4*s.* 6*d.*

——— *See Pascal.*

**DE STAËL (Mde).** CORINNE. 3*s.* 6*d.*—*See BOHN'S NOV. LIB.*

**DE VERE (Sir Aubrey).** MARY TUDOR: an Historical Drama, in Two Parts. By the late Sir Aubrey De Vere. *New edition.* Fcap. 8vo. 5*s.*

'Few finer historical plays than the first of Sir Aubrey de Vere's on Mary Tudor have been written since Shakespeare's time.'—*Spectator.*

**DE VERE (Sir Stephen).**—*See Horace.*

**DEVEY'S** LOGIC. 5*s.*—*See Logic, BOHN'S PHIL. LIB.*

**DEVOTIONAL** LIBRARY.—*See Hook.*

**DEW (W. N.)** SELECTIONS from the 'Spectator.' 1*s.*—*See Bell's Reading-Books.*

**DIBDIN'S** SEA SONGS. Admiralty Edition. With 12 Illustrations by George Cruikshank. Fcap. 8vo. 2*s.* 6*d*

——— 3*s.*—*See Pocket Vols.*

**DICKENS' LITTLE NELL.** 1*s.*—*See Bell's Reading Books.*

**DICTIONARY** of GREEK AND LATIN QUOTATIONS. 5*s.* and 6*s.*—*See BOHN'S CLASS LIB.*

**DIDRON'S** CHRISTIAN ART. 2 vols. 5*s.* each.—*See BOHN'S ILL. LIB.*

**DIOGENES LAERTIUS.** Translated. 5*s.*—*See BOHN'S CLASS LIB.*

**DOBREE'S** ADVERSARIA. By Prof. Wagner. 2 vols. 10*s.*—*See BOHN'S COLL. SERIES.*

**DODD (H. P.)** THE EPIGRAMMATISTS. 6*s.*—*See BOHN'S REF. LIB.*

**DONALDSON (J. W.)** THE THEATRE OF THE GREEKS. 5*s.*—*See BOHN'S COLL. SERIES.*

——— A COMPLETE LATIN GRAMMAR. By J. W. Donaldson, D.D. Demy 8vo. *3rd edition.* 5*s.*

**DOUGAN (T. W.)**—*See Thucydides, Pub. Sch. Series.*

**DOWDALL.**—*See Livy, Pub. Sch. Series, and Xenophon, Cam. Texts with Notes.*

**DRAPER (Dr.)** A History of the INTELLECTUAL DEVELOPMENT OF EUROPE. 2 vols. 10*s.*—*See BOHN'S PHIL. LIB.*

**DRAYSON (Major-General).**—*See Club Series (Billiards).*

**DRYDEN'S** POEMS. 5 vols. 5*s.* or 1*s.* 6*d.* each.—*See Aldine Poets.*

**DUNLOP'S** HISTORY OF PROSE FICTION. 2 vols. 10*s.*—*See BOHN'S ST. LIB.*

**DUNN (H. A. Colmore).**—*See All-England Series (Fencing).*

**DUNRAVEN'S (Earl of)** NOTES ON IRISH ARCHITECTURE. Edited by Margaret McNair Stokes, Lady-Associate of the Scottish Society of Antiquaries. With very numerous fine Photographic Illustrations and Wood-engravings. Imp. 4to. 2 vols. 4*l.* 4*s.* each.

'Under the unassuming title of "Notes," Lord Dunraven and his accomplished executrix, Miss Stokes, have put forth not only a most elegant, but a most elaborate and valuable contribution towards the study of Irish architecture from its rude, though even then remarkable, beginnings, down to the period of the English invasion and settlement, after, and in consequence of which, it ceased to bear an exclusively Irish character.'

*Archæological Journal.*

**DYER (J. M.)** MATHEMATICAL EXAMPLES.—*See Cam. Math. Series.*

**DYER (T. H.)** HISTORY OF MODERN EUROPE, from the Taking of Constantinople to the Establishment of the German Empire, A.D. 1453-1871. By the late Dr. T. H. Dyer. A New Edition. 5 vols. 2*l.* 12*s.* 6*d.*

This work, which has been for some time out of print, has been revised throughout for this edition, with the introduction of fresh matter and the addition of new chapters, bringing the history down to the year 1871.

**DYER (T. H.)** THE HISTORY OF THE KINGS OF ROME, with a Prefatory Dissertation on the Sources and Evidence of Early Roman History. Demy 8vo. 16*s*.

'It will mark, or help to mark, an era in the history of the subject to which it is devoted. It is one of the most decided as well as one of the ablest results of the reaction which is now in progress against the influence of Niebuhr.'—*Pall Mall Gazette.*

——— ANCIENT ATHENS: Its History, Topography, and Remains. Illustrated with Plans and Wood-engravings taken from Photographs. Super-royal 8vo. cloth, 1*l*. 5*s*.

This work gives the result of the excavations to the year 1873.

——— HISTORY OF POMPEII, &c. 7*s*. 6*d*.—*See BOHN'S ILL. LIB.*

——— THE CITY OF ROME. 5*s*.—*See BOHN'S ILL. LIB.*

**DYER (T. F. T.)** BRITISH POPULAR CUSTOMS. 5*s*.—*See BOHN'S ANT. LIB.*

**EARLY TRAVELS** IN PALESTINE. 5*s*.—*See BOHN'S ANT. LIB.*

**EATON'S (C. A.)** WATERLOO DAYS. 1*s*. or 1*s*. 6*d*.—*See BOHN'S SELECT LIB.*

**EBERS (G.)** AN EGYPTIAN PRINCESS.—*See BOHN'S NOV. LIB.*

**EDGEWORTH'S** TALES. A Selection. 1*s*.—*See Bell's Reading-Books.*

**EGERTON-WARBURTON (G.)** NAMES AND SYNONYMS OF BRITISH PLANTS. Collating the Nomenclature of the London Catalogue, English Botany, Babington's Manual, Bentham's Flora, and Hooker's Student's Flora. With an Appendix giving other Names and their Synonyms; and a List of Authorities for Plant Names. By the Rev. G. Egerton-Warburton. Fcap. 8vo. 3*s*. 6*d*.

**EGINHARD.** LIFE OF KARL THE GREAT. 4*s*. 6*d*.—*See Glaister.*

**ELLIS (A. R.)** SYLVESTRA; Studies of Manners in England from 1770 to 1800. By Annie Raine Ellis, Author of 'Marie,' 'Mariette,' &c. 2 vols. crown 8vo. 21*s*.

'A quaint and charming record of English university, cathedral, provincial, and metropolitan life in the last century.'—*Blackwood's Magazine, April* 1880.

——— MARIE 1*s*.—*See Bell's Reading-Books.*

——— *See Burney's Evelina* and *Cecilia, BOHN'S NOV. LIB.*

**ELLIS (G.)** EARLY ENGLISH METRICAL ROMANCES. 5*s*.—*See BOHN'S ANT. LIB.*

**ELSEE (Rev. C.)** ARITHMETIC. Fcap. 8vo. 3*s*. 6*d*. ALGEBRA. Fcap. 8vo. 4*s*.—*See Cam. Sch. & Coll. Text-Books.*

**ELVIN (C. N.)** A HANDBOOK OF MOTTOES borne by the Nobility, Gentry, Cities, Public Companies, &c. Translated and Illustrated with Notes and Quotations, by C. N. Elvin, M.A. Fcap. 8vo. 6*s*.

**ELWES (R. H.)**—*See Spinoza.* 2 vols. 10*s*.—*See BOHN'S PHIL. LIB.*

**ELZE (Karl).** WILLIAM SHAKESPEARE: A Literary Biography. By Karl Elze, Ph.D., LL.D. Translated by L. Dora Schmitz. Sm. post 8vo. 6*s*.

**EMERSON'S** WORKS. 3 vols. 3*s*. 6*d*. each.—*See BOHN'S ST. LIB.* Selected Portions, 4 vols. 1*s*. each.—*See BOHN'S CHEAP SERIES.*

**EMERSON (P. H.)** PICTURES FROM LIFE IN FIELD AND FEN. Twenty Plates in Photogravure from Original Negatives, together with an Introductory Essay, by P. H. Emerson, B.A., M.A. (Cantab.), co-Author with T. F. Goodall of 'Life and Landscape on the Norfolk Broads.' *Edition de Luxe* (fifty copies only), 5*l.* 5*s.*; Ordinary Edition, 3*l.* 3*s.*

**ENGINEERS'** HANDBOOKS.—*See Specialists' Series.*

**ENNEMOSER.** HISTORY OF MAGIC. 2 vols. 5*s.* each.—*See BOHN'S SC. LIB.*

**EPICTETUS.** Translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**ERASMUS.** THE LIVES OF JEHAN VITRIER AND JOHN CO LET Written in Latin by Erasmus of Rotterdam in a Letter to Justus Jonas. Translated, with Notes and Appendices, by J. H. Lupton, M.A., Surmaster of St. Paul's School, formerly Fellow of St. John's College, Cambridge. Crown 8vo. 4*s.* 6*d.*

**EUCLID,** ELEMENTS OF. Newly translated, by H. Deighton. 4*s.* 6*d.* KEY, 5*s.* Books I. and II. only, 2*s.*; Books I–III., 2*s.* 6*d.*—*See Cam. Math. Series.*

——— THE FIRST TWO BOOKS Explained to Beginners. By C. P. Mason, B.A. *2nd edition.* Fcap. 8vo. 2*s.* 6*d.*

——— THE ENUNCIATIONS AND FIGURES belonging to the Propositions in the First Six and part of the Eleventh Books of Euclid's Elements (usually read at the Universities), prepared for Students in Geometry. By the Rev. J. Brasse, D.D. *New edition.* Fcap. 8vo. 1*s.* Without the figures, 6*d.* On cards, in case, 5*s.* 6*d.*

——— EXERCISES ON. By J. McDowell, M.A. 6*s.*—*See Cam. Math. Series.*

——— THE DEFINITIONS OF. 1*s.* 6*d.*—*See Webb.*

**EURIPIDES.** By F. A. Paley, M.A., LL.D. 3 vols. demy 8vo. 8*s.* each.—*See Bib. Class.*

——— Text only. By F. A. Paley, M.A., LL.D. 3 vols. 2*s.* each.—*See Cam. G. and L. Texts.*

——— ALCESTIS—MEDEA—HIPPOLYTUS—HECUBA—BÆCCHÆ—ION—ORESTES—PHŒNISSÆ—TROADES—HERCULES FURENS—ANDROMACHE—IPHIGENIA IN TAURIS—SUPPLICES. By F. A. Paley, M.A., LL.D. 1*s.* 6*d.* each (except Ion, 2*s.*).—*See Cam. Texts with Notes.*

——— Literally translated. 2 vols. 5*s.* each.—*See BOHN'S CLASS LIB.*

**EUSEBIUS'** ECCLESIASTICAL HISTORY. 5*s.*—*See BOHN'S ECC. LIB.*

**EUTROPIUS.** Translated. 5*s.*—*See Justin, BOHN'S CLASS LIB.*

**EVAGRIUS.** Translated. 5*s.*—*See Theodoret, BOHN'S ECC. LIB.*

**EVELYN'S** DIARY. 4 vols. 5*s.* each.—*See BOHN'S HIST. LIB.*

**EVERSHED (H.)**—*See Bell's Agricultural Series (Stock Feeding).*

**EWING (Lieut.-Col. A.)**—*See Richter* and *Hoffmann, BOHN'S ST. LIB.*

*NEW ISSUE, REDUCED IN PRICE,*

*In 7 vols. Sm. Post 8vo. 3s. each, attractive cloth binding.*

**EWING (J. H.)** WE AND THE WORLD. A Story for Boys. By the late Juliana Horatio Ewing. With Seven Illustrations by W. L. Jones, and a Pictorial Design on the Cover.

CHEAP ILLUSTRATED EDITION. Fcap. 4to. in paper wrapper, 1s.

'A very good book it is, full of adventure graphically told. The style is just what it should be, simple, but not bold, full of pleasant humour, and with some pretty touches of feeling. Like all Mrs. Ewing's tales, it is sound, sensible, and wholesome.'—*Times.*

——— A FLAT IRON for a FARTHING; or, Some Passages in the Life of an Only Son. With Twelve Illustrations by H. Allingham, and pictorial design on the cover. *15th edition.*

CHEAP ILLUSTRATED EDITION. Fcap. 4to. sewed, in wrapper, 1s.

'Let every parent and guardian who wishes to be amused, and at the same time to please a child, purchase "A Flat Iron for a Farthing, or Some Passages in the Life of an Only Son," by J. H. Ewing. We will answer for the delight with which they will read it themselves, and we do not doubt that the young and fortunate recipients will also like it. The story is quaint, original, and altogether delightful.'—*Athenæum.*

——— MRS. OVERTHEWAY'S REMEMBRANCES. Illustrated with Nine fine Full-page Engravings by Pasquier, and Frontispiece by Wolf, and pictorial design on the cover. *4th edition.*

CHEAP ILLUSTRATED EDITION. Fcap. 4to. sewed, in wrapper, 1s.

'It is not often nowadays the privilege of a critic to grow enthusiastic over a new work; and the rarity of the occasion that calls forth the delight is apt to lead one into the sin of hyperbole. And yet we think we shall not be accused of extravagance when we say that, without exception, "Mrs. Overtheway's Remembrances" is the most delightful work avowedly written for children that we have ever read.'—*Leader.*

——— SIX TO SIXTEEN: A Story for Girls. With Ten Illustrations by Mrs. Allingham. *7th edition.*

CHEAP ILLUSTRATED EDITION. Fcap. 4to. sewed, in wrapper, 1s.

'It is scarcely necessary to say that Mrs. Ewing's book is one of the best of the year.'—*Saturday Review.*

——— A GREAT EMERGENCY. (A very Ill-Tempered Family—Our Field—Madame Liberality.) With Four Illustrations. *2nd edition.*

CHEAP ILLUSTRATED EDITION. Fcap. 4to. in paper wrapper, 1s.

'Never has Mrs. Ewing published a more charming volume of stories, and that is saying a very great deal. From the first to the last the book overflows with the strange knowledge of child-nature which so rarely survives childhood; and, moreover, with inexhaustible quiet humour, which is never anything but innocent and well-bred, never priggish, and never clumsy.'—*Academy.*

——— JAN OF THE WINDMILL; a Story of the Plains. With Eleven Illustrations by Mrs. Allingham, and design on the cover. *3rd edition.*

CHEAP ILLUSTRATED EDITION. Fcap. 4to. sewed, in wrapper, 1s.

'The life and its surroundings, the incidents of Jan's childhood, are described with Mrs. Ewing's accustomed skill; the village schoolmaster, the miller's wife, and the other children, are extremely well done.'

——— MELCHIOR'S DREAM. (The Blackbird's Nest—Friedrich's Ballad—A Bit of Green—Monsieur the Viscount's Friend—The Yew Lane Ghosts—A Bad Habit—A Happy Family.) With Eight Illustrations by Gordon Browne. *6th edition.* Sm. post 8vo. 3s.

CHEAP ILLUSTRATED EDITION. Fcap. 4to. in paper wrapper, 1s.

'"Melchior's Dream" is an exquisite little story, charming by original humour, buoyant spirits, and tender pathos.'—*Athenæum.*

---

——— LOB-LIE-BY-THE-FIRE, or the Luck of Lingborough; and other Tales. With Three Illustrations by George Cruikshank. *3rd edition.* Imp. 16mo. 3s. 6d.

'Mrs. Ewing has written as good a story as her "Brownies," and that is saying a great deal. "Lob-lie-by-the-fire" has humour and pathos, and teaches what is right without making children think they are reading a sermon.'—*Saturday Review.*

**EWING (J. H.)** THE BROWNIES. (The Land of Lost Toys—Three Christmas Trees—An Idyl of the Wood—Christmas Crackers—Amelia and the Dwarfs—Timothy's Shoes—Benjy in Beastland.) Illustrated by George Cruikshank. *5th edition.* Imp. 16mo. 3*s.* 6*d.*

CHEAP ILLUSTRATED EDITION. Fcap. 4to. in paper wrapper, 1*s.*

'If a child once begins "The Brownies," it will get so deeply interested in it, that when bedtime comes it will altogether forget the moral, and will weary its parents with importunities for just a few minutes more to see how everything ends.'—*Saturday Review.*

**EXAMINATION** SERIES.—*See School Examination Series, p.* 80.

**EXECUTORS'** ACCOUNT-BOOK. With Ruled Forms for Accounts, and short Practical Instructions for the guidance of Executors. By a Solicitor. Limp cloth, 3*s.* 6*d.*

**FACILIORA.**—*See Seager*

**FAGAN.** HANDBOOK TO THE DEPARTMENT OF PRINTS AND DRAWINGS in the British Museum. With Introduction and Notices of the various Schools (Italian, German, Dutch, and Flemish, Spanish, French, and English). By Louis Fagan, of the Department of Prints and Drawings, British Museum. With an engraving after Raffaelle. Demy 8vo. sewed, 3*s.*6*d.*; cloth, 5*s.*

**FAIRHOLT'S** COSTUME IN ENGLAND. 2 vols. 5*s.* each.—*See BOHN'S ART LIB.*

**FALCONER'S** POEMS. Fcap. 8vo. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

**FATHER PROUT'S** RELIQUES. 5*s.*—*See BOHN'S ILL. LIB.*

**FÉNÉLON'S** TÉLÉMAQUE. Fcap. 8vo. 2*s.* 6*d.*—*See Foreign Classics.*

**FERGUSON (Sir S.)** CONGAL; a Poem in Five Books. By the late Sir Samuel Ferguson, Knt., Q.C., LL.D., P.R.I.A. Fcap. 4to. handsomely bound, 12*s.*

——— POEMS. Demy 8vo. fine toned paper, 7*s.* 6*d.*

——— SHAKESPEAREAN BREVIATES. An Adjustment of Twenty-four of the Longer Plays of Shakespeare to Convenient Reading Limits. Crown 8vo. 2*s.* 6*d.*

——— THE LAYS OF THE WESTERN GAEL. Sewed, 1*s.*; cloth, with Portrait, 2*s.*

——— HIBERNIAN NIGHT'S ENTERTAINMENTS. 3 vols. Sewed, 1*s.* cloth, 2*s.* each.

**FIELD (M.)** CANUTE THE GREAT; A CUP OF WATER. Two Plays by Michael Field. Crown 8vo. 7*s.* 6*d.*

'Those who found in Michael Field's first work the evidence of strength and genius such as are very rare in our generation, will be confirmed in that estimate by the first of these two plays. . . . It is, indeed, a fine study of a fine subject.'—*Spectator.*

'Finer and more concentrated power of drawing is not, perhaps, to be found among living dramatists.'—*Academy.*

——— CALLIRRHOË, FAIR ROSAMUND. *2nd edition.* Crown 8vo. parchment cover, 6*s.*

'These poems are poems of great promise. . . . We have found a wealth of surprise in the strength, the simplicity, and the terseness of the imaginative feeling they display.' *Spectator.*

——— THE FATHER'S TRAGEDY, WILLIAM RUFUS, LOYALTY OR LOVE? Crown 8vo. parchment cover, 7*s.* 6*d.*

'What we have desired to show is not merely that in Michael Field we have a very considerable poet, but a very considerable poet who displays that special kind of freedom and vigour—now careless, now luxuriant, now startling us with a flash of lightning, now subduing us with a rugged strength of thought—which we should all suppose to belong to any age rather than our own over-attenuated and too self-conscious epoch.'—*Spectator.*

**FIELDING (Henry).** COMPLETE WORKS. With Memoir of the Author by Thomas Roscoe, and 20 Plates by George Cruikshank. Royal 8vo. 14*s.*

——— The NOVELS separately. In 4 vols. 3*s.* 6*d.* or 5*s.* each.—*See BOHN'S NOV. LIB.*

**FILIPOWSKI (H. E.)** A TABLE OF ANTI-LOGARITHMS. Natural Numbers answering to all Logarithms from ·00001 to ·99999, &c. 3*rd edit.* Demy 8vo. 15*s.*

**FLAXMAN.** CLASSICAL COMPOSITIONS, comprising the Outline Illustrations to Homer's 'Iliad' and 'Odyssey,' the 'Tragedies' of Æschylus, 'The Theogony' and 'Works and Days' of Hesiod, engraved by Piroli of Rome, and William Blake. Imp. 4to. four parts, 21*s.* each.

——— THE DRAWINGS OF. Thirty-two large Plates, comprising the entire Series of the Flaxman Drawings in the Gallery of University College, London, reproduced by the Autotype process of Permanent Photography. Edited, with a descriptive Letterpress and copious Introduction, by Sidney Colvin, M.A., Fellow of Trinity College, and Slade Professor in the University of Cambridge. Large folio, in portfolio, 10*l.* 10*s.*

——— ACTS OF MERCY. Oblong folio, half bound, 16*s.*

——— CLASSICAL COMPOSITIONS, reprinted in a cheap form for the use of Art Students.

The ILIAD of HOMER. 39 Designs. Oblong, paper cover, 2*s.* 6*d.*

The ODYSSEY of HOMER. 34 Designs. Oblong, paper cover, 2*s.* 6*d.*

The TRAGEDIES of ÆSCHYLUS. 36 Designs. Oblong, paper cover, 2*s.* 6*d.*

The 'WORKS and DAYS' and 'THEOGONY' of HESIOD. 37 Designs, Oblong, paper cover, 2*s.* 6*d.*

Also complete in One Volume, cloth, 12*s.*

——— SELECT COMPOSITIONS FROM DANTE'S DIVINE DRAMA. 37 Designs. Oblong, paper cover, 2*s.* 6*d.*

——— LECTURES ON SCULPTURE. Illustrated. 6*s.*—*See BOHN'S ART LIB.*

**FLEMING (A. J.)** INDUCTION COILS.—*See Specialists' Series.*

**FLORENCE OF WORCESTER'S** CHRONICLE. 5*s.*—*See BOHN'S ANT. LIB.*

**FLORILEGIUM POETICUM.**—*See Frost.*

**FLORUS.** Translated. 5*s.*—*See Sallust, BOHN'S CLASS. LIB.*

**FLOWER (Mrs. C.)** SABBATH TALKS. Short Readings for Children. Edited and partly written by Mrs. Cyril Flower.

**FORBES (G.)** GALVANIC BATTERIES.—*See Specialists' Series.*

**FOREIGN CLASSICS.** Carefully edited, with English Notes, grammatical and explanatory, and Renderings of difficult Idiomatic Expressions, for use in Schools. Fcap. 8vo.

SCHILLER'S WALLENSTEIN. Complete Text, comprising the Weimar Prologue, Lager, Piccolomini, and Wallenstein's Tod. Edited by Dr. A. Buchheim, Professor of German in King's College, London. 5*s.* The Lager and Piccolomini together, 5*th edition*, 2*s.* 6*d.* Wallenstein's Tod, 5*th edition*, 2*s.* 6*d.*

**FOREIGN CLASSICS** (*continued*).

SCHILLER'S MAID OF ORLEANS. With English Notes by Dr. Wilhelm Wagner, Editor of the 'Aulularia' and 'Trinummus' of Plautus, &c., and Translator of Teuffel's 'History of Roman Literature.' *2nd edition.* 1*s.* 6*d.*

——— MARIA STUART. By V. Kastner, B.-ès-L., Lecturer on French Language and Literature, Owens College, Manchester. *2nd edition,* 1*s.* 6*d.*

GOETHE'S HERMANN UND DOROTHEA. Edited by E. Bell, M.A., and E. Wölfel. With Arguments at the beginning of each Canto. 1*s.* 6*d.*

GERMAN BALLADS from Uhland, Goethe, and Schiller. With Introductions to each Poem, copious Explanatory Notes, and Biographical Notices. Edited by the late C. L. Bielefeld. *3rd edition.* 1*s.* 6*d.*

LAMARTINE'S LE TAILLEUR DE PIERRES DE SAINT-POINT. New Edition, with Notes by James Boïelle, B.-ès-L., Senior French Master, Dulwich College. *4th thousand.* Fcap. 8vo. 1*s.* 6*d.*

CHARLES XII. par Voltaire. Edited by L. Direy. *7th edition.* 1*s.* 6*d.*

AVENTURES DE TÉLÉMAQUE, par Fénélon. Edited by C. J. Delille. *4th edition,* 2*s.* 6*d.*

PICCIOLA, by X. B. Saintine. Edited by Dr. Dubuc. *15th thousand.* 2*s.*; limp cloth, 1*s.* 6*d.*

SELECT FABLES of La Fontaine. Edited by F. E. A. Gasc. *18th edition.* 1*s.* 6*d.*

**FOSTER (B. W.)** DOUBLE ENTRY ELUCIDATED. *12th edition.* Fcap. 4to. 3*s.* 6*d.*

The design of this work is to elucidate the immutable principles of Double Entry, and to exemplify the art as it is actually practised by the most intelligent accountants at home and abroad.

**FOSTER (J.)** The WORKS of, and LIFE. 9 vols. 3*s.* 6*d.* each, and 1 vol. 5*s.* —*See BOHN'S ST. LIB.*

**FRANKLIN (Ben.)** AUTOBIOGRAPHY. 1*s.*—*See BOHN'S CHEAP SERIES.*

**FRAZER (J. G.)** SALLUST.—*See Grammar-School Classics.*

**FREAM (Dr. W.)** — *See Bell's Agricultural Series* (*Soils and their Management.*).

**FREEMAN (Archdn.)** GUESSING STORIES, or the Surprising Things seen by the Man with the Extra Pair of Eyes. By the late Rev. P. Freeman, Archdeacon and Canon of Exeter. *4th edition.* Imp. 16mo. 2*s.* 6*d.*

**FREILIGRATH-KROEKER.** ALICE, and other Fairy Plays for Children, including a Dramatised Version (under sanction) of Lewis Carroll's 'Alice in Wonderland,' and three other Plays. By Mrs. Freiligrath-Kroeker, with Eight original full-page Plates and Four Picture Initials by Mary Sibree. Cloth extra gilt, gilt edges, *2nd edition,* crown 8vo. 4*s.* 6*d.*; or in four parts, 1*s.* each.

'They have stood a practical ordeal, and stood it triumphantly.'—*Times.*

**FRENCH DRAMA.**—*See Gombert.*

**FRIENDS IN FUR AND FEATHERS.** By Gwynfryn. Illustrated with Eight full-page Engravings by F. W. Keyl, &c. *8th edition.* Imp. 16mo. handsomely bound, 3*s.* 6*d.* (Also 1*s.*—*See Bell's Reading-Books.*)

'We have already characterised some other book as the best cat-and-dog book of the season. We said so because we had not seen the present little book, which is delightful. It is written on an artistic principle, consisting of actual biographies of certain elephants, squirrels, blackbirds, and what not, who lived in the flesh; and we only wish that human biographies were always as entertaining and instructive.'—*Saturday Review*

**FROST (P.)** ECLOGÆ LATINÆ, or First Latin Reading-Book, with English Notes and a Dictionary. By the late Rev. P. Frost, M.A., St. John's College, Cambridge. *New edition.* Fcap. 8vo. 1*s.* 6*d.*

——— MATERIALS for LATIN PROSE COMPOSITION. *New edition.* Fcap. 8vo. 2*s.* KEY, 4*s.*

——— A LATIN VERSE-BOOK. An Introductory Work on Hexameters and Pentameters. *New edition.* Fcap. 8vo. 2*s.* KEY, 5*s.*

——— ANALECTA GRÆCA MINORA, with Introductory Sentences, English Notes, and a Dictionary. *New edition.* Fcap. 8vo. 2*s.*

——— MATERIALS for GREEK PROSE COMPOSITION. Constructed on the same plan as the 'Materials for Latin Prose Composition.' *New edition.* Fcap. 8vo. 2*s.* 6*d.* KEY, 5*s.*

——— FLORILEGIUM POETICUM. A Selection of Elegiac Extracts from Ovid and Tibullus. With English Notes. *Revised edition, enlarged.* By the late Rev. P. Frost. Fcap. 8vo. 2*s.*

——— TACITUS. The ANNALS. Demy 8vo. 8*s.*—*See Bib. Class.*

——— TACITUS. GERMANIA, &c. 2*s.* 6*d.* XENOPHON. The Memorabilia. 3*s.*—*See Gram.-Sch. Class.*

——— LATIN ACCIDENCE. Demy 8vo. 1*s.*—*See Class. Tables.*

——— GREEK ACCIDENCE. Demy 8vo. 1*s.*—*See Class. Tables.*

**FURIOSO**; or, Passages from the Life of LUDWIG VAN BEETHOVEN. From the German. Crown 8vo. 6*s.*

**GALLATLY (W.)** ELEMENTARY PHYSICS. 4*s.*—*See Cam. Math. Series.*

**GAMES.**—*See Handbook; also All-England Series* and *Club Series.*

**GARDINER (R. B.)** THE ADMISSION REGISTERS OF ST. PAUL'S SCHOOL from 1748 to 1876. Edited, with Biographical Notices, by Rev. R. B. Gardiner, M.A., Fourth Master. With Appendices. Imp. 8vo. 31*s.* 6*d.*

**GARNETT (R.)**—*See Chiswick Series.*

**GARNETT (W.)** DYNAMICS. 6*s.* HEAT. 4*s.*—*See Cam. Math. Series.*

**GARNIER (T. P.)** CHURCH OR DISSENT; an Appeal to Holy Scripture, addressed to Dissenters by T. P. Garnier, M.A., Rector of Cranworth with Southburgh, and late Fellow of All Souls' College, Oxford. *2nd edition.* Crown 8vo. Cloth, 2*s.* Sewed, stiff wrapper, 1*s.*

**GASC (F. E. A.)** FIRST FRENCH BOOK; being a new, practical, and easy Method of learning the Elements of the French Language. Fcap. 8vo. 106*th thousand.* With additional Exercises. 1*s.*

——— SECOND FRENCH BOOK; being a Grammar and Exercise Book, on a new and practical Plan, and intended as a Sequel to the 'First French Book.' 47*th thousand.* Fcap. 8vo. 1*s.* 6*d.*

——— KEY to First and Second French Books. 5*th edition.* Fcap. 8vo. 3*s.* 6*d.*

——— FRENCH FABLES, for Beginners, in Prose, with an Index of all the Words at the end of the work. 15*th thousand.* 12mo. 1*s.* 6*d.*

——— SELECT FABLES of La Fontaine. 18*th thousand.* Fcap. 8vo. 1*s.* 6*d.*—*See Foreign Classics.*

——— HISTOIRES AMUSANTES ET INSTRUCTIVES, or Selections of complete Stories from the best French Modern Authors who have written for the Young. With English Notes. 16*th thousand.* Fcap. 8vo. 2*s.*

**GASC (F. E. A.)** PRACTICAL GUIDE TO MODERN FRENCH CONVERSATION, containing:—I. The most current and useful Phrases in Every-day Talk; II. Everybody's necessary Questions and Answers in Travel-Talk. *17th edition.* Fcap. 8vo. 1*s.* 6*d.*

——— FRENCH POETRY for the Young. With English Notes, and preceded by a few plain Rules of French Prosody. *5th edition, revised.* Fcap. 8vo. 2*s.*

——— MATERIALS FOR FRENCH PROSE COMPOSITION, or Selections from the best English Prose Writers. With copious Foot-notes and Hints for Idiomatic Renderings. *18th thousand.* Fcap. 8vo. 3*s.* Key, 6*s.*

——— PROSATEURS CONTEMPORAINS, or Selections in Prose chiefly from contemporary French Literature. With English Notes. *10th edition,* 12mo. 3*s.* 6*d.*

——— LE PETIT COMPAGNON. A French Talk-Book for Little Children. *11th thousand.* 16mo. 1*s.* 6*d.*

——— An Improved MODERN POCKET DICTIONARY of the French and English Languages, for the Every-day Purposes of Travellers and Students. Containing more than Five Thousand Modern and Current Words, Senses, and Idiomatic Phrases and Renderings, not found in any other Dictionary of the two Languages. *45th thousand, with additions and corrections.* 16mo. cloth, 2*s.* 6*d.*

——— DICTIONARY OF THE FRENCH AND ENGLISH LANGUAGES, with more than Fifteen Thousand New Words, Senses, &c. *Fourth edition revised and enlarged, with new Supplement.* 1 vol. 10*s.* 6*d.*

*Prospectuses with specimen pages sent post free on application.*

——— A B C TOURIST'S FRENCH INTERPRETER OF ALL IMMEDIATE WANTS. With a Railway Map of the Routes between London and Paris. 32mo. cloth, gold lettered, *new edition,* 1*s.*

——— *See also Gombert's French Drama.*

**GATTY (Dr.)** THE BELL; its Origin, History, and Uses. By Rev. A. Gatty, D.D., Vicar of Ecclesfield. Fcap. 8vo. 3*s.*

——— A KEY TO TENNYSON'S 'IN MEMORIAM.' By Alfred Gatty, D.D., Vicar of Ecclesfield and Sub-Dean of York. *Third edition,* with portrait of Arthur Hallam, 3*s.* 6*d.*

'We certainly find genuine help to the understanding of the work; in fact, help which very few readers of Mr. Tennyson can afford to despise.'—*Spectator.*

**GATTY (the late Mrs. Alfred).** WORKS BY. *Uniform edition,* in 8 vols. fcap. 8vo.

PARABLES FROM NATURE. 2 vols. With Portrait of Mrs. Alfred Gatty. Price 3*s.* 6*d.* each.

AUNT JUDY'S TALES. Illustrated by Clara S. Lane. *9th edit.* 3*s.* 6*d.*

THE FAIRY GODMOTHERS, and other Tales. With Frontispiece. *7th edition.* 2*s.* 6*d.*

THE HUMAN FACE DIVINE, and other Tales. With Illustrations by C. S. Lane. *3rd edition.* 3*s.* 6*d.*

DOMESTIC PICTURES AND TALES. With Six Illustrations. 3*s.* 6*d.*

WORLDS NOT REALISED, AND PROVERBS ILLUSTRATED. *3rd edition.* 1 vol. 3*s.* 6*d.*

THE HUNDREDTH BIRTHDAY, and other Tales. With Illustrations by Phiz. *New edition, revised.* 3*s.* 6*d.*

——— PRESENTATION BOX FOR YOUNG PEOPLE, containing the above volumes, neatly bound, and enclosed in a cloth box. 31*s.* 6*d.*

**GATTY (the late Mrs. Alfred).** PARABLES FROM NATURE. Illustrated Edition. With Notes on the Natural History, and numerous full-page Illustrations by W. Holman Hunt, E. Burne Jones, J. Tenniel, J. Wolf, and other eminent artists. *Complete edition with short Memoir* by J. H. Ewing. Fcap. 4to. Handsomely bound, with design by GORDON BROWNE. 10*s.* 6*d.*

——— PARABLES FROM NATURE. 16mo. with Illustrations. First Series. 18*th edition*, 1*s.* 6*d.* Second Series, 13*th edition*, 2*s.* The Two Series in one volume, 3*s.* 6*d.* Third Series, 7*th edition*, 2*s.* Fourth Series, 5*th edition*, 2*s.* The Two Series in one volume, 4*s.* Fifth Series, 2*nd edition*, 2*s.*

——— In 2 vols. 5*s.*—*See Pocket Volumes.*

——— PARABLES FROM NATURE. With Illustrations by Burne Jones, Holman Hunt, Tenniel, Wolf, and others. Two Series. Double columns, fcap. 4to. in paper wrapper, 1*s.* each, or in 1 vol. cloth, 3*s.*

——— SELECT PARABLES FROM NATURE. 1*s.*—*See Bell's Reading-Books.*

——— WORLDS NOT REALISED. 16mo. 4*th edition.* 2*s.*

——— PROVERBS ILLUSTRATED. 16mo. With Illustrations. 4*th edition*, 2*s.*

——— THE POOR INCUMBENT. Fcap. 8vo. sewed, 1*s.*

——— WAIFS AND STRAYS OF NATURAL HISTORY. With coloured Frontispiece and Woodcuts. Fcap. 8vo. 3*s.* 6*d.*

——— AUNT SALLY'S LIFE. With Six Illustrations by G. Thomas. Square 16mo. 3*s.* 6*d.* (Revised reprint from 'Aunt Judy's Letters.')

——— A BIT OF BREAD. By Jean Macé. Translated from the French. 2 vols. fcap. 8vo. Vol. I., 4*th edition*, 4*s.* 6*d.*; Vol. II., 3*rd edition*, 3*s.* 6*d.*

——— THE MOTHER'S BOOK OF POETRY. Selected and arranged by the late Mrs. Alfred Gatty. Crown 8vo. 3*s.* 6*d.*

——— A BOOK OF EMBLEMS. Drawn on Wood by F. Gilbert. With Verbal Illustrations and an Introduction by Mrs. Alfred Gatty. Imp. 16mo. 4*s.* 6*d.*

——— THE BOOK OF SUN-DIALS. Collected and arranged by the late Mrs. Alfred Gatty. With Descriptions and Mottoes of about 731 Dials, with 65 Illustrations. *New edition*, edited by H. K. F. Gatty and Eleanor Lloyd. An Appendix on the Art of Practical Dialling, with Diagrams, has been contributed by M. Wigham Richardson. Demy 4to. 15*s.*

——— BRITISH SEAWEEDS. Illustrated. 2 vols.—*See Nat. Hist. Lib.*

**GENEALOGIST.**—*See Marshall* and *Selby.*

**GEOGRAPHY.**—*See Pictorial Hand-Book, BOHN'S ILL. LIB. See also Atlases,* and *Barrington-Ward's Geographical Series.*

**GERMAN ART.**—*See Contemporary German Art.*

**GESTA ROMANORUM.** 5*s.*—*See BOHN'S ANT. LIB.*

**GIBBON'S** ROMAN EMPIRE. 7 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**GIFFEN (R.)** STOCK EXCHANGE SECURITIES: an Essay on the General Causes of Fluctuation in their Price. By Robert Giffen, LL.D., late President of the Royal Statistical Society. Enlarged by an Appendix of Evidence given before the Royal Commission on the Stock Exchange. Demy 8vo. 8*s.* 6*d.*

**GIFFEN (R.)** ESSAYS IN FINANCE. The Cost of the Franco-German War of 1870-71—Foreign Competition—Excess of Imports—Depreciation of Silver—Mr. Gladstone's Work in Finance—Taxes on Land—Taxation and Representation of Ireland—Bimetallism, &c. *4th edition, revised.* Demy 8vo. 10*s.* 6*d.*

——— ESSAYS IN FINANCE. SECOND SERIES. Containing:—Trade Depression—Bank Reserves—Foreign Trade of the United States—The Use of Import and Export Statistics—Foreign Manufactures and English Trade—The Utility of Common Statistics—Progress of the Working Classes, &c. *2nd edition.* Demy 8vo. 14*s.*

——— THE RECENT RATE OF MATERIAL PROGRESS IN ENGLAND. Demy 8vo. sewed, 1*s.*

——— THE PROGRESS OF THE WORKING CLASSES IN THE LAST HALF CENTURY. *36th thousand.* Demy 8vo. 3*d.*

——— THE 'STATIST' ON IRELAND. Demy 8vo. 1*s.*

**GILBART (J. W.)** ON BANKING. 2 vols. 5*s.* each—*See BOHN'S ECON. LIB.*

**GIL BLAS.** 6*s.*—*See BOHN'S ILL. LIB.*

**GIRALDUS CAMBRENSIS,** WORKS OF. 5*s.*—*See BOHN'S ANT. LIB.*

**GLAISTER (W.)** LIFE OF THE EMPEROR KARL THE GREAT [Charlemagne]. Translated from the Contemporary History of Eginhard. With Notes and Chapters on Eginhard, the Franks, Karl, and the Breaking-up of the Empire. With a Map. By the Rev. W. Glaister, M.A., B.C.L., University College, Oxford. Crown 8vo. 4*s.* 6*d.*

**GOETHE.** FAUST. The FIRST PART complete, with SELECTIONS from the Second Part. Translated by Anna Swanwick. With 40 steel engravings after Retzsch's celebrated designs. Fcap. 4to. half-bound, scarlet, 21*s.*

'The book, with Retzsch's fine outlines—makes one of the most beautiful poetical renderings of a foreign poet with which we are acquainted.'—*Spectator.*

——— HERMANN AND DOROTHEA. Annotated. Fcap. 8vo. 1*s.* 6*d.*—*See Foreign Classics.*

——— SPIRIT OF GOETHE'S 'FAUST.' 7*s.* 6*d.*—*See Coupland.*

——— WORKS. Translated. 13 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— FAUST, Pt. I. 1*s.* or 1*s.* 6*d.* BOYHOOD, translated, 1*s.* or 1*s.* 6*d.* REINEKE FOX in English Hexameters, 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

**GOLDSMITH'S (O.)** WORKS. In 5 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— THE VICAR OF WAKEFIELD, 1*s.* or 1*s.* 6*d.* PLAYS, 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

——— POEMS. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

——— POEMS. Illustrated by Birket Foster. 12mo. cloth, gilt edges, 2*s.* 6*d.*

——— DESERTED VILLAGE. 1*s.*—*See Mason.*

——— THE VICAR OF WAKEFIELD. 1*s.*—*See Bell's Reading-Books.*

**GOMBERT'S FRENCH DRAMA.** Re-edited by M. Gasc. 6*d.* each, sewed; 1*s.* cloth.

This is a selection of the best French Tragedies and Comedies of Molière, Racine, Corneille, and Voltaire, carefully edited, with Arguments in English to each scene, and footnotes explaining the more difficult passages, and translating the idiomatic expressions into the corresponding English idioms.

*List of Plays in the Series:*

By MOLIÈRE:—LE MISANTHROPE. L'AVARE. LE BOURGEOIS GENTILHOMME. LE TARTUFFE. LE MALADE IMAGINAIRE. LES FEMMES SAVANTES. LES FOURBERIES DE SCAPIN. LES PRÉCIEUSES RIDICULES. L'ECOLE DES FEMMES. L'ECOLE DES MARIS. LE MÉDECIN MALGRÉ LUI.

By RACINE:—LA THÉBAÏDE, OU LES FRÈRES ENNEMIS. ANDROMAQUE. LES PLAIDEURS. IPHIGÉNIE. BRITANNICUS. PHÉDRE. ESTHER. ATHALIE.

By CORNEILLE:—LE CID. HORACE. CINNA. POLYEUCTE.

By VOLTAIRE.—ZAÏRE:

The student, after using Gasc's French Course, is recommended to turn to these annotated editions of the French Classics, as a good means of continuing his studies. While the interest of the plays is a constant stimulus to further exertion, the student in his reading unconsciously becomes acquainted with much French idiom useful in dialogue.

**GOODWIN (Harvey, D.D., Lord Bishop of Carlisle),** WORKS BY.

——— THE WORTHY COMMUNICANT; or, 'Who may come to the Supper of the Lord?' 10*th thousand.* 2*d.*, or 25 for 3*s.* 6*d.*

——— PLAIN THOUGHTS CONCERNING THE MEANING OF HOLY BAPTISM. 2*nd edition.* 2*d.*, or 25 for 3*s.* 6*d.*

——— CONFIRMATION DAY. Being a Book of Instruction for Young Persons how they ought to spend that solemn day. 26*th thousand.* 2*d.*, or 25 for 3*s.* 6*d.*

——— PLAIN SERMONS on Ordination and the Ministry of the Church. Preached on divers occasions. Crown 8vo. 6*s.*

——— THOMAS À KEMPIS. On the Imitation of Christ. Translated by Bishop Goodwin. 3*rd edition.* With fine Steel Engraving after Guido. Fcap. 8vo. cloth, red edges, 3*s.* 6*d.*; without the Engraving, 2*s.* 6*d.* Cheap edition, 1*s.* cloth; 6*d.* sewed.

——— ELEMENTARY STATICS. *New edition revised.* 3*s.*—*See Cam. Sch. and Coll. Text-books.*

——— ELEMENTARY COURSE OF MATHEMATICS. Designed principally for Students of the University of Cambridge. 6*th edition*, revised and enlarged by P. T. Main, M.A., Fellow of St. John's College, Cambridge. Demy 8vo. 16*s.*

——— PROBLEMS AND EXAMPLES, adapted to the 'Elementary Course of Mathematics.' By the Rev. T. G. Vyvyan, M.A. 3*rd edition.* Demy 8vo. 5*s.*

——— SOLUTIONS of Goodwin's Problems and Examples. By W. W. Hutt, M.A. 3*rd edition.* By the Rev. T. G. Vyvyan, M.A. Demy 8vo. 9*s.*

——— *See also Mackenzie.*

**GOSSET (A.)** MANUAL OF FRENCH PROSODY for the use of English Students. By Arthur Gosset, M.A., late Fellow of New College, Oxford. Fcap. 8vo. 3*s.*

'The book before us is just what a handbook for the higher classes of schools should be, but at the same time it may be consulted with pleasure and profit by any English-speaking person who wishes to know wherein French metre consists, and how it has grown.'—*Academy.*

## GRAMMAR-SCHOOL CLASSICS.

A Series of Greek and Latin Authors, with English Notes at the foot of the page, edited by eminent Scholars; especially adapted for use in public and grammar schools. Fcap. 8vo.

CÆSAR DE BELLO GALLICO. Edited by George Long, M.A. *New edition.* 4*s.*

CÆSAR DE BELLO GALLICO. Books I.–III. With English Notes for junior classes. By George Long, M.A. *New edition.* 1*s.* 6*d.*

——— Books IV.–V. 1*s.* 6*d.* Books VI.–VII. 1*s.* 6*d.*

CATULLUS, TIBULLUS, AND PROPERTIUS. Selected Poems. Edited by the Rev. A. H. Wratislaw, late Head Master of Bury St. Edmund's School, and F. N. Sutton, B.A. With short Biographical Notices of the Poets. 2*s.* 6*d.*

CICERO: De Senectute, De Amicitia, and Select Epistles. Edited by George Long, M.A. *New edition.* 3*s.*

CORNELIUS NEPOS. Edited by the late Rev. J. F. Macmichael, Head Master of the Grammar School, Ripon. 2*s.*

HOMER: Iliad. Books I.–XII. Edited by F. A. Paley, M.A., LL.D. 4*s.* 6*d.*

——— Books I.–VI. 2*s.* 6*d.*. Books VII.–XII. 2*s.* 6*d.*

HORACE. Edited by A. J. Macleane, M.A., late Head Master of King Edward's School, Bath. With a short Life. *New edition, revised,* 3*s.* 6*d.*; Odes, Carmen Seculare, and Epodes, 2*s.* Part II. Satires, Epistles, and Art of Poetry, 2*s.*

JUVENAL: Sixteen Satires (expurgated). By Herman Prior, M.A., late Scholar of Trinity College, Oxford. 3*s.* 6*d.*

MARTIAL: Select Epigrams. Edited by F. A. Paley, M.A., and the late W. H. Stone, Scholar of Trinity College, Cambridge. With a Life of the Poet. 4*s.* 6*d.*

OVID: The Six Books of the Fasti. Edited by F. A. Paley, M.A., LL.D. *New edition.* 3*s.* 6*d.*

——— Books I. and II. 1*s.* 6*d.* Books III. and IV. 1*s.* 6*d.*

SALLUST: Catilina and Jugurtha. With Notes and a Life by the late George Long. *New and revised edition,* with the addition of the Chief Fragments of the Histories. By J. G. Frazer, M.A., Trinity College, Cambridge; 3*s.* 6*d.* or in two parts, 2*s.* each.

TACITUS: Germania and Agricola. Edited by the late Rev. P. Frost, M.A., Fellow of St. John's College, Cambridge. 2*s.* 6*d.*

VIRGIL: Bucolics, Georgics, and Æneid, Books I.–IV. By the Rev. J. G. Sheppard, D.C.L. Abridged from Professor Conington's edition. 4*s.* 6*d.*

——— Æneid. Books V.–XII. Abridged from Professor Conington's edition by H. Nettleship, Corpus Professor of Latin at Oxford, and W. Wagner, Ph.D. 4*s.* 6*d.*

——— Bucolics and Georgics, 1 vol. 3*s.*

——— 9 separate volumes as follows, 1*s.* 6*d.* each:—
Bucolics—Georgics, I. and II.—Georgics, III. and IV.—Æneid, I. and II.—Æneid, III. and IV.—Æneid, V. and VI.—Æneid, VII. and VIII.—Æneid, IX. and X.—Æneid, XI. and XII.

**GRAMMAR-SCHOOL CLASSICS** (*continued*).

XENOPHON: The Anabasis. With Life, Itinerary, Index, and Three Maps. Edited by the late J. F. Macmichael, H. M. of the Grammar School, Ripon. *New edition*, revised, corrected, and enlarged. 3*s*. 6*d*.

Or in 4 separate volumes, price 1*s*. 6*d*. each.

Book I. (with Life, Introduction, Itinerary, and Three Maps)—Book II. and III.—IV. and V.—VI. and VII.

——— The Cyropædia. Edited by G. M. Gorham, M.A., late Fellow of Trinity College, Cambridge. *New edition*. 3*s*. 6*d*.

——— Books I. and II. 1*s*. 6*d*. Books. V. and VI. 1*s*. 6*d*.

——— Memorabilia. Edited by the late Percival Frost, M.A., Fellow of St. John's College, Cambridge. 3*s*.

*Uniform with the Series.*

THE NEW TESTAMENT, in Greek. With English Notes and Preface, Synopsis, and Chronological Tables. By J. F. Macmichael, B.A. Fcap. 8vo. (730 pp.), 4*s*. 6*d*.

In Parts. St. Matt., 6*d*.; St. Mark, 6*d*.; St. Luke, 6*d*.; St. John, 6*d*.; The Acts, 6*d*.; sewed.

---

A GRAMMAR-SCHOOL ATLAS OF CLASSICAL GEOGRAPHY. By W. Hughes and George Long, M.A. Containing Ten selected Maps. Imp. 8vo. *New edition*. 3*s*.

**GRANT.** Course of Instruction for the Young. By the late Horace Grant.

——— ARITHMETIC for YOUNG CHILDREN. A Series of Exercises exemplifying the manner in which Arithmetic should be taught to Young Children. 1*s*. 6*d*.

——— ARITHMETIC. Second Stage. For Schools and Families, exemplifying the mode in which Children may be led to discover the main principles of Figurative and Mental Arithmetic. 18mo. 3*s*.

——— EXERCISES for the IMPROVEMENT of the SENSES, and providing Instruction and Amusement for Children who are too young to learn to read and write. 18mo. 1*s*.

——— GEOGRAPHY for Young Children. With Illustrations for Elementary Plan Drawing. 18mo. 2*s*.

These are not class-books, but are especially adapted for use by teachers who wish to create habits of observation in their pupils and to teach them to think.

**GRAVES (R. E.)**—*See Bryan.*

**GRAY'S** POEMS. Fcap. 8vo. 5*s*. and 1*s*. 6*d*.—*See Aldine Poets.*

**GREAT ENGLISHMEN.** 1*s*.—GREAT ENGLISHWOMEN. 1*s*.—GREAT SCOTSMEN. 1*s*.—*See Bell's Reading-Books.*

**GREEK ANTHOLOGY.** Trans. into English Prose. 5*s*.—*See BOHN'S CLASS. LIB.*

**GREEK PARTICLES** and THEIR COMBINATIONS. 2*s*. 6*d*.—*See Paley.*

**GREEK ROMANCES.** 5*s*.—*See BOHN'S CLASS. LIB.*

**GREEK SYNTAX.** 3*s*.—*See Compton.*

**GREEK TESTAMENT.**—*See Alford, Barrett, Cam. Texts, Cam. S. and C. Texts, Gram. Sch. Classics, Lower Form Series, Miller, New Testament, Scrivener, Stedman.—BOHN'S COLL. SERIES.*

**GREENE,** POEMS OF. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

——— **(R. F.)**—*See Club Series (Chess).*

**GREGORY.** EVIDENCES OF CHRISTIAN RELIGION. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**GRIESBACH.** THE NEW TESTAMENT IN GREEK. 3*s.* 6*d.* and 5*s.*—*See BOHN'S COLL. SERIES.*

**GRIFFIN (H. H.)**—*See All-England Series (Cycling and Athletics).*

**GRIFFITHS (A. B.)** MANURES. 7*s.* 6*d.*—*See Specialists' Series; 2s. 6d. see Bell's Agricultural Series.*

**GRIMM (Jacob).** TEUTONIC MYTHOLOGY. Translated from the Fourth Edition, with Notes and Appendix, by James Stephen Stallybrass. Demy 8vo. 4 vols. 3*l.* 3*s.* Vols. I. to III. 15*s.* each. Vol. IV (containing Additional Notes and References, and completing the Work), 18*s.*

**GRIMM'S** GAMMER GRETHEL. 3*s.* 6*d.*—*See BOHN'S ILL. LIB.*

——— GERMAN TALES. Newly Translated 2 vols. 7*s.*—*See BOHN'S ST. LIB.*

——— TALES, Selected. 1*s.*—*See Bell's Reading-Books.*

**GUEST (E.)** A HISTORY OF ENGLISH RHYTHMS. By the late Edwin Guest, M.A., D.C.L., LL.D., Master of Caius College, Cambridge. *New edition revised*, by Rev. W. W. Skeat, Elrington and Bosworth Professor of Anglo-Saxon in the University of Cambridge. Demy 8vo. 18*s.*

**GUIZOT.** WORKS OF. 5 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**GULLIVER'S TRAVELS.** 1*s.*—*See Bell's Reading-Books.*

**HADLEY (J.)** A BRIEF HISTORY OF THE ENGLISH LANGUAGE. By James Hadley, LL.D., Professor of the Greek Language and Literature in Yale College. *2nd edition.* Fcap. 8vo. 1*s.*

'We have found it, on examination, a thoroughly trustworthy compilation by a competent hand, and we beg our readers to make a note of it.'—*Educational Times.*

**HALES (Prof. J. W.)** ESSAYS AND NOTES ON SHAKESPEARE, &c. By J. W. Hales, M.A., Clark Lecturer in English Literature at the University of Cambridge. Crown 8vo. 7*s.* 6*d.*

'Professor Hales has done well to collect his "Notes and Essays." He has always something to tell which is worth hearing, and he imparts his thought or his knowledge in a bright, attractive manner.'—*Academy.*

**HALL'S (Rev. Robert)** WORKS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**HAMILTON (Mrs.)** THE HOUSEKEEPING BOOK, or Family Ledger, on an Improved Principle, by which an exact Account can be kept of Income and Expenditure; suitable for any Year, and may be begun at any time. With Hints on Household Management, Receipts, &c. By Mrs. Hamilton. Demy 8vo. Cloth, 1*s.* 6*d.*; sewed, 1*s.*

**HAMPDEN (John).**—*See Nugent, BOHN'S HIST. LIB.*

**HAMPTON COURT,** A COMPLETE HANDBOOK TO. By Felix Summerly (Sir Henry Cole, K.C.B.). With Illustrations, and a complete Catalogue of the Paintings and Tapestries in the State Apartments and the Great Hall. *Revised edition.* Fcap. 8vo. 6*d.* The Catalogue of Paintings, 3*d.*

——— *See also Law.*

**HANDBOOK** OF ATHLETIC SPORTS.—*See Bohn's Handbooks.*

——— DOMESTIC MEDICINE. 5*s.*
——— GAMES. 5*s.*
——— PROVERBS. 5*s.*
} *See BOHN'S REF. LIB.*

**HARDWICK'S** HISTORY OF THE THIRTY-NINE ARTICLES. 5*s.*—*See BOHN'S ECC. LIB.*

**HARRIS (H. G.)** GLASS MANUFACTURE. 3*s.* 6*d.*—*See Technological Handbooks.*

**HASKINS (C. E.)**—*See Lucan.*

**HAUFF'S** TALES. 3*s.* 6*d.*—*See BOHN'S ST. LIB.* THE CARAVAN. 1*s.* and 1*s.* 6*d.*—*See BOHN'S SEL. LIB.*

**HAWKINS (Canon).** FAMILY PRAYERS: containing Psalms, Lessons, and Prayers, for every Morning and Evening in the Week. By the late Rev. Ernest Hawkins, B.D., Prebendary of St. Paul's. *20th edition* Fcap. 8vo. 1*s.*
This little volume contains a short service for every morning and evening of the week, occupying from five to ten minutes, and embracing a Psalm, a short Lesson, and Prayers. There are also Additional Prayers, and Prayers for particular occasions and Thanksgivings.

**HAWTHORNE'S** NOVELS AND TALES. In 3 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.* Or in parts. 1*s.* each.—*See BOHN'S CHEAP SERIES.*

**HAYWARD (W. R.)** THE BOTANIST'S POCKET-BOOK, containing, in a tabulated form, the Chief Characteristics of British Plants, with the botanical names, soil or situation, colour, growth, and time of flowering of every plant, arranged under its own order; with a Copious Index. By W. R. Hayward. *6th edition.* Crown 8vo. cloth limp, 4*s.* 6*d.*

**HAZLITT'S (Wm.)** WORKS. In 7 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.* Or in 1*s.* parts.—*See BOHN'S CHEAP SERIES.*

**HEANLEY (R. M.)**—*See Steere.*

**HEATON'S** CONCISE HISTORY OF PAINTING. 5*s.*—*See BOHN'S ARTISTS' LIB.*

**HEGEL'S** PHILOSOPHY OF HISTORY. 5*s.*—*See BOHN'S PHIL. LIB.*

**HEINE.** POEMS. 3*s.* 6*d.* TRAVEL PICTURES, &c. 3*s.* 6*d.* Translated.—*See BOHN'S ST. LIB.*

**HEITLAND (W. E.)**—*See Lucan.*

**HELIODORUS.** 5*s.*—*See Greek Romances, BOHN'S CLASS LIB.*

**HELPS (E. A.)** COURSE OF POETRY, for Schools. A New Selection from the English Poets, carefully compiled and adapted to the several standards, by E. A. Helps, one of H.M. Inspectors of Schools.
Book I. Stands. I. and II. Sm. 8vo. 9*d.*—Book II. Stands. III. and IV. 224 pp. cr. 8vo. 1*s.* 6*d.*—Book III. Stands. V., VI., and VII. 352 pp. post 8vo. 2*s.*
ALSO, IN PARTS: Infants, 2*d.* Stand. I., 2*d.* Stand. II., 2*d.* Stand. III., 4*d.*

**HELPS (Sir A.)** THE LIFE AND LABOURS OF THE LATE THOMAS BRASSEY. 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

——— THE LIFE OF HERNANDO CORTES, and the Conquest of Mexico. Dedicated to Thomas Carlyle. 2 vols. crown 8vo. 15*s.*

**HELPS (Sir A.)** THE LIFE OF CHRISTOPHER COLUMBUS, the Discoverer of America. *9th edition.* Crown 8vo. 6*s.*

——— THE LIFE OF PIZARRO. With some Account of his Associates in the Conquest of Peru. *3rd edition.* Crown 8vo. 6*s.*

——— THE LIFE OF LAS CASAS, the Apostle of the Indies. *4th edition.* Crown 8vo. 6*s.*

**HENFREY'S** GUIDE TO ENGLISH COINS. 6*s.* —*See BOHN'S REF. LIB.*

**HENRY (Matthew).** ON THE PSALMS. 5*s.*—*See BOHN'S ECC. LIB.*

**HENRY OF HUNTINGDON'S** HISTORY OF THE ENGLISH. 5*s.*—*See BOHN'S ANT. LIB.*

**HERBERT (George).** POEMS. 5*s.*—*See Aldine Poets.* 1*s.* 6*d.*—*See Chiswick Series.*

**HERODOTUS.** By Rev. J. W. Blakesley, B.D. 2 vols. demy 8vo. 12*s.*—*See Bib. Class.*

——— Text only. By Rev. J. W. Blakesley, B.D. 2 vols. 16mo. 5*s.*—*See Cam. G. and L. Texts.*

——— Translated. 5*s.*—*See BOHN'S CLASS. LIB.*

——— Analysis, by Wheeler, 5*s.* Notes to, by Turner, 5*s.*—*See BOHN'S COLL. SERIES.*

**HESIOD.** By F. A. Paley, M.A., LL.D. *2nd edition.* Demy 8vo. 5*s.*—*See Bib. Class.* Illustrations to, 2*s.* 6*d.*—*See Flaxman.*

**HESIOD, CALLIMACHUS,** and **THEOGNIS.** Translated, in 1 vol. 5*s.*—*See BOHN'S CLASS. LIB.*

**HIBBERD'S** NEW AND RARE BEAUTIFUL-LEAVED PLANTS. Roy. 8vo.—*See Nat. Hist. Lib.*

**HILLYARD (Mrs.)**—*See All-England Series (Lawn Tennis).*

**HILTON (J.)** REST AND PAIN. Lectures on the Influence of Mechanical and Physiological Rest in the Treatment of Accidents and Surgical Diseases, and the Diagnostic Value of Pain. Delivered at the Royal College of Surgeons of England in the years 1860, 1861, and 1862. By the late John Hilton, F.R.S., F.R.C.S., &c. Edited by W. H. A. Jacobson, M.A., M.Ch. Oxon, F.R.C.S., Assistant Surgeon Guy's Hospital, Surgeon Royal Hospital for Children and Women. *4th and revised edition.* Crown 8vo. 9*s.*

'Mr. Hilton's work is *facile princeps* of its kind in our own or any other language.'—*Lancet.*

**HIND'S** ASTRONOMY. 3*s.* 6*d.*—*See BOHN'S SC. LIB.*

**HOBLYN (R. D.)** DICTIONARY OF TERMS USED IN MEDICINE AND THE COLLATERAL SCIENCES. *11th edition,* Revised and Enlarged by J. A. P. Price, B.A., M.D. Oxon; Assistant Surgeon to the Royal Berkshire Hospital, late Physician to the Royal Hospital for Children and Women. Small post 8vo. 10*s.* 6*d.*

**HOEY (Mrs. C.)** THE CAT. 6*s.*—*See Champfleury.*

**HOFFMANN'S** TALES. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**HOLBEIN'S** DANCE OF DEATH. 7*s.* 6*d.*—*See BOHN'S ILL. LIB.*

**HOLDEN (H. A.)** FOLIORUM SILVULA. Part I. Being Passages for Translation into Latin Elegiac and Heroic Verse. Edited by Hubert A. Holden, LL.D., late Fellow of Trinity College. *10th edition.* Crown 8vo. 7*s.* 6*d.*

——— FOLIORUM SILVULA. Part II. Being Select Passages for Translation into Latin Lyric and Comic Iambic Verse. *4th edition.* Crown 8vo. 5*s.*

——— FOLIA SILVULÆ, sive Eclogæ Poetarum Anglicorum in Latinum et Græcum conversæ quas disposuit Hubertus A. Holden, LL.D. Volumen Alterum continens Fasciculos III. IV. Crown 8vo. 4*s.* 6*d.*

*This volume contains many pieces from 'Foliorum Silvula, Part III., with renderings into Latin and Greek.*

——— FOLIORUM CENTURIÆ. Selections for Translation into Latin and Greek Prose, chiefly from the University and College Examination Papers. *10th edition.* Post 8vo. 8*s.*

——— *See Aristophanes.*

**HOLLAND (F. M.)** STORIES FROM ROBERT BROWNING, by Frederic M. Holland, Author of 'The Reign of the Stoics,' with an Introduction by Mrs. Sutherland Orr. Wide fcap. 4*s.* 6*d.*

**HOLLOWAY (A.)** A LEXICON OF CONVERSATIONAL FRENCH. With Interlinear Pronunciation by Alfred Holloway. *3rd edition,* revised and enlarged. Crown 8vo. 4*s.*

**HOLY THOUGHTS AND PRAYERS.** 3*d.* and 2*s.*—*See Hook.*

**HOMER.** THE ILIAD. By F. A. Paley, M.A., LL.D. 2 vols. demy 8vo. Vol. I. 8*s.*; Vol. II. 6*s.*—*See Bib. Class.*

——— ILIAD. Books I.-XII. By F. A. Paley, M.A., LL.D. Fcap. 8vo. 4*s.* 6*d.* Or in 2 Parts. Books I.-VI. 2*s.* 6*d.* Books VII.-XII. 2*s.* 6*d.*—*See Gram. Sch. Class.*

——— ILIAD. Books I.-XII. Text only. By F. A. Paley, M.A., LL.D. 16mo. 1*s.* 6*d.*—*See Cam. Texts.*

——— ILIAD. Book I. By F. A. Paley, M.A., LL.D. Fcap. 8vo. 1*s.*—*See Cam. Texts, with Notes.*

——— Illustrations to.—*See Flaxman.*

——— TRANSLATED by BUCKLEY. 2 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.* By POPE, 2 vols. 5*s.* each.—*See BOHN'S ILL. LIB.* By COWPER, 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**HOOK (The late Very Rev. W. F., D.D., Dean of Chichester).**

WORKS written or edited by :—

SHORT MEDITATIONS for Every Day in the Year. *New edition, carefully revised.* 2 vols. fcap. 8vo. large type, 14*s.*

The CHRISTIAN TAUGHT by the Church's Services. A revised edition. 1 vol. fcap. 8vo. large type, 6*s.* 6*d.*

HOLY THOUGHTS and PRAYERS, arranged for Daily Use on each Day of the Week, according to the stated Hours of Prayer. *8th edition, with additions.* 16mo. Cloth, red edges, 2*s.* Cheap edition, 3*d.*

SERMONS suggested by the Miracles of our Lord and Saviour Jesus Christ. 2 vols. fcap. 8vo. 12*s.*

**HOOK'S (Dean)** DEVOTIONAL LIBRARY. 32mo. Uniformly bound in smooth purple cloth, with red edges.

SHORT MEDITATIONS for Every Day in the Year. 2 vols. 1260 pages, 32mo. Cloth, 5*s.*; calf, gilt edges, 9*s.*

The CHRISTIAN TAUGHT by the Church's Services. A revised edition. Royal 32mo. Cloth, 2*s.* 6*d.*; calf, gilt edges, 4*s.* 6*d.*

The HISTORY of OUR LORD AND SAVIOUR JESUS CHRIST. In Three Parts. With suitable Meditations and Prayers. By W. Reading, M.A. 32mo. Cloth, 1*s.*

DEVOTIONS for DOMESTIC USE. 32mo. Cloth, 1*s.* 6*d.*

DEVOUT MUSINGS on the Book of Psalms. 2 vols. 32mo. cloth, 1*s.* 6*d.* each.

AIDS TO A HOLY LIFE. Two Series. 32mo. Cloth, 1*s.* 6*d.* each,

**HOOPER (George).** THE CAMPAIGN OF SEDAN: The Downfall of the Second Empire, August-September, 1870. By George Hooper, Author of 'Waterloo; the Downfall of the First Napoleon: a History of the Campaign of 1815.' With General Map and Six Plans of Battle. Demy 8vo. 14*s.*

'This is an admirable history.'—*Spectator.*

'His picture of movements and events is admirably clear, and the work can be recommended as a text-book for military students.'—*Standard.*

——— WATERLOO.—*See BOHN'S ST. LIB.*

**HOOPER (W.)**—*See Gesta Romanorum, BOHN'S ANT. LIB.*

**HORACE.** By Rev. A. J. Macleane, M.A. Demy 8vo. 8*s.*—*See Bib. Class.*

——— By A. J. Macleane, M.A. Fcap. 8vo. 3*s.* 6*d.* [Two Parts, 2*s.* each.] —*See Gram.-Sch. Class.* Odes. Book I. 1*s.* 6*d.*—*See Lower Form Series.*

——— Text only. By A. J. Macleane, M.A. 16mo. 1*s.* 6*d.*—*See Cam. G. and L. Texts.*

——— ILLUSTRATED from Antique Gems by the late C. W. King, M.A., Fellow of Trinity College, Cambridge. The Text revised, with an Introduction by H. A. J. Munro, M.A., Fellow of Trinity College, Cambridge, Editor of Lucretius. Large 8vo. 10*s.* 6*d.*

——— THE ODES AND CARMEN SÆCULARE. Translated into English Verse by the late John Conington, M.A., Corpus Professor of Latin in the University of Oxford. *10th edition.* Fcap. 8vo. 5*s.* 6*d.*

——— THE SATIRES AND EPISTLES. Translated into English Verse by John Conington, M.A. *7th edition.* 6*s.* 6*d.*

——— Translations from. And a few Original Poems by Sir Stephen E. de Vere, Bart. With Latin Text. *2nd edition enlarged, on hand-made paper.* Fcap. 4to. 7*s.* 6*d.*

——— ODES AND EPODES. Translated by the Rev. W. Sewell. Post 8vo. 3*s.* 6*d.*

——— Literally translated. 3*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

**HORWITZ (B.)** CHESS STUDIES AND END-GAMES. In Two Parts. Part I. Chess Studies. Part II. Miscellaneous End-Games. By B. Horwitz and J. Kling. Second edition, revised by W. Wayte, M.A., late Fellow of King's College, Cambridge. Demy 8vo. 7*s.* 6*d.*

**HOUGHTON (W.)** BRITISH FRESHWATER FISHES. With a coloured figure of each species drawn from Nature by A. F. Lydon, and numerous engravings. With descriptive letterpress, by Rev. W. Houghton, M.A., F.L.S., Rector of Preston-on-the-Weald Moors, Shropshire, author of 'Seaside Walks of a Naturalist.' Imp. 8vo. 3*l.* 10*s.*

**HOWITT'S** PICTORIAL CALENDAR. 5*s.*—*See BOHN'S ILL. LIB.*

**HUGO (Victor).** POEMS. 3*s.* 6*d.* DRAMATIC WORKS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**HUMBOLDT'S** COSMOS. 5 vols. Vols. I.–IV. 3*s.* 6*d.* each; Vol. V. 5*s.* TRAVELS IN AMERICA. 3 vols. 5*s.* each. VIEWS OF NATURE. 5*s.* —*See BOHN'S SC. LIB.*

**HUME (M. A. S.)** CHRONICLE OF KING HENRY VIII. OF ENGLAND. Being a Contemporary Record of some of the Principal Events of the Reigns of Henry VIII. and Edward VI. Written in Spanish by an Unknown Hand. Translated, with Notes and Introduction, by Major M. A. Sharp Hume. Large post 8vo. 6*s.*

**HUMPHREY'S** COIN COLLECTOR'S MANUAL. 2 vols. 5*s.* each.—*See BOHN'S REF. LIB.*

**HUMPHRY (W. G.)** TREATISE ON THE BOOK OF COMMON PRAYER. Fcap. 8vo. 2*s.* 6*d.*—*See Cam. Sch. and Coll. Texts.*
Cheap edition for Sunday-School Teachers. Cloth, 1*s.*

**HUNGARY,** HISTORY OF. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**HUNT (H. G. B.)** CONCISE HISTORY OF MUSIC. 3*s.* 6*d.*—*See Cam. S. & C. Text-books.*

**HUNT'S** POETRY OF SCIENCE. 5*s.*—*See BOHN'S SC. LIB.*

**HUNTER (J.)** SUPPLEMENTARY ARITHMETIC. A Manual of Improved Methods of Working some of the more Advanced Rules And an Appendix of Examination Papers with Answers. By the Rev. J. Hunter, M.A. Fcap. 8vo. 3*s.*

**HURTER (Dr. F.)**—*See Lunge.*

**HUTCHINSON (Colonel).** MEMOIRS OF. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**INDIA.** Descriptive and Historical. 5*s.*—*See BOHN'S ILL. LIB.*

**INGULPH.** CHRONICLE OF THE ABBEY OF CROYLAND. 5*s.*—*See BOHN'S ANT. LIB.*

**IRVING'S (Washington)** WORKS AND LIFE. 17 vols. 3*s.* 6*d.* each. —*See BOHN'S ST. LIB.* Also separate Works in vols. 1*s.* each.—*See BOHN'S CHEAP SERIES.*

**JACOBSON (W. H. A.)**—*See Hilton.*

**JAMES (G. P. R.)** RICHARD CŒUR DE LION. 2 vols. 3*s.* 6*d.* each. LIFE OF LOUIS XIV. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**JAMES (M. E.)** WHAT SHALL WE ACT? or, a Hundred Plays from which to Choose. With Hints on Scene-Painting, &c. By M. E. James. 3*rd edition.* Crown 8vo. 2*s.* 6*d.*

——— HOW TO DECORATE our Ceilings, Walls, and Floors. With Coloured Plates and numerous Diagrams. Cr. 8vo. in appropriate binding, 4*s.*

**JAMESON (Mrs.)** SHAKESPEARE'S HEROINES. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**JEAN PAUL.** WORKS. 2 vols. 3*s.* 6*d.* each.—*See Richter, BOHN'S ST. LIB.*

**JEANS (W. T.)** LIVES OF THE ELECTRICIANS. First Series: Professors Tyndall, Wheatstone, and Morse. By William T. Jeans. Crown 8vo. cloth. 6*s.*

'This is our ideal of how such lives should be written. We rise from the reading of the book full of admiration for the men, and understanding the methods and results of their labours. Here are, in fact, the fairy tales of science.'—*Sheffield Independent.*

'Not merely readable, but fascinating, and will be devoured both by young and old.' *Electrical Review.*

**JEBB (R. C.)** TRANSLATIONS from and into Latin, Greek, and English. With Originals. By R. C. Jebb, Litt.D., LL.D., Regius Professor of Greek in the University of Cambridge; H. Jackson, M.A.; W. E. Currey, M.A.; Fellows of Trinity College, Cambridge. *2nd edition revised.* Crown 8vo. 8*s.*

——— EXTRACTS FOR TRANSLATION IN GREEK, LATIN, AND ENGLISH. By R. C. Jebb, Litt. D., LL.D., Regius Professor of Greek in Cambridge University; H. Jackson, Litt. D., Fellow of Trinity College, Cambridge; and W. E. Currey, M.A., late Fellow of Trinity College, Cambridge. Crown 8vo. 4*s.* 6*d.*

Translations of these Pieces will be found in the preceding volume by the same Authors.

**JESSE'S (E.)** ANECDOTES OF DOGS. 7*s.* 6*d.*—*See BOHN'S ILL. LIB.*

**JESSE (J. H.)** THE STUARTS. 3 vols. 5*s.* each. THE PRETENDERS. 5*s.*—*See BOHN'S HIST. LIB.*

**JOHNSON (G. W.)** THE COTTAGE GARDENER'S DICTIONARY. Describing the Plants, Fruits, and Vegetables desirable for the Garden, and explaining the Terms and Operations employed in their cultivation. Edited by George W. Johnson, Editor of the 'Journal of Horticulture and Cottage Gardener.' With a Supplement, containing all the new plants and varieties to the end of the year 1880, by N. E. Brown, of the Royal Herbarium, Kew. Post 8vo. cloth, 7*s.* 6*d.*

**JOHNSON (Dr.)** LIFE OF.—*See Boswell.* LIVES OF THE POETS.—*See BOHN'S ST. LIB.*

**JOHNSTONE (R.)** PAROCHIAL ADDRESSES AND LESSONS. A Series of Readings for such as are tried by Sickness, Infirmity, and Age. By Richard Johnstone, M.A., Rector of Moreton Say. Fcap. 8vo. limp cloth, for the pocket, 3*s.*

**JONSON (Ben).** POEMS OF. 3*s.* 6*d.*—*See Greene, BOHN'S ST. LIB.*

**JOSEPHUS,** WORKS OF, TRANSLATED.—*See BOHN'S ST. LIB.*

**JOYCE'S** SCIENTIFIC DIALOGUES. 5*s.* INTRODUCTION TO THE ARTS AND SCIENCES. 3*s.* 6*d.*—*See BOHN'S SC. LIB.*

**JUKES-BROWNE (A. J.)** MANUALS OF PHYSICAL AND HISTORICAL GEOLOGY. 2 vols. 6*s.* each.—*See BOHN'S SC. LIB.*

——— THE BUILDING OF THE BRITISH ISLES. With numerous Maps. 7*s.* 6*d.*—*See BOHN'S SC. LIB.*

**JULIAN the EMPEROR.** 5*s.* Translated.—*See BOHN'S CLASS. LIB.*

**JUNIUS'** LETTERS. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**JUSTIN, CORNELIUS NEPOS, and EUTROPIUS.** Translated in 1 vol. 5*s.*—*See BOHN'S CLASS. LIB.*

**JUVENAL and PERSIUS.** By Rev. A. J. Macleane, M.A. Demy 8vo. 6*s.*—*See Bib. Class.*

——— Text only. By A. J. Macleane, M.A. 16mo. 1*s.* 6*d.*—*See Cam. G. and L. Texts.*

——— SIXTEEN SATIRES (expurgated). By Herman Prior, M.A. Fcap. 8vo. 3*s.* 6*d.*—*See Gram.-Sch. Class.*

**JUVENAL, PERSIUS, SULPICIA, and LUCILIUS.** 1 vol. Translated, 5*s.*—*See BOHN'S CLASS. LIB.*

**KANT'S** CRITIQUE OF PURE REASON. Translated, 5*s.*—PROLEGOMENA. 5*s.*—*See BOHN'S PHIL. LIB.*

**KAPP (G.)** ELECTRIC TRANSMISSION OF ENERGY.—*See Specialists' Series.*

**KEATS'S** POEMS. Fcap. 8vo. 5*s.*—*See Aldine Poets.*

**KEENE (C. H.)** OVID'S METAMORPHOSES. Book XIII. 2*s.* 6*d.* EPISTLES. Book I. 3*s.*—*See Ovid.* CALPURNIUS SICULUS. 6*s.*—*See Calpurnius.*

**KEIGHTLEY'S** FAIRY MYTHOLOGY. 5*s.*—*See BOHN'S ANT. LIB.*

——— CLASSICAL MYTHOLOGY. 5*s.*—*See BOHN'S COLL. SERIES.*

**KEITH-FALCONER (Hon. I.)**—*See Sinker.*

**KEMBLE Charles).**—*See Shakespeare.*

**KENNEDY (B. H.)** THE ŒDIPUS TYRANNUS OF SOPHOCLES. By the late Benjamin Hall Kennedy, D.D., Regius Professor of Greek, and Hon. Fellow of St. John's College, Cambridge. With a Commentary containing a large number of Notes selected from the MS. of the late T. H. Steel, M.A. Crown 8vo. 8*s.*

——— THE ŒDIPUS TYRANNUS. School Edition, 5*s.*—*See Public School Series.*

——— THE ŒDIPUS TYRANNUS. Translated into English Prose. By Prof. B. H. Kennedy. Crown 8vo., in paper wrapper, 1*s.*

——— BETWEEN WHILES, or Wayside Amusements of a Working Life. Edited by the Rev. B. H. Kennedy, D.D. *2nd edition, revised and improved.* Fcap. 8vo. 5*s.*

*** This volume contains a collection of English, Latin, and Greek Poetry, Original and Translated by the Editor.

——— *See also Sabrinæ Corolla.*

——— UNIVERSITY AND OTHER OCCASIONAL SERMONS. With an Appendix of Hymns. Fcap. 8vo. 3*s.* 6*d.*

**KENNEDY (H.)**—*See Brink.*

**KENT'S** COMMENTARY ON INTERNATIONAL LAW. Edited by J. T. Abdy, LL.D., Judge of County Courts and Law Professor at Gresham College, late Regius Professor of Laws in the University of Cambridge. *2nd edition, revised.* Containing the Naval Prize Act, 1864—Treaty of Washington and Geneva Award, 1871—Geneva Convention, 1864—Proclamation of Neutrality and Declaration as to Belligerents and Neutrals, 1877—Foreign Enlistment Act, 1870—and a Tabulated List of the Russian and Turkish Treaties from 1699 to 1871. Crown 8vo. 10*s.* 6*d.*

**KEY (Prof.)** PHILOLOGICAL ESSAYS. By the late T. Hewitt Key, M.A., F.R.S., Professor of Comparative Grammar in University College, London. 8vo. 10*s.* 6*d.*

——— LANGUAGE, its Origin and Development. Demy 8vo. 14*s.*

——— A LATIN GRAMMAR. *6th thousand, with corrections and additions.* Post 8vo. 8*s.*

——— A SHORT LATIN GRAMMAR for Schools. *16th edition.* Post 8vo. 3*s.* 6*d.*

**KIDD'S** BRIDGEWATER TREATISE. 3*s.* 6*d.*—*See BOHN'S SC. LIB.*

**KING (C. W.)** ENGRAVED GEMS. *New edition, with more than* 600 *illustrations.* By the late Rev. C. W. King, M.A., Fellow of Trinity College, Cambridge. 1 vol. imperial 8vo. 16*s.*

——— EARLY CHRISTIAN NUMISMATICS, and other Antiquarian Tracts contributed to the 'Archæological Journal' and other Papers. Demy 8vo. illustrated, cloth gilt, 18*s.*

——— GEMS. 6*s.*—PRECIOUS STONES AND METALS. 6*s.*—*See BOHN'S ILL. LIB.* PLUTARCH'S MORALS. 5*s.* JULIAN THE EMPEROR. 5*s.*—*See BOHN'S CLASS LIB.*

**KING and MUNRO.** HORACE. Illustrated. 10*s.* 6*d.*—*See Horace.*

**KING'S** INTEREST TABLES, at Five per Cent. With various Additions and Improvements. *33rd edition.* Demy 8vo. cloth, 7*s.* 6*d.*; half calf, 10*s.* 6*d.*; calf, 12*s.*

CONTENTS: Tables of Interest at Five per Cent, from 1*l.* to 10,000*l.*, for any period from 1 Day to 365 Days. Tables of Interest from 1 to 12 Months, and from 2 to 13 Years. Tables showing the Commission on Sales of Goods or Banking Accounts, from One-eighth to Five per Cent. Tables of Interest on large Sums for 1 Day at Four and Five per Cent, to 100,000,000*l.* Bankers' Tables for ascertaining the Number of Days from any given Date to the end of the Half-year. A Table for calculating the number of Days from one Day in the Year to any other Day. A Table for calculating Interest at any of the Quarter Rates from One-and-a-half per Cent to Ten per Cent by means of the Five per Cent Table.

**KIRBY.** BRIDGEWATER TREATISE. 2 vols. 5*s.* each.—*See BOHN'S SC. LIB.*

**KIRKE WHITE.** POEMS OF. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

**KITTO'S** SCRIPTURE LANDS. 7*s.* 6*d.*—*See BOHN'S ILL. LIB.*

**KNECHT (Dr.)** COAL-TAR COLOURS. 6*s.* 6*d.*—*See Tech. Handbooks.*

**KNIGHT'S (C.)** KNOWLEDGE IS POWER. 5*s.*—*See BOHN'S SC. LIB.*

**KNIGHT (E. F.)**—*See All-England Series (Sailing).*

**KOTZEBUE.** DER GEFANGENE (THE PRISONER). Edited, with English Notes explanatory and grammatical, by Dr. W. Stromberg. Fcap. 8vo. sewed, 1*s.*

**KRUMMACHER'S** PARABLES. 5*s.*—*See BOHN'S ILL. LIB.*

**LA FONTAINE'S** FABLES. By F. E. A. Gasc. Fcap. 8vo. 1*s.* 6*d.*—*See Foreign Classics.*

——— Translated by E. Wright. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**LAMARTINE'S** HISTORICAL WORKS. 8 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— LE TAILLEUR DE PIERRES DE SAINT-POINT. By J. Boïelle, B.A. (Univ. Gall.) 1*s.* 6*d.*—*See Foreign Classics.*

**LAMB (Charles).** The WORKS of Charles Lamb, with a Memoir by Sir Thomas Noon Talfourd. Royal 8vo. 10*s.* 6*d.*

——— ELIA AND ELIANA, with Memoir. 2 vols. 5*s.* TALES FROM SHAKESPEARE. 2*s.*—*See Chiswick Series.* 1*s.*—*See Bell's Reading-Books.* ELIA AND ELIANA. 3*s.* 6*d.* ENGLISH DRAMATIC POETS. 3*s.* 6*d.* TALFOURD'S MEMORIALS OF. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.* ELIA AND ELIANA. 3 parts, 1*s.* each.—*See BOHN'S CHEAP SERIES.*

**LANE (W. A.)** MANUAL OF OPERATIVE SURGERY, for Practitioners and Students. By W. Arbuthnot Lane, M.B., M.S., F.R.C.S., Assistant Surgeon to Guy's Hospital and to the Hospital for Sick Children. Crown 8vo. 8*s.* 6*d.*

——— *See also Carrington.*

**LANG (A.)** HELEN OF TROY. A Poem, by Andrew Lang, M.A., Author of 'The Odyssey of Homer done into English,' 'Theocritus, Bion, and Moschus,' 'Ballades in Blue China.' *3rd edition revised.* Wide fcap. 8vo. hand-made paper, cloth, 8*s.* 6*d.*

**LANZI'S** HISTORY OF PAINTING. 3 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**LAPPENBERG'S** ANGLO-SAXON KINGS. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**LATHAM (H.)** ON THE ACTION OF EXAMINATIONS, Considered as a Means of Selection. By Henry Latham, M.A., Fellow and Tutor of Trinity Hall. Crown 8vo. 10*s.* 6*d.*

**LATIN SYNTAX,** VERSIFICATION, and ACCIDENCE. 1*s.* each.—*See Classical Tables.*

Dedicated by special permission to Her Most Gracious Majesty the Queen.

**LAW (E.)** THE HISTORY OF HAMPTON COURT PALACE. Vol. I. IN TUDOR TIMES. With 130 Autotypes, Etchings, Engravings, Maps, and Plans. 1 vol. 4to., 400 pp. in large type, on superfine toned paper, 1*l.* 5*s.* By Ernest Law, B.A.

——— THE HISTORY OF HAMPTON COURT PALACE. Vol. II. IN STUART TIMES. By Ernest Law, B.A., Barrister-at-Law. Profusely Illustrated with Copper-plates, Etchings, and Engravings. Fcap. 4to. 21*s.*

'He appears to have left no authorities unconsulted, and he has put together his very bulky materials with such skill, and such full regard to proportion, that the narrative has all the interest of a romance.'—*Graphic.*

——— A HISTORICAL CATALOGUE of the PICTURES in the Royal Collection at Hampton Court, with Notes Descriptive, Biographical, and Critical; an Account of the State Rooms; and a few Illustrations. By Ernest Law, B.A., Barrister-at-Law. 10*s.* 6*d.*

**LAWRENCE (T. J.)** ESSAYS ON SOME DISPUTED QUESTIONS IN MODERN INTERNATIONAL LAW. By T. J. Lawrence, M.A., LL.M. *2nd edition, revised and enlarged.* 6*s.*

——— HANDBOOK OF PUBLIC INTERNATIONAL LAW. *2nd edition, revised and enlarged.* Fcap. 8vo. 3*s.*

Dedicated by permission to H.R.H. the Duke of Connaught.

**LAWRENCE-ARCHER (J. H.)** THE BRITISH ARMY: its Regimental Records, Badges, Devices, &c. By Major J. H. Lawrence-Archer, Author of 'Commentaries on the Punjab Campaign,' 'The Orders of Chivalry,' &c. With numerous Illustrations. Medium 8vo. 31*s.* 6*d.*

**LECTURES ON PAINTING.** 5*s.*—*See BOHN'S SC. LIB.*

**LEONARDO DA VINCI** ON PAINTING. 5*s.*—*See BOHN'S ART. LIB.*

**LEPSIUS.** LETTERS FROM EGYPT. 5*s.*—*See BOHN'S ANT. LIB.*

**LESSING.** WORKS OF. Translated. 3 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— LAOKOON. Translated. 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

——— NATHAN THE WISE and MINNA VON BARNHELM. In 1 vol. 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

**LEWES (G. H.)**—*See Comte's Philosophy, BOHN'S PHIL. LIB.*

**LEWIN (T.)** FASTI SACRI, or a Key to the Chronology of the New Testament. 4to. 21*s.*

**LILLY'S** ASTROLOGY. 5*s.*—*See BOHN'S SC. LIB.*

**LINDSAY'S (Lord)** LETTERS ON EGYPT. 5*s.*—*See BOHN'S ILL. LIB.*

**LINSKILL W. T.**—*See All-England Series (Golf).*

**LINTON (W. J.)** WOOD ENGRAVING. A Manual of Instruction. With 63 Illustrations. Demy 8vo. 10*s.* 6*d.*

——— *See Poetry of America.*

**LIVY.** TITI LIVII HISTORIÆ. The first Five Books, with English Notes. By J. Prendeville. *13th edition.* 12mo, roan. 5*s.* Or Books I.–III. cloth, 3*s.* 6*d.*; IV. and V. cloth, 3*s.* 6*d.* The Five Books in separate volumes, 1*s.* 6*d.* each.

——— BOOK XXI. 3*s.* 6*d.* BOOK XXII. 3*s.* 6*d.* By L. D. Dowdall.—*See Pub. Sch. Ser.*

——— Translated. 4 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

**LLOYD (J.)** CHRISTIAN POLITICS. A Study of the Principles of Politics according to the New Testament. By the Rev. Julius Lloyd, M.A., Hon. Canon of Manchester, Fcap. 8vo. 5*s.*

——— SERMONS ON OLD TESTAMENT CHARACTERS. Fcap. 8vo. 5*s.*

**LLOYD (W. Watkiss).** CRITICAL ESSAYS ON SHAKESPEARE'S PLAYS. Fcap. 8vo. cloth, 2*s.* 6*d.*; half morocco, 5*s.* Uniform with 'Singer's Shakespeare.'

'Mr. Lloyd's Essays on the Plays of Shakespeare are of the highest repute.'—*The Academy.*

'What Mr. Watkiss Lloyd does is always well done, and is always done freshly, thoughtfully, in a scholarly spirit. . . . On the whole these Essays are really remarkable for their learning, breadth, and general soundness.'—PROFESSOR HALES.

**LOCKE (John).** PHILOSOPHICAL WORKS. 2 vols. 3*s.* 6*d.* each. LIFE AND LETTERS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**LODGE'S** PORTRAITS. 8 vols. 5*s.* each.—*See BOHN'S ILL. LIB.*

**LONDON CATALOGUE** OF BRITISH PLANTS. Part I., containing the British Phænogamia, Filices, Equisetaceæ, Lycopodiaceæ, Selaginellaceæ, Marsileaceæ, and Characeæ. *8th edition.* Demy 8vo. 6*d.*; on stouter paper, in limp cloth, 1*s.* Generic Index only, on card, 2*d.*

**LONG (G.)** EPICTETUS. Translated. 5*s.*—*See BOHN'S CLASS. LIB.*

——— M. AURELIUS ANTONINUS. Translated. 3*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

——— THE DECLINE OF THE ROMAN REPUBLIC. 8vo. in 5 vols. 5*s.* each.

Vol. I. Destruction of Carthage to End of Jugurthine War. Vol. II. To Death of Sertorius. Vol. III. Third Mithridatic War, Catiline Conspiracy, and Consulship of C. Julius Cæsar. Vol. IV. Gallic Campaigns and Events in Rome. Vol. V. Invasion of Italy to Cæsar's Death.

——— CICERO. 4 vols. 32*s.*—*See Bib. Class.* EPISTOLÆ SELECTÆ—DE SENECTUTE—DE AMICITIA. 1*s.* 6*d.* each.—*See Cam. G. & L. Texts with Notes.* CÆSAR. 4*s.* Books I.–III. 1*s.* 6*d.* Books IV. and V. 1*s.* 6*d.* Books VI. and VII. 1*s.* 6*d.* CÆSAR, in separate books, with Vocab. —*See Lower Form Series.* CICERO de Senectute, &c. 3*s.* SALLUST. 3*s.* 6*d.* Jugurtha. 2*s.* Catilina. 2*s*—*See Gram.-Sch. Class.* CÆSAR. 1*s.* 6*d.* CICERO de Senectute, &c. 1*s.* 6*d.* CICERO, Orations. In Verrem. 2*s.* 6*d.* SALLUST. 1*s.* 6*d.*—*See Cam. G. & L. Texts.* PLUTARCH. —*See BOHN'S ST. LIB.*

——— CLASSICAL ATLAS. Twenty-four Maps. Imp. 8vo. 6*s.*—*See Bib. Class.* GRAMMAR-SCHOOL ATLAS. Ten Maps. 3*s.*—*See Gram.-Sch. Class.*

**LONGFELLOW'S** POEMS. 5*s.* And PROSE WORKS. 5*s.*—*See BOHN'S ILL. LIB.*

——— POETICAL WORKS. With nearly Two Hundred and Fifty Illustrations by Birket Foster, Tenniel, Godwin, Thomas, &c. In 1 vol. large fcap. 4to. 21*s.*

**LONGUS.** Translated. 5*s.*—*See Greek Romances, BOHN'S CLASS. LIB.*

**LOUDON (Mrs.)** THE ENTERTAINING NATURALIST. 5*s.*—*See BOHN'S ILL. LIB.*

**LOWE.** OUR NATIVE FERNS. 2 vols.—BEAUTIFUL LEAVED PLANTS.—BRITISH GRASSES.—BRITISH AND EXOTIC FERNS. 8 vols.—NEW AND RARE FERNS.—*See Nat. Hist. Lib.*

**LOWER FORM SERIES.** With Notes and Vocabularies.

ECLOGÆ LATINÆ: or First Latin Reading Book, with English Notes, and a Dictionary. By the late Rev. P. Frost, M.A., St. John's College, Cambridge. New edition, 1*s.* 6*d.*

ANALECTA GRÆCA MINORA, with Introductory Sentences, English Notes, and a Dictionary. By the late Rev. P. Frost, M.A. New edition, 2*s.*

VIRGIL'S ÆNEID. Book I. Abridged from Conington's Edition by the Rev. J. G. Sheppard, D.C.L., with Vocabulary by W. F. R. Shilleto, M.A. 1*s.* 6*d.*

CÆSAR DE BELLO GALLICO. Book I. and Book II. With Notes by George Long, M.A., and Vocabulary by W. F. R. Shilleto, M.A. 1*s.* 6*d.* each. [*Book III. preparing.*

HORACE'S ODES. Book I. With Notes by the Rev. A. J. Macleane, M.A., and Vocabulary by A. H. Dennis M.A. 1*s.* 6*d.*

**LOWER FORM SERIES** (*continued*).

LATIN PROSE COMPOSITION, Materials for. By the late Rev. P. Frost, M.A. New Edition, 2*s*. Key (for Tutors only), 4*s*.

LATIN PROSE CONSTRUING LESSONS. By A. J. Church. M.A., Professor of Latin at University College, London. Ninth edition. 2*s*. 6*d*.

TALES FOR LATIN PROSE COMPOSITION. By G. H. Wells, M.A., Assistant Master at Merchant Taylors' School. 2*s*.

LATIN VOCABULARIES for repetition. By A. M. M. Stedman, M.A., Wadham College, Oxford. Second edition, revised. 1*s*. 6*d*.

EASY LATIN PASSAGES for Unseen Translation. By A. M. M. Stedman, M.A. 1*s*. 6*d*.

GREEK TESTAMENT SELECTIONS. For the use of Schools. By A. M. M. Stedman, M.A. Second and revised edition. With Notes and Vocabulary. 2*s*. 6*d*.

**LOWNDES' BIBLIOGRAPHER'S MANUAL.** 4 vols. 2*l*. 2*s*. In 11 Parts: 10 at 3*s*. 6*d*.; 1 at 5*s*.—*See BOHN'S REF. LIB.*

**LUCAN.** PHARSALIA. Edited, with English Notes, by C. E. Haskins, M.A., Fellow and Classical Lecturer of St. John's College, Cambridge. With an Introduction by W. E. Heitland, M.A., Fellow and Tutor of St. John's College, Cambridge. Demy 8vo. 14*s*.

——— Translated. 5*s*.—*See BOHN'S CLASS. LIB.*

**LUCILIUS.** Translated. 5*s*.—*See Juvenal, BOHN'S CLASS. LIB.*

**LUCRETIUS.** TITI LUCRETI CARI DE RERUM NATURA LIBRI SEX. By the late H. A. J. Munro, M.A., Fellow of Trinity College, Cambridge. *4th edition, finally revised.* 3 vols. demy 8vo. Vols. I. and II. Introduction, Text, and Notes, 18*s*. Vol. III. Translation, 6*s*.

——— Text only. Munro. 2*s*.—*See Cam. Texts.*

——— Literally translated. 5*s*.—*See BOHN'S CLASS. LIB.*

**LUMBY (J. R.)** THE HISTORY OF CREEDS. I. Ante-Nicene. II. Nicene and Constantinopolitan. III. The Apostolic Creed. IV. The Quicunque, commonly called the Creed of St. Athanasius. By J. Rawson Lumby, D.D., Norrisian Professor of Divinity, Fellow of St. Catherine's College, Cambridge, and Prebendary of York. *3rd edition.* Crown 8vo. 7*s*. 6*d*.

——— COMPENDIUM OF ENGLISH CHURCH HISTORY from 1698–1830. With a Preface by J. Rawson Lumby, D.D., Norrisian Professor of Divinity. Crown 8vo. 6*s*.

**LUNGE (Dr. G.)** THE ALKALI-MAKERS' POCKET-BOOK: Tables and Analytical Methods for Manufactures of Sulphuric Acid, Nitric Acid, Soda, Potash, and Ammonia. By George Lunge, Ph.D., Professor of Technical Chemistry, Zurich; and Ferdinand Hurter, Ph.D. Crown 8vo. 7*s*. 6*d*.

**LUPTON (J. H.)** LIFE OF DEAN COLET, Founder of St. Paul's School. By the Rev. J. H. Lupton, M.A., Surmaster of St. Paul's School, and formerly Fellow of St. John's College, Cambridge. With an Appendix of some of his English Writings, and a Facsimile Portrait taken from the Engraving in Holland's 'Heroölogia.' Demy 8vo. 12*s*.

——— *See Erasmus.*

**LUTHER'S** LIFE. 3*s*. 6*d*. TABLE-TALK. 3*s*. 6*d*.—*See BOHN'S ST. LIB.* LIFE. 1*s*.—*See Bell's Ill. Sch. Books.*

**McDOWELL (J.)** EXERCISES IN GEOMETRY. 6*s.*—*See Cam. Math. S.*

——— TRIGONOMETRY, required for the Additional Subjects for Honours at the Previous Examination, according to the new scheme sanctioned by the Senate of June, 1865. Crown 8vo. 3*s.* 6*d.*

——— MECHANICS, required for the Additional Subjects for Honours at the Previous Examination, and for the Ordinary B.A. Degree. Crown 8vo. 3*s.* 6*d.* —*See also under Smalley.*

**MACGREGOR (W.)** GAS ENGINES. 8*s.* 6*d.*—*See Specialists' Series.*

**MACHIAVELLI.** HISTORY OF FLORENCE. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**MACKESON (C.)** MISSION-ROOM ADDRESSES. Delivered in St. Saviour's Mission-room, South Hampstead. By the Rev. Charles Mackeson. (First Series out of print). Second Series. Fcap. 8vo. sewed, 1*s.*; cloth, 1*s.* 6*d.*

——— GOOD FRIDAY AND EASTER in a London Mission-Room. Addresses given in St. Saviour's Mission-Room, South Hampstead, on Good Friday, Easter Eve, and Easter Day, 1883. Fcap. 8vo. 1*s.*

**MACKENZIE (Bishop).** MEMOIR OF THE LATE. By the Bishop of Carlisle. With Maps, Illustrations, and an Engraved Portrait from a painting by G. Richmond. Dedicated by permission to the Lord Bishop of Oxford. *2nd edition.* Sm. 8vo. 3*s.* 6*d.*

**MACLEANE (A. J.)**—*See Bib. Class., Gram.-Sch. Class., Cam. G. & L. Texts,* and *Lower Form Series.*

**MACMICHAEL (J. F.)**—*See Gram.-Sch. Class. Cam. G. & L. Texts,* and *Camb. Texts with Notes.*

**MACMICHAEL (W. F.)**—*See Cam. Sch. and Coll. Text-Books.*

**MADAN (A. C.)** KIUNGANI; OR, STORY AND HISTORY FROM CENTRAL AFRICA. Written by Boys in the Schools of the Universities' Mission to Central Africa, and translated and edited by A. C. Madan, M.A., Student of Christ Church, Oxford. Crown 8vo. with Map and Frontispiece, 6*s.*

**MAIER (J.)** ARC AND GLOW LAMPS. 7*s.* 6*d.*—*See Specialists' Series.*

——— THE TELEPHONE. 12*s.* 6*d.*—*See Specialists' Series.*

**MAIN (P. T.)** THE FIRST THREE SECTIONS OF NEWTON'S PRINCIPIA. 5*th edition.* 4*s.* An Introduction to PLANE ASTRONOMY. 5*th edition.* Fcap. 8vo. 4*s.*—*Cam. Sch. and Coll. Text-Books.*

**MAIN (R.)** PRACTICAL AND SPHERICAL ASTRONOMY. For the use chiefly of Students in the Universities. By the late R. Main, M.A., F.R.S., Radcliffe Observer at Oxford. 8vo. 14*s.*

**MAJOR (H.)** HOW TO EARN THE MERIT GRANT. By H. Major, B.A., B.Sc., Inspector of Leicester Board Schools. (Lectures to P.T.'S and Ex-P.T.'s on School Methods and Management.) Part I., Infants, 3*s.*, 3*rd edition*; Part II., 4*s.*, 2*nd edition, revised.* Complete in 1 volume, 6*s.*

**MALAN (S. C.)** THE MIRACLES OF OUR LORD AND SAVIOUR JESUS CHRIST. Explained to Country Children. By the Rev. S. C. Malan, D.D., Vicar of Broad-Windsor. Fcap. 8vo. 2*s.* 6*d.*

——— THE PARABLES OF OUR LORD AND SAVIOUR EXPLAINED TO COUNTRY CHILDREN. 2 vols. 12*s.*

**MALLET'S** NORTHERN ANTIQUITIES. 5*s.*—*See BOHN'S ANT. LIB.*

**MANTELL.** GEOLOGICAL WORKS. 4 vols. 5*s.*, 6*s.*, or 7*s.* 6*d.* each. —*See BOHN'S SC. LIB.*

**MANZONI.** THE BETROTHED. 5*s.*—*See BOHN'S NOV. LIB.*

**MARBLING.** THE WHOLE ART OF. 10*s.* 6*d.*—*See Woolnough.*

**MARCO POLO.** TRAVELS OF. 5*s.*—*See BOHN'S ANT. LIB.*

**MARCO VISCONTI.** By Grossi. 3*s.* 6*d.*—*See BOHN'S NOV. LIB.*

**MARLOWE.** POEMS OF. 3*s.* 6*d.*—*See Greene, BOHN'S ST. LIB.*

**MARRYAT'S (Captain) BOOKS FOR BOYS, and NOVELS.** Uniformly bound in blue cloth. 8 vols. post 8vo. 3*s.* 6*d.* each.

MASTERMAN READY; or the Wreck of the Pacific. With Ninety-three Engravings on Wood. 3*s.* 6*d.*
School edition, 1*s.*—*See Bell's Reading-Books.*

POOR JACK. With Sixteen Illustrations. *22nd edition.* 3*s.* 6*d.*
School Edition, 1*s.*—*See Bell's Reading Series.*

THE MISSION; or, Scenes in Africa. With Illustrations by John Gilbert. 3*s.* 6*d.*

THE SETTLERS IN CANADA. With Illustrations by Gilbert and Dalziel 3*s.* 6*d.*
School edition, 1*s.*—*See Bell's Reading-Books.*

THE PRIVATEERSMAN. Adventures by Sea and Land in Civil and Savage Life, One Hundred Years Ago. With Eight Engravings. 3*s.* 6*d.*

THE PIRATE AND THE THREE CUTTERS. Illustrated with Eight Engravings. With a Memoir of the Author. 3*s.* 6*d.*
Cheap Edition, 1*s.*—*See BOHN'S CHEAP SERIES.*

PETER SIMPLE. With Eight full-page Illustrations. 3*s.* 6*d.*

MIDSHIPMAN EASY. With Eight Illustrations. 3*s.* 6*d.*

——— *See BOHN'S ILL. LIB.*

**MARSDEN (Rd.)** COTTON MANUFACTURE. *3rd edition.* 6*s.* 6*d.*—*See Technological Handbooks.*

**MARSHALL (G. W.)** THE GENEALOGIST. A Magazine of Genealogy and Heraldry, published Quarterly. Edited by G. W. Marshall, LL.D., of the Middle Temple, Barrister-at-Law. Price 2*s.* 6*d.* Vol. i. 21*s.*; vol. ii. 15*s.*; vol. iii. 15*s.*; vols. iv. to vii. 12*s.* each.
NEW SERIES, edited by Walford D. Selby, of H.M. Public Record Office. Vols. I., II., III., IV., 12*s.* each; and V. 18*s.*

——— THE GENEALOGIST'S GUIDE, being a general search through Genealogical, Topographical, and other works. *2nd edition.* Demy 8vo. 1*l.* 11*s.* 6*d.*

**MARSHALL (JULIAN).**—*See All-England Series (Tennis).*

**MARTIAL.** SELECT EPIGRAMS. By F. A. Paley. 4*s.* 6*d.*—*See Gram.-Sch. Class.*

——— Translated. 7*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

**MARTIN (Theodore).**—*See Schiller.*

**MARTINEAU (Harriet).** HISTORY OF THE THIRTY YEARS' PEACE. 1816–46. 4 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— HISTORY OF ENGLAND, 1800–15. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**MASON (A. J.)** THE PERSECUTION OF DIOCLETIAN: An Historical Essay. By Arthur James Mason, M.A., Fellow of Trinity College, Cambridge. Demy 8vo. 10*s.* 6*d.*

**MASON (C. P.)** ENGLISH GRAMMARS.

——— CODE STANDARD ENGLISH GRAMMAR. Adapted to the Standards of the New Code.

Part I.—Nouns and Verbs (for Standard II.). 2*d.*

Part II.—The Remaining Parts of Speech (for Standard III.). 2*d.*

Part III.—Parsing (for Standards IV., V., and VI.), with Recapitulation of Definitions, &c. 3*d.*

Part IV.—Analysis of Sentences (for Standards V., VI., and VII.). 3*d.*

Part V.—First Lessons in Word-Building (for Standards V., VI., and VII.). 3*d.*

——— FIRST NOTIONS OF GRAMMAR for Young Learners. By C. P. Mason, B.A., F.C.P., Fellow of University College, London. 10*th edition* 47*th thousand.* Fcap. 8vo. cloth, 9*d.*

——— FIRST STEPS in English Grammar, for Junior Classes. Demy 18mo. 46*th thousand,* 1*s.*

——— OUTLINES OF ENGLISH GRAMMAR, for the use of Junior Classes. 15*th edition, revised.* 71*st thousand.* Crown 8vo. 2*s.*

——— PRACTICE AND HELP IN THE ANALYSIS OF SENTENCES. Sm. Crown 8vo. 2*s.*

——— ENGLISH GRAMMAR: Including the Principles of Grammatical Analysis. 31*st edition,* 125*th thousand.* Post 8vo. 3*s.* 6*d.*

——— A SHORTER ENGLISH GRAMMAR, with Copious and carefully Graduated Exercises. Based upon the Author's 'English Grammar,' including Analysis. 7*th edition,* 34*th thousand.* Cloth, 3*s.* 6*d.*

——— ENGLISH GRAMMAR PRACTICE. Consisting of the Exercises of the 'Shorter English Grammar,' published in a separate form. 3*rd edition.* Cloth, 1*s.*

——— REMARKS ON THE SUBJUNCTIVE AND THE SO-CALLED POTENTIAL MOOD. 6*d.* sewn.

——— BLANK SHEETS Ruled and Headed for Analysis. 1*s.* per dozen.

——— ANALYTICAL LATIN EXERCISES. Part I. Accidence and Simple Sentences, with the Analysis of Sentences applied to Latin. 5*th edition.* 1*s.* 6*d.* Part II. Composition and Derivation of Words, and Complex Sentences, with the Analysis of Sentences applied to Latin. 4*th edition.* 2*s.* 6*d.*

——— THE ANALYSIS OF SENTENCES applied to Latin. Post 8vo. 1*s.* 6*d.*

——— THE FIRST TWO BOOKS OF EUCLID explained to Beginners. 2*nd edition.* Fcap. 8vo. 2*s.* 6*d.*

The following are edited for Middle-Class Examinations. With Notes on the Analysis and Parsing, and Explanatory Remarks.

——— MILTON'S PARADISE LOST, BOOK I. With a Life of Milton. 4*th edition.* Post 8vo. 1*s.*

——— MILTON'S PARADISE LOST, BOOK II. With a Life of the Poet. 2*nd edition.* Post 8vo. 1*s.*

**MASON (C. P.)** (*continued*).

——— MILTON'S PARADISE LOST, BOOK III. With a Life of Milton. *2nd edition.* Post 8vo. 1*s.*

——— GOLDSMITH'S DESERTED VILLAGE. With a Short Life of the Poet. *4th edition, revised.* Post 8vo. 1*s.*

——— THOMSON'S 'SPRING.' With a Short Life. Post 8vo. 1*s.*

——— THOMSON'S 'WINTER.' With a Short Life. Post 8vo. 1*s.*

**MATTHEW PARIS.** WORKS OF. 3 vols. 5*s.* each.—*See BOHN'S ANT. LIB.*

**MATTHEW OF WESTMINSTER.** FLOWERS OF HISTORY. 2 vols. 5*s.* each.—*See BOHN'S ANT. LIB.*

**MAURICE (C. E.)** THE REVOLUTIONARY MOVEMENT OF 1848–9 IN ITALY, AUSTRIA, HUNGARY, AND GERMANY. With some Examination of the previous Thirty-three Years. By C. Edmund Maurice, Author of 'The Lives of English Popular Leaders in the Middle Ages.' With an engraved Frontispiece and other Illustrations. Demy 8vo. 16*s.*

**MAXWELL (W. H.)** HISTORY OF THE IRISH REBELLION in 1798. By W. H. Maxwell. With Portraits and etchings on steel by George Cruikshank. *13th edition.* 7*s.* 6*d.*

——— VICTORIES OF WELLINGTON. 5*s.*—*See BOHN'S ILL. LIB.*

**MAY (G.)** BALLOONING. 2*s.* 6*d.*—*See Specialists' Series.*

**MAYOR (J. E. B.)**—*See Ascham.*

**MAYOR (J. B.)** A GUIDE TO THE CHOICE OF CLASSICAL BOOKS By J. B. Mayor, M.A., Professor of Moral Philosophy at King's College, late Fellow and Tutor of St. John's College, Cambridge. *3rd edition, with a supplementary list.* Crown 8vo. 4*s.* 6*d.* Supplement separate, 1*s.* 6*d.*

**MEDHURST (J. T.)** EXAMINATION PAPERS ON BOOK-KEEPING. Compiled and Arranged by J. T. Medhurst, A.K.C., Fellow of Society of Accountants and Auditors, and Lecturer at City of London College. 3*s.*

**MEDICINE.**—*See Handbook of Medicine—BOHN'S REF. LIB.*

**MENET (J.)** PRACTICAL HINTS ON TEACHING. Containing Advice as to Organization, Discipline, Instruction, and Practical Management, and several Plans of Schools which have been thoroughly tested, and are now being adopted in various localities. By the Rev. John Menet, M.A., Vicar of Hockerill, and late Chaplain of the Hockerill Training Institution. *6th edition, with a new Preface.* Crown 8vo. paper cover, 2*s.*

**MENZEL.** HISTORY OF GERMANY. 3 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**METEYARD (E.)**—*See Wedgwood.*

**MICHELANGELO and RAFFAELLE.** 5*s.* *See BOHN'S ILL. LIB.*

**MICHELET.** LIFE OF LUTHER. 3*s.* 6*d.* FRENCH REVOLUTION. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**MICHIE (A. S.)**—*See Gilbart, BOHN'S ECON. LIB.*

**MIGNET.** FRENCH REVOLUTION. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**MILLER (E.)** GUIDE TO THE TEXTUAL CRITICISM OF THE NEW TESTAMENT. By Rev. E. Miller, M.A., Oxon, Rector of Bucknell, Bicester. Crown 8vo. 4*s*.

**MILLER (G.)** PHILOSOPHY OF HISTORY. 4 vols. 3*s*. 6*d*. each.—*See BOHN'S PHIL. LIB.*

**MILLER (T.)** HISTORY OF THE ANGLO-SAXONS. 5*s*.—*See BOHN'S ILL. LIB.*

**MILLINGTON (H.)** TRANSLATIONS INTO LATIN VERSE. By Herbert Millington, M.A., Head Master of Bromsgrove School. Bound in parchment, gilt top, fcap. 8vo. 2*s*. 6*d*. Printed at the Chiswick Press.

**MILTON'S** POETICAL WORKS. 3 vols. 5*s*. and 1*s*. 6*d*. each.—*See Aldine Poets.* PARADISE LOST.—*See Mason.*

——— POETICAL WORKS. 2 vols. 5*s*. each.—*See BOHN'S ILL. LIB.*

——— PROSE WORKS. 5 vols. 3*s*. 6*d*. each.—*See BOHN'S ST. LIB.*

**MITFORD.** OUR VILLAGE. 2 vols. 3*s*. 6*d*. each.—*See BOHN'S ST. LIB.*

**MOBERLY (M. G.)** HINTS FOR SHAKESPEARIAN STUDY. Exemplified in an Analytical Study of 'Julius Caesar.' Especially intended for Candidates for Examination. By Mary Grafton Moberly. Crown 8vo. paper cover, 1*s*.

**MOLIÈRE'S** DRAMATIC WORKS. A new Translation in English Prose, by C. H. Wall. With a short Life and a Portrait. Fine-paper Edition. 3 vols. large post 8vo. 1*l*. 2*s*. 6*d*.; half morocco, with 18 plates, 1*l*. 11*s*. 6*d*.

——— 3 vols. 3*s*. 6*d*. each.—*See BOHN'S ST. LIB.*

——— SELECT PLAYS. 1 Vol. 1*s*. or 1*s*. 6*d*.—*See BOHN'S SELECT LIB.*

'It is not too much to say that we have here probably as good a translation of Molière as can be given.'—*Academy.*

——— PLAYS OF. Annotated. 6*d*. and 1*s*. each.—*See Gombert's French Drama.*

**MONSELL (Dr.)** THE WINTON CHURCH CATECHIST. Questions and Answers on the Teaching of the Church Catechism. By the late Rev. J. S. B. Monsell, LL.D., Rector of St. Nicholas, Guildford. 4*th edition.* Cloth, 3*s*.; or in Four Parts, Part I. 6*d*., Parts II. III. IV. 9*d*. each.

——— OUR NEW VICAR, or Plain Words about Ritual and Parish Work. Fcap. 8vo. 11*th edition.* 5*s*.

——— The Passing Bell, and other Poems. *New edition.* 32mo. 2*s*. 6*d*.

——— Near at Home at last. A Poem. 10*th thousand.* 32mo. 2*s*. 6*d*.

——— Watches by the Cross. Short Meditations, Hymns, and Litanies on the Last Seven Words of our Lord. 4*th edition.* Cloth, red edges, 1*s*.

——— Hymns of Love and Praise for the Church's Year. 2*nd edition.* Fcap. 8vo. 3*s*. 6*d*.

——— Litany Hymns. Music by Richard Redhead. Small 8vo. 4*th edition.* Cloth, red edges, 2*s*.; sewed, 1*s*. Words alone, 10*th thousand*, 32mo., sewed, 4*d*.

——— Lights and Shadows, or Double Acrostics. 3*rd edition.* 1*s*. 6*d*.

**MONTAGU (Lady Mary Wortley).** 2 vols. 5*s*. each.—*See BOHN'S ST. LIB.*

**MONTESQUIEU.** SPIRIT OF LAWS. 2 vols. 3*s*. 6*d*. each.—*See BOHN'S ST. LIB.*

**MOODY (F. W.)** LECTURES AND LESSONS ON ART. Being an Introduction to a Practical and Comprehensive Scheme. By the late F. W. Moody, Instructor in Decorative Art at South Kensington Museum. With Diagrams to illustrate Composition and other matters. *5th edition, revised.* Demy 8vo. 4*s.* 6*d.*

'There are few books that we can more thoroughly recommend to every student and thinker on Art than these lectures.'—*Art Journal.*

**MOORE (B. T.)** TREATISE ON MENSURATION. 3*s.* 6*d.*—*See Cam. Sch. and Coll. Text-Books.*

**MORINE (G.)** POEMS, with Portrait. Fcap 8vo. 1*s.* 6*d.*

**MORPHY.** GAMES OF CHESS. 5*s.*—*See BOHN'S SC. LIB.*

**MORRIS (F. O.)** BRITISH BIRDS. 6 vols. NESTS and EGGS. 3 vols. BRITISH BUTTERFLIES. BRITISH MOTHS. 4 vols.—*See Nat Hist. Lib.*

**MOSCHUS.** Translated. 5*s.*—*See Theocritus, BOHN'S CLASS. LIB.*

**'MRS. SHARPE.'** By the Author of 'Shadrach.' 3 vols. 31*s.* 6*d.*

'The character of Mrs. Sharpe is both original and truthful.'—*St. James's Gazette.*
'Better written and more original than the common run of three-volume novels.'
*Athenæum.*

**MUDIE.** BRITISH BIRDS. 2 vols., 7*s.* 6*d.* each.—*See BOHN'S ILL. LIB.*

**MUNRO (D.)** POETRY FOR BOYS. 1*s.*—*See Bell's Reading-Books.*

**MUNRO (H. A. J.)**—*See Horace* and *Lucretius.*

——— PRONUNCIATION OF LATIN. Demy 8vo. sewed, 1*s.*

**NAPIER (Rev. A.)**—*See Boswell's Johnson.*

**NATURAL HISTORY, LIBRARY OF.** Comprising in all 50 vols. in super-royal 8vo. containing upwards of 2800 full-page plates, carefully coloured.

'Each volume is elegantly printed in royal 8vo., and illustrated with a very large number of well-executed engravings, printed in colours. . . . . They form a complete library of reference on the several subjects to which they are devoted, and nothing more complete in their way has lately appeared.'—*The Bookseller.*

ADAMS (H. G. and H. B.) THE SMALLER BRITISH BIRDS. With Descriptions of their Nests, Eggs, Habits, &c. With 33 Coloured Plates of Birds and Eggs. Super-royal 8vo. 15*s.* **Offered at 10s. nett.**

BREE'S BIRDS OF EUROPE AND THEIR EGGS, not observed in the British Isles. With 238 beautifully coloured Plates. Five vols. 5*l.* 5*s.* **Offered at £3 5s. nett.**

COUCH'S HISTORY OF THE FISHES OF THE BRITISH ISLANDS. With 252 Coloured Plates. *New edition.* Four vols. 4*l.* 4*s.* **Offered at £2 12s. nett.**

GATTY'S (MRS. ALFRED) BRITISH SEAWEEDS. 80 Coloured Plates, containing 384 figures. Two vols. 2*l.* 10*s.* **Offered at 32s. nett.**

HIBBERD'S (SHIRLEY) NEW AND RARE BEAUTIFUL-LEAVED PLANTS. With 64 coloured Full-page Illustrations and numerous Woodcuts. Executed expressly for this work. One vol. 1*l.* 5*s.* **Offered at 16s. nett.**

LOWE'S NATURAL HISTORY OF BRITISH AND EXOTIC FERNS. With 479 finely coloured Plates, and numerous Woodcuts. Eight vols. 6*l.* 6*s.*

**NATURAL HISTORY, LIBRARY OF** (*continued*).

LOWE'S OUR NATIVE FERNS. Illustrated with 79 coloured Plates and 909 Wood Engravings. Two vols. 2*l.* 2*s.*

LOWE'S NATURAL HISTORY OF NEW AND RARE FERNS. Containing Species and Varieties not included in 'Ferns, British and Exotic.' 72 Coloured Plates and numerous Woodcuts. 1 vol. 21*s.* **Offered at 14s. nett.**

LOWE'S NATURAL HISTORY OF BRITISH GRASSES. With 74 finely coloured Plates. 1 vol. 1*l.* 1*s.*

LOWE'S BEAUTIFUL-LEAVED PLANTS: being a description of the most beautiful-leaved Plants in cultivation in this country. With 60 coloured Illustrations and numerous Woodcuts. 1 vol. 1*l.* 1*s.* **Offered at 14s. nett.**

MORRIS' HISTORY OF BRITISH BIRDS. With 365 finely coloured Engravings. 6 vols. 6*l.* 6*s.*

MORRIS' NESTS AND EGGS OF BRITISH BIRDS. With 233 beautifully coloured Engravings. 3 vols. 3*l.* 3*s.*

MORRIS' BRITISH BUTTERFLIES. With 72 beautifully coloured Plates. 1 vol. 1*l.* 1*s.*

MORRIS' BRITISH MOTHS. With coloured Illustrations of nearly 2000 specimens. 4 vols. 6*l.* 6*s.*

TRIPP'S BRITISH MOSSES. With 39 coloured Plates, containing a figure of each species. 2 vols. 2*l.* 12*s.* 6*d.* **Offered at 35s. nett.**

**NAVAL AND MILITARY HEROES.** 6*s.*—*See BOHN'S ILL. LIB.*

**NEANDER'S** THEOLOGICAL WORKS. Translated. 16 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**NELSON'S** LIFE BY SOUTHEY. 5*s.*—*See BOHN'S ILL. LIB.* 4*s.* 6*d.* *See Elzevir Series.* 1*s.*—*See Bell's Reading-Books.*

**NEMESIANUS.**—*See Calpurnius.*

**NETTLESHIP (H.)** PASSAGES FOR TRANSLATION INTO LATIN PROSE. Preceded by Essays on Political and Social Ideas, Range of Metaphorical Expression, Historical Development of Latin Prose Style in Antiquity, Cautions as to Orthography. By H. Nettleship, M.A., Corpus Professor of Latin Literature in the University of Oxford. Crown 8vo. 3*s.*
A KEY to the above (for Masters only). 4*s.* 6*d.*

——— *See Virgil, Bibliotheca Classica.*

**NEW TESTAMENT** IN GREEK. 4 vols. Demy 8vo. 5*l.* 2*s.*—*See Alford.* Fcap. 8vo. 4*s.* 6*d.*, and in Parts, 6*d.* each.—*See Gram.-Sch. Class.* 16mo. 4*s.* 6*d.*, and Fcap. 4to., 12*s.*—*See Cam. Texts.* EDITIO MAJOR. 7*s.* 6*d.* —*See Scrivener.* 3*s.* 6*d.*, or with Lexicon, 5*s.*—*See BOHN'S COLL. SERIES.* BARRETT'S COMPANION TO. 5*s.*—*See Cam. S. & C. Texts. See also Scrivener, Miller, Stedman.*

——— IN ENGLISH. 4 vols. 2*l.* 14*s.* 6*d.*—*See Alford.*

**NEWTON'S** PRINCIPIA. Fcap. 8vo. 4*s.*—*See Cam. S. & C. Texts.*

**NICOLINI'S** JESUITS. 5*s.*—*See BOHN'S ILL. LIB.*

**NIGHTINGALE VALLEY.** A Selection of Lyrics by Giraldus. Fcap. 8vo. 3*s.* 6*d.*

**NOTABILIA QUÆDAM.** 1*s.*—*See Classical Tables.*

**NOUVEAU TRESOR, Le;** or, French Student's Companion; designed to facilitate the Translation of English into French at Sight. By M. E. S. 18*th edition.* Fcap. 8vo. 1*s.* 6*d.*

CONTENTS:—Grammatical Introduction, 100 Lessons, Vocabulary, Conversational Sentences, Alphabetical Arrangement of the Verbs, General Table of Reference.

**NUGENT'S (Lord)** HAMPDEN. 5*s.*—*See BOHN'S HIST. LIB.*

**OCKLEY.** HISTORY OF THE SARACENS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**OLD NURSERY RHYMES AND CHIMES.** Collected and arranged by a Peal of Bells. Fcap. 4to. Ornamental binding. 2*s.* 6*d.*

**OPENSHAW (T. W.)** ELEMENTARY MATHEMATICAL FORMULÆ. By the Rev. T. W. Openshaw, Second Master at Bristol Grammar School. Fcap. 8vo. 1*s.* 6*d.*

**O'REILLY'S (Mrs.)** BOOKS FOR LITTLE CHILDREN:—

DAISY'S COMPANIONS; or, Scenes from Child Life. A Story for Little Girls. With Eight Illustrations by A. A. Hunt. 3*rd edition.* 16mo. 2*s.* 6*d.*

DOLL WORLD; or, Play and Earnest. A Study from Real Life. With Eight Illustrations by C. A. Saltmarsh. 16mo. 2*s.* 6*d.*

GILES'S MINORITY; or, Scenes at the Red House. With Eight Illustrations. 16mo. 2*s.* 6*d.*

LITTLE PRESCRIPTION, GRANDMAMMA'S NEST, and other Tales. With Six Illustrations by W. H. Petherick and others. 16mo. 2*s.* 6*d.*

CICELY'S CHOICE. A Story for Girls. With a Frontispiece by J. A. Pasquier. Fcap. 8vo. gilt edges, 2*s.* 6*d.*

**ORDERICUS VITALIS.** Translated. 4 vols. 5*s.* each.—*See BOHN'S ANT. LIB.*

**ORR (Mrs. S.)**—*See Browning* and *Holland.*

**OVID.** P. OVIDII NASONIS HEROIDES XIV. Edited, with Introductory Preface and English Notes, by Arthur Palmer, M.A., Professor of Latin at Trinity College, Dublin. Demy 8vo. 6*s.*

——— THE FASTI. By F. A. Paley, M.A., LL.D. 3*s.* 6*d.* Books I. and II. 1*s.* 6*d.* Books III. and IV. 1*s.* 6*d.*—*See Gram.-Sch. Class.* In 3 vols. 2*s.* each.—*See Cam. Texts with Notes.*

——— METAMORPHOSES, Book XIII. A School Edition. With Introduction and Notes by Charles Haines Keene, M.A., Dublin, Ex-Scholar and Gold Medallist in Classics. Fcap. 8vo. 2*s.* 6*d.*

——— P. OVIDII NASONIS EPISTOLARUM EX PONTO LIBER PRIMUS. With Introduction and Notes by C. H. Keene, M.A., Dublin. Crown 8vo. 3*s.*

——— P. OVIDII NASONIS ARS AMATORIA ET AMORES. A School Edition, carefully revised and edited, with some Literary Notes, by the Rev. J. Herbert Williams, M.A., late Composition Master in St. Nicolas College, Lancing, and late Demy of Magdalen College, Oxford; Author of 'Damon, or the Art of Greek Iambic Making.' Fcap. 8vo. 3*s.* 6*d.*

**OVID.** Selections from. Rev. A. J. Macleane, M.A. 1*s.* 6*d.*—*See Cam. Texts with Notes.*

——— WORKS, translated. 3 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

**OXFORD**: ITS LIFE AND SCHOOLS.—*See Stedman.*

**PALEY (F. A.)**—*See Bib. Class.; Gram.-Sch. Class.; Cam. Texts; Pub. Sch. Series; Cam. G. and L. Texts with Notes; Aeschylus, Plato, Propertius,* and *Theocritus.*

——— GREEK WIT. 1*s.* 6*d.*—*See Chiswick Series.*

——— A SHORT TREATISE on the Greek Particles and their Combinations according to Attic Usage. By F. A. Paley, M.A., LL.D. Sm. cr. 8vo. 2*s.* 6*d.*

**PALMER (A.)** OVID'S HEROIDES. 8vo. 6*s.*—*See Ovid.*

——— PROPERTIUS. 3*s.* 6*d.*—*See Propertius.*

**PALMER (A. S.)** FOLK-ETYMOLOGY. A Dictionary of Corrupted Words which have been perverted in Form or Meaning by False Derivation or Mistaken Analogy. By the Rev. A. S. Palmer, Author of 'A Word-hunter's Notebook.' Demy 8vo. 21*s.*

**PALMER (C. E.)** SOPHOCLES. Ajax, 3*s.* 6*d.*—*See Sophocles.*

**PARISH PRIEST'S BOOK, THE,** of Offices and Instructions for the Sick. Compiled by the Rev. E. Burbidge, Rector of Backwell, Bristol. 4*th edition, revised.* Post 8vo. 3*s.* 6*d.*

**PARNELL (A.)** THE WAR OF THE SUCCESSION IN SPAIN DURING THE REIGN OF QUEEN ANNE, 1702–1711. Based on Original Manuscripts and Contemporary Records. By Col. the Hon. Arthur Parnell, R.E. Demy 8vo. 14*s.* With Map, &c.

'Infinitely the best military description of it to be found in any of the tongues of Europe.'—Mr. W. O'Connor Morris, in the *Academy.*
'A solid history of the war.'—*Spectator.*

**PARNELL.** POEMS of. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

**PARRY (E. St. J.)** TERENCE.—*See Bib. Class.*

**PASCAL'S** PROVINCIAL LETTERS. Edited from the Original Text, with Introduction and English Notes, by Rev. J. de Soyres, M.A., Gonville and Caius College, Cambridge. Demy 8vo. 12*s.*

'Mr. De Soyres has done well in providing an edition of the book so accurate as regards the text, so careful in all its details, and so completely equipped with the necessary explanations for the English reader. The introduction and notes are in English, and they contain everything that the ordinary reader will require.'—*Daily News.*

——— THOUGHTS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**PATMORE (Coventry).** POEMS. Collective edition in 2 vols. *Third edition.* Fcap. 8vo. 9*s.*

——— PRINCIPLE IN ART. Fcap. 8vo. 5*s.*

——— THE ANGEL IN THE HOUSE. *6th edition.* Fcap. 8vo. 5*s.*

——— FLORILEGIUM AMANTIS. 2*s.*—*See Chiswick Series.*

**PAULI.** ALFRED THE GREAT. 5*s.*—*See BOHN'S ANT. LIB.*

——— OLIVER CROMWELL. 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

**PAUSANIAS'** DESCRIPTION OF GREECE. Translated. 2 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

**PEARD (F. M.)** MOTHER MOLLY: a Story for Young People. By the Author of 'The Rose Garden,' 'Cartouche,' &c. With Eight Illustrations by Charles Green, and a Pictorial Design on the cover. Small post 8vo. 3*s.*

——— THROUGH ROUGH WATERS. A Story for Young People. By the Author of 'The Rose Garden,' 'Unawares,' &c. With 11 Illustrations. Small post 8vo. 3*s.*

——— PRINCESS ALETHEA: a Story for Young People. With Eight Illustrations by J. D. Watson. Small post 8vo. 3*s.*

**PEARSON (Bishop).** ON THE CREED. 5*s.*—*See BOHN'S ECC. LIB.*

**PEARSON (C. H.)** A HISTORY OF ENGLAND during the Early and Middle Ages. By Charles H. Pearson, M.A., formerly Fellow of Oriel College, Oxford. *2nd edition, much enlarged.* In 2 vols. Vol. I. 8vo. 16*s.*; Vol. II. to the death of Edward I. 8vo. 14*s.*

——— HISTORICAL MAPS of England during the first Thirteen Centuries. With Explanatory Essays and Indices. By Charles H. Pearson, M.A. Imp. folio. *3rd edition, revised,* 1*l.* 11*s.* 6*d.*

**PENDLEBURY (C.)** LENSES AND SYSTEMS OF LENSES, Treated after the Manner of Gauss. By Charles Pendlebury, M.A., F.R.A.S., Senior Mathematical Master of St. Paul's School, late Scholar of St. John's College, Cambridge. Demy 8vo. 5*s.*

——— ARITHMETIC. 4*s.* 6*d.* 2 Parts, 2*s.* 6*d.* each. EXAMPLES. 3*s.*—*See Cam. Math. Series.* EXAMINATION PAPERS. 2*s.* 6*d.*—*See School Examination Series.*

**PEPYS'** DIARY. Lord Braybrooke's Edition. 4 vols. 5*s.* each.—*See BOHN'S HIST. LIB.*

**PERCY'S** RELIQUES OF ENGLISH POETRY. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**PEROWNE (Dean).** THE BOOK OF PSALMS. A new Translation, with Introductions and Notes, Critical and Explanatory. By the Very Rev. J. J. Stewart Perowne, D.D., Dean of Peterborough. Demy 8vo. Vol. I. *6th edition,* 18*s.*; Vol. II. *6th edition, revised,* 16*s.*

ABRIDGED EDITION FOR SCHOOLS, *6th edition.* Crown 8vo. 10*s.* 6*d.*

——— IMMORTALITY. Four Sermons preached before the University of Cambridge. Being the Hulsean Lectures for 1868. Demy 8vo. 7*s.* 6*d.*

**PERSIUS.**—*See Juvenal.*

**PETRARCH'S** POEMS. 5*s.*—*See BOHN'S ILL. LIB.*

**PETTIGREW.** CHRONICLES OF THE TOMBS. 5*s.*—*See BOHN'S REF. LIB.*

**PHÆDRUS.** Translated. 5*s.*—*See Terence, in BOHN'S CLASS. LIB.*

**PHALARIS,** BENTLEY ON. 5*s.*—*See BOHN'S CLASS LIB.*

**PHILLIPS (Dr.)** A SYRIAC GRAMMAR. By G. Phillips, D.D., President of Queen's College, Cambridge. *3rd edition, revised and enlarged.* Demy 8vo. 7*s.* 6*d.*

**PHILO-JUDÆUS.** WORKS OF. 4 vols. 5*s.* each.—*See BOHN'S ECC. LIB.*

**PICCIOLA.** By X. B. Saintine. Fcap. 8vo. 1*s.* 6*d.*—*See Foreign Classics.*

**PICKERING'S** RACES OF MAN. 7*s.* 6*d.*—*See BOHN'S ILL. LIB.*

**PINDAR** literally translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**PINNOCK.** ANALYSES. 18mo. OLD TESTAMENT HISTORY. 1*s.* 6*d.* and 3*s.* 6*d.*—NEW TESTAMENT HISTORY. 1*s.* 6*d.* and 4*s.*—ECCLESIASTICAL HISTORY. 3*s.* 6*d.*—CHURCH HISTORY OF THE REFORMATION. 4*s.* 6*d.*

**PLANCHÉ (J. R.)** BRITISH COSTUME. 5*s.*—*See BOHN'S ART. LIB.*

**PLATO.** PHÆDRUS. Demy 8vo. 5*s.* GORGIAS. Demy 8vo. 5*s.* By W. H. Thompson, D.D.—*See Bib. Class.*

——— APOLOGY. By Prof. Wagner. 3*s.* 6*d.* and 2*s.* 6*d.*—*See Pub. Sch. Series.*

——— PHÆDO. By Prof. Wagner. 5*s.* 6*d.*—*See Pub. Sch. Series.*

——— PROTAGORAS. By W. Wayte, M.A. 4*s.* 6*d.*—*See Pub. Sch. Series.*

——— EUTHYPHRO. By G. H. Wells, M.A. 3*s.*—*See Pub. Sch. Series.*

——— EUTHYDEMUS. By G. H. Wells, M.A. 4*s.*—*See Pub. Sch. Series.*

——— REPUBLIC. Books I. and II. By G. H. Wells, M.A. 5*s.* 6*d.*—*See Pub. Sch. Series.*

——— GORGIAS, literally translated, with an Introductory Essay containing a Summary of the Argument. By the late E. M. Cope, M.A., Fellow of Trinity College. *2nd edition*, 8vo. 7*s.*

——— PHILEBUS. Translated, with short Explanatory Notes, by F. A. Paley, M.A., LL.D. Small 8vo. 4*s.*

——— THEÆTETUS. Translated, with an Introduction on the Subject Matter, and short Explanatory Notes, by F. A. Paley, M.A., LL.D. Small 8vo. 4*s.*

——— Literally translated. 6 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

——— SELECT DIALOGUES. 1 vol. 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

——— An ANALYSIS and INDEX of the Dialogues. 5*s.*—*See BOHN'S CLASS. LIB.*

**PLAUTUS.** AULULARIA. By Prof. Wagner. 4*s.* 6*d.*—*See Pub. Sch. Series.*

——— TRINUMMUS. By Prof. Wagner. 4*s.* 6*d.*—*See Pub. Sch. Series.*

——— MENAECHMEI. By Prof. Wagner. 4*s.* 6*d.*—*See Pub. Sch. Series.*

——— MOSTELLARIA. By Prof. Sonnenschein. 5*s.*—*See Pub. Sch. Series.*

——— RUDENS. By Prof. Sonnenschein.—*See Pub. Sch. Series.*

——— COMEDIES literally translated. 2 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

——— TRINUMMUS, MENAECHMEI, AULULARIA, CAPTIVI. Translated. In 1 vol. 1*s.* or 1*s.* 6*d.* *See BOHN'S SELECT LIBRARY.*

**PLINY.** NATURAL HISTORY. Translated. 6 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

——— LETTERS. Translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**PLUES (M.)** RAMBLES IN SEARCH OF WILD FLOWERS, and How to Distinguish them. By Margaret Plues, Author of 'Rambles in Search of Flowerless Plants,' 'British Grasses,' &c. With 96 coloured figures and numerous cuts. *3rd edition*, large post 8vo. 7*s.* 6*d.*

'This little book has already, we are pleased to note, attained its third edition. We sincerely wish it that continuance of public favour which it so well deserves.'
*Saturday Review.*

**PLUTARCH'S LIVES.** 4 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

——— MORALS. 2 vols. 5*s* each.—*See BOHN'S CLASS. LIB.*

**POCKET VOLUMES.**

A Series of Select Works of favourite authors, adapted for general reading, moderate in price, compact and elegant in form, and executed in a style fitting them to be permanently preserved. Imp. 32mo. cloth, gilt top.

BURNS' POEMS. 3*s.*

——— SONGS. 3*s.*

DIBDIN'S SEA SONGS AND BALLADS. And others. 3*s.*

MIDSHIPMAN, THE. Autobiographical Sketches of his own early Career by Capt. Basil Hall, R.N., F.R.S. 3*s.* 6*d.*

LIEUTENANT AND COMMANDER. By Capt. Basil Hall, R.N., F.R.S. 3*s.* 6*d.*

TALES OF A TRAVELLER. By Washington Irving. 3*s.* 6*d.*

MILTON'S PARADISE LOST. 3*s.*

——— PARADISE REGAINED, and other Poems. 3*s.*

ROBIN HOOD BALLADS. 3*s.*

WALTON'S LIVES OF DONNE, WOTTON, HOOKER, &c. Portraits. 3*s.*

SHAKESPEARE'S PLAYS. Keightley's Edition. 13 vols. in cloth case, 21*s.*

NEW SERIES OF COPYRIGHT WORKS.

GATTY'S PARABLES FROM NATURE. 2 vols. 5*s.*

LAMB'S ESSAYS OF ELIA AND ELIANA. With Memoir by Barry Cornwall. 2 vols. 5*s.*

**POETRY BOOK** for Schools. 1*s.*—*See Bell's Ill. Sch. Books.*

——— for Boys. By D. Munro. 1*s.*—*See Bell's Reading Series.*

——— for the School Room. *New edition.* Fcap. 8vo. 1*s.* 6*d.*

——— For the Young.—*See Helps.*

**POETRY OF AMERICA.** Selections from 100 American Poets, from 1776 to 1876. With an Introductory Review of Colonial Poetry, and some Specimens of Negro Melody. Edited by W. J. Linton. With a Portrait of Walt Whitman. Large post 8vo. 7*s.* 6*d.* [Also *cheap edition*, 3*s.* 6*d.*—*See BOHN'S ST. LIB.*]

**POLE (Dr. Wm.)**—*See Club Series* (*Whist*).

**POLITICAL CYCLOPÆDIA.** 4 vols. 3*s.* 6*d.* each.—*See BOHN'S REF. LIB.*

**POLYGLOT OF FOREIGN PROVERBS.** 5*s.*—*See BOHN'S REF. LIB.*

**POPE.** POETICAL WORKS OF. 3 vols. 5*s.* and 1*s.* 6*d.* each. *See Aldine Poets.*—WORKS, LIFE, and LETTERS. 5 vols. 5*s.* each.—*See BOHN'S ILL. LIB.*

**POTTERY AND PORCELAIN.** 10*s.* 6*d.*—*See BOHN'S ILL. LIB.*

**POWELL (H.)** GLASS MANUFACTURE. 3*s.* 6*d.*—*See Technological Handbooks.*

**PREECE (W. H.)** THE TELEPHONE. 12*s.* 6*d.*—*See Specialists' Series.*

**PRENDEVILLE.**—*See Livy.*

**PRESCOTT (J. E.)** CHRISTIAN HYMNS AND HYMN-WRITERS. A Course of Lectures. By Rev. J. E. Prescott, D.D., Archdeacon and Canon of Carlisle, Examining Chaplain to the Bishop of Carlisle, formerly Fellow of Corpus Christi College, Cambridge. *2nd edition, enlarged.* Crown 8vo. 6*s.*

**PRESTON (G.)** GREEK VERSE COMPOSITION, for the Use of Public Schools and Private Students. Being a revised edition of the 'Greek Verses of Shrewsbury School.' By George Preston, M.A., Fellow of Magdalene College, late Head Master of King's School, Chester. *5th edition.* Crown 8vo. 4*s.* 6*d.*

**PRETOR (A.)**—*See Cicero and Sophocles in Pub. Sch. Series.*

**PRICE (A. C.)** ELEMENTS OF COMPARATIVE GRAMMAR AND PHILOLOGY. For use in Schools. By A. C. Price, M.A., Assistant Master at Leeds Grammar School; late Scholar of Pembroke College, Oxford. Crown 8vo. 2*s.* 6*d.*

**PRIOR.** POEMS OF. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

**PROCTER (A. A.)** LEGENDS AND LYRICS. By Adelaide Anne Procter. Original edition. First Series. With Introduction by Charles Dickens. *67th thousand.* 3*s.* each. Second Series. *59th thousand.* 3*s.*

——— LEGENDS AND LYRICS. Illustrated edition, with an Introduction by Charles Dickens, a Portrait by Jeens, and 20 Illustrations by Eminent Artists. Fcap. 4to. ornamental cloth, *8th edition,* 21*s.*

——— LEGENDS AND LYRICS. New Edition in One Vol. With new Portrait etched by C. O. Murray, from a Painting by E. Gaggiotti Richards. *16th thousand.* Post 8vo. cloth, gilt edges, 8*s.* 6*d.*

CHEAP EDITION, with 18 Illustrations, double columns. 2 Series. *16th thousand.* Fcap. 4to. paper cover, 1*s.* each; or in 1 vol. cloth, 3*s.*

**PROCTER (B. W.)**—*See Barry Cornwall.*

**PROPERTIUS.** THE ELEGIES OF PROPERTIUS, with English Notes by F. A. Paley, M.A., LL.D., Editor of Ovid's 'Fasti,' 'Select Epigrams of Martial,' &c. *2nd edition.* 8vo. cloth, 5*s.*

——— VERSE TRANSLATIONS from Book V., with a revised Latin Text and brief English Notes, by F. A. Paley, M.A., LL.D. Fcap. 8vo. 3*s.*

——— SEX. PROPERTII ELEGIARUM Libri IV. recensuit A. Palmer, collegii sacrosanctae et individuae Trinitatis juxta Dublinum Socius. Fcap. 8vo. 3*s.* 6*d.*

——— TRANSLATION. 3*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

——— *See Catullus, in Gram. Sch. Class.*

**PROUT.** BRIDGEWATER TREATISE. 5*s.*—*See BOHN'S SC. LIB.*

——— (FATHER) RELIQUES. 5*s.*—*See BOHN'S ILL. LIB.*

**PROVERBS.**—*See BOHN'S REF. LIB.*

## PUBLIC SCHOOL SERIES.

A Series of Classical Texts, annotated by well-known scholars, with a special view to the requirements of upper forms in Public Schools, or of University Students. In crown 8vo.

ARISTOPHANES. The Peace. A revised Text with English Notes and a Preface, by F. A. Paley, M.A., LL.D. 4*s.* 6*d.*

——— The Acharnians. A revised Text with English Notes and a Preface. By F. A. Paley, M.A., LL.D. 4*s.* 6*d.*

——— The Frogs. A revised Text with English Notes and a Preface. By F. A. Paley, M.A., LL.D. 4*s.* 6*d.*

CICERO. The Letters of Cicero to Atticus, Book I. With Notes, and an Essay on the Character of the Writer. Edited by A. Pretor, M.A., late of Trinity College, Fellow of St. Catherine's College, Cambridge. *2nd edition, revised.* 4*s.* 6*d.*

DEMOSTHENES de Falsa Legatione. By the late R. Shilleto, M.A., Fellow of St. Peter's College, Cambridge. *6th edition, carefully revised.* 6*s.*

——— The Oration against the Law of Leptines. With English Notes. By B. W. Beatson, M.A., Fellow of Pembroke College. *3rd edition.* 3*s.* 6*d.*

LIVY. Books XXI. and XXII. By Rev. Launcelot Dowdall, M.A., late Scholar and University Student, Trinity College, Dublin; B.D. Christ Church, Oxon. 3*s.* 6*d.* each.

PLATO. The Apology of Socrates and Crito. With Notes, Critical and Exegetical, by Wilhelm Wagner, Ph.D. *10th edition.* 3*s.* 6*d.*

CHEAP EDITION. Limp cloth, 2*s.* 6*d.*

——— The Phædo. With Notes, critical and exegetical, and an Analysis, by Wilhelm Wagner, Ph.D. *9th edition.* 5*s.* 6*d.*

——— The Protagoras. The Greek Text revised, with an Analysis and English Notes. By W. Wayte, M.A., Classical Examiner to the University of London. *4th edition, revised.* 4*s.* 6*d.*

——— The Euthyphro. With Notes and Introduction by G. H. Wells, M.A., Scholar of St. John's College, Oxford, Assistant Master at Merchant Taylors' School. *3rd edition.* 3*s.*

——— The Euthydemus. With Notes and Introduction by G. H. Wells, M.A., Scholar of St. John's College, Oxford, Assistant Master at Merchant Taylors' School. 4*s.*

——— The Republic. Books I. and II. With an Introduction, Notes, and the Argument of the Dialogue, by G. H. Wells, M.A., Assistant Master at Merchant Taylors' School. *3rd edition, revised.* 5*s.* 6*d.*

PLAUTUS. The Aulularia. With Notes, critical and exegetical. By W. Wagner, Ph.D. *3rd edition.* 4*s.* 6*d.*

——— The Trinummus. With Notes, critical and exegetical. By Wilhelm Wagner, Ph.D. *3rd edition.* 4*s.* 6*d.*

——— The Menaechmei. With Notes, critical and exegetical. By Wilhelm Wagner, Ph.D. *2nd edition.* 4*s.* 6*d.*

——— The Mostellaria. With Notes and Introduction by E. A. Sonnenschein, M.A., Professor of Classics at Mason College, Birmingham. 5*s.*

——— The Rudens. With Notes and Introduction by Prof. E. A. Sonnenschein, M.A. [*Preparing.*

**PUBLIC SCHOOLS SERIES** (*continued*).

SOPHOCLES. The Trachiniæ. With Notes and Prolegomena. By Alfred Pretor, M.A., Fellow of St. Catherine's College, Cambridge. 4*s.* 6*d.*

——. The Oedipus Tyrannus. By B. H. Kennedy, D.D., Regius Professor of Greek, Cambridge. With a Commentary containing a large number of Notes selected from the MS. of the late T. H. Steel, M.A. 5*s.*

TERENCE. With Notes, critical and explanatory. By Wilhelm Wagner, Ph.D. *2nd edition.* 7*s.* 6*d.*

THEOCRITUS. With short, critical, and explanatory Latin Notes. By F. A. Paley, M.A., LL.D. *2nd edition,* corrected and enlarged, and containing the newly discovered Idyll. 4*s.* 6*d.*

THUCYDIDES. Book VI. By T. W. Dougan, M.A., Fellow of St. John's College, Cambridge, Professor of Latin in Queen's College, Belfast. 3*s.* 6*d.*

**QUINTILIAN.** INSTITUTES OF ORATORY. Translated. 2 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

**RACINE,** TRAGEDIES OF. Annotated. 6*d.* and 1*s.* each.—*See Gombert's French Drama.*

**RAFFAELLE.**—*See Michael Angelo, BOHN'S ILL. LIB.*

**RALEIGH,** POEMS OF. 5*s.*—*See Aldine Poets.*

**RAMABAI.** The High-Caste Hindu Woman. By Pundita Ramabai Sarasvati. Post 4to. in parchment cover, 4*s.*

**RANKE.** HISTORY OF THE POPES. 3 vols. 3*s.* 6*d.* each. HISTORY OF SERVIA. 3*s.* 6*d.* LATIN AND TEUTONIC NATIONS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**REDGRAVE (S.)** A DICTIONARY OF ARTISTS OF THE ENGLISH SCHOOL: Painters, Sculptors, Architects, Engravers, and Ornamentists. With Notices of their Lives and Works. By Samuel Redgrave, joint Author of 'A Century of Painters of the English School.' *New edition, revised.* Demy 8vo. 16*s.*

**REDDING.** ON WINES. 5*s.*—*See BOHN'S ILL. LIB.*

**RENNIE.** INSECT ARCHITECTURE. 5*s.*—*See BOHN'S ILL. LIB.*

**REYNOLDS' (Sir J.)** LITERARY WORKS. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**RICHARDSON (Dr.)** DICTIONARY OF THE ENGLISH LANGUAGE. Combining Explanation with Etymology, and copiously illustrated by Quotations from the best Authorities. 2 vols. 4to. 4*l.* 14*s.* 6*d.*; half bound in russia, 5*l.* 15*s.* 6*d.*; in russia, 6*l.* 12*s.* The Supplement separately, 4to. cloth.

**RICHTER (J. P. F.)** WORKS. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**RICHTER (Dr. J. P.)**—*See Vasari, BOHN'S ST. LIB.*

**RICKARD (J.)** NOTES OF LESSONS, their Preparation, &c. By José Rickard, Park Lane Board School, Leeds, and A. H. Taylor, Rodley Board School, Leeds. *2nd edition.* Crown 8vo. 2*s.* 6*d.*

**ROBINSON CRUSOE.** With 100 Illustrations, 21 Coloured, by E. H. Wehnert. Large post 8vo. gilt edges, 3*s.* 6*d.*

——— 5*s.*—*See BOHN'S ILL. LIB.* Also 1*s.*—*See Bell's Reading-Books.*

**ROBSON (J. E.)** BOTANICAL LABELS FOR LABELLING HERBARIA, adapted to the names in the London Catalogue of Plants, and the Manuals of Babington and Hooker, with extra Labels for new varieties. Demy 8vo. 5*s.*

**ROGER DE HOVEDEN'S** ANNALS. 2 vols. 5*s.* each.—*See BOHN'S ANT. LIB.*

**ROGER OF WENDOVER.** WORKS. 2 vols. 5*s.* each.—*See BOHN'S ANT. LIB.*

**ROGERS (S.)** POEMS OF. Fcap. 8vo. 5*s.*—*See Aldine Poets.*

**ROGET'S** BRIDGEWATER TREATISE. 2 vols. 6*s.* each.—*See BOHN'S SC. LIB.*

**ROME IN THE 19th CENTURY.** 2 vols. 5*s.* each.—*See BOHN'S ILL. LIB.*

**ROSCOE.** LORENZO DE MEDICI. 3*s.* 6*d.* LEO X. 2 vols. 3*s.* 6*d.* each. —*See BOHN'S ST. LIB.*

**ROSSE (J. W.)** INDEX OF DATES. 10*s.*—*See Blair in BOHN'S REF. LIB.*

**RUFINUS AND HIS TIMES.** With the Text of his COMMENTARY ON THE APOSTLES' CREED (with various readings), and a Translation of the Same. To which is added a Condensed History of the Creeds and Councils. The Rev. Charles Whitaker, B.A., Vicar of Natland, Kendal. Demy 8vo. 5*s.*

Or in Separate Parts.—1. Latin Text, with Various Readings, 2*s.* 6*d.* 2. Summary of the History of the Creeds, 2*s.* 3. Charts of the Heresies of the Times preceding Rufinus, 1*s.*

**RUNCIMAN (J.)** THE ROMANCE OF THE COAST. Tales and Sketches of North-country Fishing Folk. Reprinted from the *St. James's Gazette* and other journals. Crown 8vo. 6*s.*

——— Abridged Edition, 1*s.*—*See Bell's Reading-Books.*

**RUSSIA,** HISTORY OF. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**RYLAND (F.)** THE STUDENT'S MANUAL OF PSYCHOLOGY AND ETHICS, designed chiefly for the London B.A. and B. Sc. By F. Ryland, M.A., late Scholar of St. John's College, Cambridge. Cloth, red edges. *4th edition, revised and enlarged.* Crown 8vo. 3*s.* 6*d.*

**SABRINÆ COROLLA** IN HORTULIS REGIÆ SCHOLÆ SALOPIENSIS CONTEXUERUNT TRES VIRI FLORIBUS LEGENDIS. [*New edition in the press.*

**SADLER (M. F.)** THE GOSPEL OF ST. MATTHEW. With Notes, Critical and Practical. By the Rev. M. F. Sadler, Rector of Honiton, Prebendary of Wells. Crown 8vo. With 2 Maps. *4th edition.* 7*s.* 6*d.*

'It is far the best practical Commentary that we know, being plain-spoken, fearless, and definite, and containing matter very unlike the milk and water which is often served up in (so-called) practical Commentaries. . . . . For solid Church teaching it stands unrivalled. Throughout the whole book the writer is ever on the watch for general principles and teaching applicable to the wants of our own day, which may legitimately deduced from the Gospel narrative.'—*Church Quarterly.*

**SADLER (M. F.)** THE GOSPEL OF ST. MARK. With Notes, Critical and Practical. *3rd edition, revised.* Crown 8vo. *7s. 6d.*

——— THE GOSPEL OF ST. LUKE. With Notes, Critical and Practical. *2nd edition revised.* Crown 8vo. *9s.*

——— THE GOSPEL OF ST. JOHN. With Notes, Critical and Practical. Crown 8vo. *4th edition.* *7s. 6d.*

——— THE ACTS OF THE HOLY APOSTLES. With Notes Critical and Practical, and 4 Maps illustrating St. Paul's Journeys. *2nd edition revised.* Crown 8vo. *7s. 6d.*

——— THE EPISTLE OF ST. PAUL TO THE ROMANS. With Notes Critical and Practical. Crown 8vo. *6s.*

——— THE EPISTLES OF ST. PAUL TO THE CORINTHIANS. With Notes Critical and Practical. Crown 8vo. *7s. 6d.*

——— THE EPISTLES OF ST. PAUL TO THE GALATIANS, EPHESIANS, and PHILIPPIANS. With Notes Critical and Practical. With Three Excursuses: I. The present application of the teaching of this Epistle (Galatians).—II. Christian Liberty.—III. Faith and the Faith. Cr. 8vo. *6s.*

——— THE EPISTLES OF ST. PAUL TO THE COLOSSIANS AND THESSALONIANS. [*In the Press.*

——— EMMANUEL; or, the Incarnation of the Son of God the Foundation of Immutable Truth. *Revised and cheaper edition.* Fcap. 8vo. *5s.*

——— CHURCH DOCTRINE—BIBLE TRUTH. *39th thousand.* Fcap. 8vo. *3s. 6d.*

This work contains a full discussion of the so called Damnatory Clauses of the Athanasian Creed.

'Mr. Sadler takes Church Doctrine, specifically so-called, subject by subject, and elaborately shows its specially marked Scripturalness. The objective nature of the faith, the Athanasian Creed, the Baptismal Services, the Holy Eucharist, Absolution and the Priesthood, Church Government and Confirmation, are some of the more prominent subjects treated. And Mr. Sadler handles each with a marked degree of sound sense, and with a thorough mastery of his subject.'—*Guardian.*

——— THE CHURCH TEACHER'S MANUAL of Christian Instruction. Being the Church Catechism expanded and explained in Question and Answer, for the use of Clergymen, Parents, and Teachers. *38th thousand.* Fcap. 8vo. *2s. 6d.*

——— CONFIRMATION. An Extract from the 'Church Teacher's Manual.' *47th thousand.* *1d.*

——— THE ONE OFFERING. A Treatise on the Sacrificial Nature of the Eucharist. *10th thousand.* Fcap. 8vo. *2s. 6d.*

——— JUSTIFICATION OF LIFE. Its Nature, Antecedents, and Results. Written with special reference to Plymouth Brethrenism and Revivalism. *New and revised edition.* Crown 8vo. *4s. 6d.*

——— SCRIPTURE TRUTHS. A Series of Ten Plain, Popular Tracts upon subjects now universally under discussion. *9d.* per set, sold separately. No. 1. Reasons for Infant Baptism. 2. On Eucharistic Worship. 3. On the Priesthood of the Christian Ministry. 4. On Confirmation. 5. Reasons for receiving the Holy Communion. 6. On the Doctrine of the Holy Communion. 7. On Baptism and Conversion. 8. Some Objections to receiving the Holy Communion considered. 9. On the First Truths of the Christian Faith. 10. On Faith and Justification.

——— THE SECOND ADAM AND THE NEW BIRTH; or, the Doctrine of Baptism as contained in Holy Scripture. *11th edition.* Fcap. 8vo. *4s. 6d.*

**SADLER (M. F.)** THE SACRAMENT OF RESPONSIBILITY; or, Testimony of the Scripture to the teaching of the Church on Holy Baptism, with especial reference to the Cases of Infants; and Answers to Objections. *9th thousand.* Sewed, fcap. 8vo. 6*d.* With the addition of an Introduction, in which the religious speculations of the last twenty years are considered in their bearings on the Church doctrine of Holy Baptism, and an Appendix giving the testimony of writers of all ages and schools of thought in the Church. On fine paper, in cloth, fcap. 8vo. *5th edition.* 2*s.* 6*d.*

——— SERMONS. PLAIN SPEAKING ON DEEP TRUTHS. *7th edition.* 6*s.*

——— ABUNDANT LIFE, and other Sermons. *2nd edition.* 6*s.*

——— THE COMMUNICANT'S MANUAL; being a Book of Self-Examination, Prayer, Praise, and Thanksgiving. By the Rev. M. F. Sadler. Royal 32mo. *98th thousand.* 1*s.* 6*d.* Roan, gilt and red edges, rounded corners, 2*s.* 6*d.* Best calf, gilt and red edges, rounded corners, in case, 5*s.* Best morocco, 7*s.*

——— A Cheap Edition in limp cloth. 8*d.*

——— A LARGER EDITION on fine paper, red rubrics. Fcap. 8vo. 2*s.* 6*d.* roan, 3*s.* 6*d.*

——— THE LOST GOSPEL AND ITS CONTENTS, or the Author of 'Supernatural Religion' refuted by himself. Demy 8vo. 7*s.* 6*d.*

'Mr. Sadler seems to us particularly successful in exposing the hasty and unsound reasoning which has been applied to the Fourth Gospel.'—*The Academy*

**ST. PAUL'S SCHOOL ADMISSION REGISTERS,** 1748 to 1876. 31*s.* 6*d.*—*See Gardiner.*

**SAINTINE'S** PICCIOLA. Fcap. 8vo. 1*s.* 6*d.*—*See Foreign Classics.*

**SALLUST.** Text only. By G. Long, M.A. 16mo. 1*s.* 6*d.*—*See Cam. G. and L. Texts.*

——— CATILINA AND JUGURTHA. By G. Long, M.A., and J. G. Frazer, M.A. Fcap. 8vo. 3*s.* 6*d.*; or in 2 parts, 2*s.* each.—*See Gram.-Sch. Class.*

**SALLUST, FLORUS, AND VELLEIUS PATERCULUS.** Translated, in one vol. 5*s.*—*See BOHN'S CLASS. LIB.*

**SANDERSON (E.)** HANDBOOK OF THEOLOGY. By Rev. Edgar Sanderson, M.A. *3rd edition.* Fcap. 8vo. 3*s.* 6*d.*

**SCHILLER'S** MAID OF ORLEANS, 1*s.* 6*d.* MARIA STUART, 1*s.* 6*d.* WALLENSTEIN, two parts, 2*s.* 6*d.* each, or 1 vol. 5*s.* Fcap. 8vo.—*See Foreign Classics.*

——— WORKS. Translated. 7 vols. 3*s.* 6*d.* each. CORRESPONDENCE WITH GOETHE. Translated. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.* SELECT DRAMAS. Translated. 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

**SCHLEGEL'S** WORKS. Translated. 6 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**SCHNEYER (F.)** FIRST LESSONS IN ARITHMETIC by means of Brickbox and Square-ruled Slate. By F. Schneyer. Translated from the second edition by W. P. Turnbull, Fellow of St. Catherine's College, late Fellow of Trinity College, Cambridge. Demy 8vo.
Part I., Range 1-10, 1*s.* 6*d.* Part II., Range 1-100, 1*s.* 2 Parts together, 2*s.* 6*d.*

**SCHOOL EXAMINATION SERIES.** Edited by A. M. M. Stedman, M.A.

FRENCH EXAMINATION PAPERS in Miscellaneous Grammar and Idioms. For the use of Pupils preparing for the Public Schools, Local, Military, and other Examinations. Compiled by A. M. M. Stedman, M.A. *4th edition.* Crown 8vo. pp. 122, 2*s.* 6*d.*

In use at Eton, Harrow, Winchester, Repton, Cheltenham, Sherborne, Haileybury, Manchester, Aldershot Army School, &c.

KEY, compiled by G. A. Schrumpf, University of France, for Tutors and Private Students. 5*s.* nett.

LATIN EXAMINATION PAPERS in Miscellaneous Grammar and Idioms. For the use of Pupils preparing for Public Schools, Local and other Examinations. *2nd edition.* Crown 8vo. 2*s.* 6*d.*

KEY, compiled by P. Hebblethwaite, M.A., Assistant Classical Lecturer, University College, Liverpool. 6*s.* nett.

GERMAN EXAMINATION PAPERS. Compiled by R. J. Morich, Manchester Grammar School. *2nd edition.* Crown 8vo. 2*s.* 6*d.*

KEY, compiled by G. A. Schrumpf, for Tutors and Private Students only. 5*s.* nett.

GREEK EXAMINATION PAPERS in Miscellaneous Grammar and Idioms. Crown 8vo. 2*s.* 6*d.*

HISTORY AND GEOGRAPHY EXAMINATION PAPERS. Compiled by C. H. Spence, M.A., Assistant Master at Clifton College. Crown 8vo. 2*s.* 6*d.*

SCIENCE EXAMINATION PAPERS. Compiled by R. E. Steel, M.A., Bradford Grammar School. In 3 vols.

Part I.—Inorganic Chemistry. Crown 8vo. 2*s.* 6*d.*

Part II.—Physics (Sound, Light, Heat, Magnetism, Electricity). [*In the press.*

Part III.—Biology and Geology. [*In the press.*

GENERAL KNOWLEDGE EXAMINATION PAPERS. Compiled by A. M. M. Stedman, M.A. Crown 8vo. 2*s.* 6*d.*

ENGLISH LITERATURE, Questions for Examination in. Chiefly collected from College Papers set at Cambridge. With an Introduction on the Study of English. By the Rev. W. W. Skeat, Litt.D., LL.D., Professor of Anglo-Saxon at Cambridge University. *2nd edition, revised.* 2*s.* 6*d.*

ARITHMETIC, Examination Papers in, consisting of 140 Papers of 7 questions each, and 357 Graduated Problems. By C. Pendlebury, M.A., Senior Mathematical Master, St. Paul's School. 2*s.* 6*d.*

TRIGONOMETRY, Examination Papers in. By G. H. Ward, M.A., Assistant Master at St. Paul's School. [*In the press.*

EXAMINATION PAPERS IN BOOK-KEEPING, with Preliminary Exercises. Compiled and arranged by J. T. Medhurst, F. S. Accts. and Auditors, and Lecturer at City of London College. 3*s.*

**SCHOOL POETRY.** 1*s.* READER, 1*s.* PRIMER, 6*d.*—*See Bell's Ill. Sch. Bks.*

**SCHOOL CALENDAR** AND HANDBOOK OF PUBLIC EXAMINATIONS AND OPEN SCHOLARSHIPS. Annually in December. Fcap. 8vo. 1*s.*

'An admirable manual.'—*Saturday Review.*

**SCHOPENHAUER'S FOURFOLD ROOT and WILL IN NATURE.** 5*s.*—*See BOHN'S PHIL. LIB.*

**SCHOUW'S** EARTH, PLANTS, AND MAN. 5*s.*—*See BOHN'S SC. LIB.*

**SCHUMANN.** EARLY LETTERS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

——— LIFE AND WORKS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**SCIENCE OF FOOD (THE).** A Text-book specially adapted for those who are preparing for the Government and other Examinations in Domestic Economy. With Examination Questions. By L. M. Cole. Crown 8vo. 1*s.* 6*d.*

**SCOTT (Sir W.)**—*See Goethe, Defoe, Mallet.*

——— TALISMAN. 1*s.*—*See Bell's Reading-Books.*

**SCRIVENER (Dr.)** NOVUM TESTAMENTUM GRÆCE [EDITIO MAJOR] textus Stephanici, A.D. 1556. Cum variis lectionibus editionum Bezae Elzeviri Lachmanni, Tischendorfii Tregellesii, Westcott-Hortii, Versionis Anglicanæ emendatorum Curante F. H. A. Scrivener, M.A., D.C.L., LL.D., accedunt parallela s. scripturæ loca. Crown 8vo. 7*s.* 6*d.*

This is an enlarged edition of Dr. Scrivener's well-known Greek Testament. It contains the readings approved by Messrs. Westcott and Hort, and also those adopted by the Revisers—the Eusebian Canons, and the Capitula are included. An enlarged and revised series of references is also added, so that the volume affords a sufficient apparatus for the Critical Study of the Text.—*For cheap edition see page 22.*

——— CODEX BEZÆ CANTABRIGIENSIS. Edited, with Prolegomena, Notes, and Facsimiles. 4to. 26*s.*

——— A PLAIN INTRODUCTION TO THE CRITICISM OF THE NEW TESTAMENT. With Forty Facsimiles from Ancient Manuscripts. For the Use of Biblical Students. *Third edition, thoroughly revised and much enlarged.* Demy 8vo. 18*s.*

——— SIX LECTURES ON THE TEXT OF THE NEW TESTAMENT and the Ancient Manuscripts which contain it. Chiefly addressed to those who do not read Greek. With Facsimiles from MSS. &c. Crown 8vo. 6*s.*

**SEAGER (J. L.)** FACILIORA: An Elementary Latin Book on a New Principle. By the Rev. J. L. Seager, M.A. Crown 8vo. 2*s.* 6*d.*

**SELBY (W. D.)** THE GENEALOGIST. A Quarterly Magazine of Genealogical, Antiquarian, Topographical, and Heraldic Research. Edited by Walford D. Selby, of H.M.'s Public Record Office. Price 2*s.* 6*d.* per number. Vols. I., II., III., and IV., 12*s.* each. Vol. V., 18*s.*—*See also Marshall.*

**SENECA ON BENEFITS.** 3*s.* 6*d.* MINOR WORKS, 5*s.*—*See BOHN'S CLASS. LIB.*

**SERTUM CARTHUSIANUM** Floribus trium Seculorum Contextum. Cura Gulielmi Haig Brown, Scholæ Carthusianæ Archididascali. Demy 8vo. 5*s.*

**SHAKESPEARE.** DRAMATIC WORKS. Edited by S. W. Singer. With a Life of Shakespeare by W. W. Lloyd. (Uniform with the Aldine Edition of Poets.) In 10 vols. Fcap. 8vo. Cloth, 2*s.* 6*d.* each. 10 vols. in half morocco, 2*l.* 10*s.*; or with plates, 3*l.*

——— CRITICAL ESSAYS ON THE PLAYS OF SHAKESPEARE. Uniform with the above. 2*s.* 6*d.*; in half morocco, 5*s.*—*See Lloyd.*

——— ESSAYS AND NOTES ON.—*See Hales.*

——— LIFE.—*See Elze.*

**SHAKESPEARE.** PLAYS AND POEMS. With Notes and Life by Charles Knight, and 40 Engravings on Wood by Harvey. Royal 8vo. Cloth, 10*s.* 6*d.*

——— LECTURES ON.—*See Shakspeare, Coleridge*, and *Hazlitt, BOHN'S ST. LIB.*

——— LAMB'S TALES FROM. 2*s.*—*See Chiswick Series.* 1*s.*—*See Bell's Reading-Books.*

——— POEMS OF. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

——— FOR SCHOOLS. Charles Kemble's Shakespeare Readings; being the Selected Plays read by him in public, with accents marked as in his own copy. *2nd edition.* 1 vol. 946 pp. post 8vo. 6*s.*

Some of the Plays separately, price 6*d.* each.—*See Bell's Reading-Books.*

——— HINTS FOR STUDY.—*See Moberly.*

——— JULIUS CÆSAR, TEMPEST, MACBETH, MIDSUMMER NIGHT'S DREAM, HENRY THE FIFTH, MERCHANT OF VENICE, HAMLET: NOTES ON.—*See Barnett.*

——— BREVIATES.—*See Ferguson.*

**SHARP (W.)** THERAPEUTICS founded on Antipraxy. By William Sharp, M.D., F.R.S. Demy 8vo. 6*s.*

**SHARPE'S** HISTORY OF EGYPT. 2 vols. 5*s.* each.—*See BOHN'S ILL. LIB.*

**SHAW (F.)** HECTOR: a Story for Young People. With Eight Illustrations by W. J. Hennessey. By Flora Shaw, Author of 'Castle Blair,' &c. Small post, cloth gilt, 3*s.*

——— CHEAP EDITION, with Twelve Illustrations. Fcap. 4to. 1*s.*

**SHAW (S. J. D.)** ARITHMETIC PAPERS, set in the Higher Local Examination, June 1869 to June 1887, inclusive. The Papers of Questions with Notes on Arithmetic by S. J. D. Shaw, Mathematical Lecturer of Newnham College, Cambridge. Crown 8vo. 2*s.* 6*d.* Solutions, 4*s.* 6*d.*

**SHELDON (Prof. J. P.)**—*See Bell's Agricultural Series* (*The Farm and the Dairy*).

**SHERIDAN'S** DRAMATIC WORKS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.* PLAYS, 1*s.* and 1*s.* 6*d.*—*See BOHN'S SEL. LIB.*

**SHILLETO (R.)**—*See Demosthenes, in Pub. Sch. Series*, and *Thucydides.*

——— **(A. R.)**—*See Pausanias, Plutarch, in BOHN'S CLASS. LIB.—Josephus in BOHN'S ST. LIB.*

——— **(W. F. R.)**—*See Lower Form Series.*

**SHILLING SERIES.** Fcap. 4to. double columns, Illustrated.

MRS. EWING'S MELCHIOR'S DREAM, THE BLACKBIRD'S NEST, FRIEDRICH'S BALLAD, A BIT OF GREEN, MONSIEUR THE VISCOUNT'S FRIEND, THE YEW-LANE GHOSTS, A BAD HABIT, A HAPPY FAMILY. With Eight Illustrations by Gordon Browne.

MRS. EWING'S A FLAT IRON FOR A FARTHING; or, Some Passages in the Life of an Only Son. With Twelve Illustrations by Mrs. Allingham.

MRS. EWING'S SIX TO SIXTEEN: A Story for Girls. With Ten Illustrations by Mrs. Allingham.

MRS. EWING'S WE AND THE WORLD: A Book for Boys. With Seven Illustrations by W. L. Jones.

**SHILLING SERIES** (*continued*).

MRS. EWING'S MRS. OVERTHEWAY'S REMEMBRANCES. With Nine Illustrations by Wolf.

MRS. EWING'S JAN OF THE WINDMILL. With Eleven Illustrations by Mrs. Allingham.

MRS. EWING'S A GREAT EMERGENCY, A VERY ILL-TEMPERED FAMILY, OUR FIELD, MADAME LIBERALITY. With Four Illustrations.

MRS. EWING'S BROWNIES, THE LAND OF LOST TOYS, THREE CHRISTMAS TREES, AN IDYL OF THE WOOD, CHRISTMAS CRACKERS, AMELIA AND THE DWARFS, TIMOTHY'S SHOES, BENJY IN BEASTLAND. With Four Illustrations by George Cruikshank.

MRS. GATTY'S PARABLES FROM NATURE. With Illustrations by Burne-Jones, Holman Hunt, Tenniel, Wolf, and others. Two Series, each 1*s.*

MISS PROCTER'S LEGENDS AND LYRICS. With Eighteen Illustrations by Eminent Artists. Two Series, each 1*s.*

MISS SHAW'S HECTOR: A Story for Young People. With Twelve Illustrations by W. J. Hennessey.

**SINGER (S. W.)**—*See Shakespeare.*

**SINKER (R.)** MEMORIALS OF THE HON. ION KEITH-FALCONER, late Lord Almoner's Professor of Arabic in the University of Cambridge, and Missionary to the Mohammedans of Southern Arabia. By the Rev. Robert Sinker, B.D., Librarian of Trinity College, Cambridge. With Portrait, Map, and Illustrations. *Library edition.* Large crown 8vo. 7*s.* 6*d.*

——— FIFTH AND POPULAR EDITION. 4*s.*

**SISMONDI.** LITERATURE OF EUROPE. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**SIX OLD ENGLISH CHRONICLES.** 5*s.*—*See BOHN'S ANT. LIB.*

**SKEAT (W. W.)** QUESTIONS FOR EXAMINATION IN ENGLISH LITERATURE. 2*s.* 6*d.*—*See School Examination Series.*

——— *See Chaucer, BOHN'S ST. LIB., and Guest.*

**SLATER (J. W.)** SEWAGE: ITS TREATMENT, PURIFICATION, AND UTILISATION. 6*s.*—*See Specialists' Series.*

**SMALLEY (G. R.)** FACTS and FORMULÆ in Pure Mathematics and Natural Philosophy. Containing Facts, Formulæ, Symbols and Definitions. By the late G. R. Smalley, B.A., F.R.A.S. *New edition,* by J. M'Dowell, M.A., F.R.A.S. Fcap. 8vo. 3*s.* 6*d.*

**SMITH (Archdn.)** SYNONYMS DISCRIMINATED. A Dictionary of Synonymous Words in the English Language, showing the accurate signification of words of similar meaning. Illustrated with Quotations from Standard Writers. With the Author's latest Corrections and Additions. Edited by the Rev. H. Percy Smith, M.A., of Balliol College, Oxford. Demy 8vo. 14*s.*

——— SYNONYMS and ANTONYMS. 5*s.*—*See BOHN'S REF. LIB.*

**SMITH (Adam).** MORAL SENTIMENTS. 3*s.* 6*d.* WEALTH OF NATIONS. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**SMITH (R. Prowde).** ALGEBRA EXAMPLES. 3*s.* 6*d.*—*See Cam. Sch. and C. Texts.* MATHEMATICAL EXAMPLES. 6*s.*—*See Cam. Math. Series.*

**SMITH (Pye).** GEOLOGY. 5*s.*—*See BOHN'S SC. LIB.*

**SMOLLETT,** Miscellaneous Works of. Complete in 1 vol. With Memoir of the Author by Thomas Roscoe, Portrait after Reynolds, and 19 Plates by George Cruikshank. Royal 8vo. 14*s.*

**SMYTH.** Lectures on MODERN HISTORY. 2 vols. 3*s.* 6*d.* each. FRENCH REVOLUTION. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**SOCIETY OF ARTS** DRAWING-BOOK. A Drawing Book, prepared at the request of the Society of Arts, by John Bell, Sculptor. Oblong 4to. Half-bound, 3*s.* 6*d.*

It contains more than One Hundred and Fifty Illustrations, from the Flat, from the Round, the Human Figure, Geometrical Designs, Landscape, &c. and One Hundred Pages of easy instructions for the Student, adapted for general, household, or even self-education, without the aid of a professional teacher.

**SOCRATES.** ECCLESIASTICAL HISTORY. 5*s.*—*See BOHN'S ECC. LIB.*

**SONNENSCHEIN (E. A.)** *See Plautus, in Pub. Sch. Series.*

**SOPHOCLES.** Vol. I. By the Rev. F. H. Blaydes. 8vo. 8*s.*—*See Bib. Class.*

——— Vol. II. By F. A. Paley, M.A., LL.D. 8vo. 6*s.*—*See Bib. Class.*

——— Text only. By F. A. Paley, M.A., LL.D. 2*s.* 6*d.*—*See Cam. G. and L. Texts.*

——— ŒDIPUS TYRANNUS, ŒDIPUS COLONEUS, ELECTRA, ANTIGONE, and AJAX. By F. A. Paley, LL.D. 1*s.* 6*d.* each.—*See Cam. Texts, with Notes.*

——— ŒDIPUS TYRANNUS. By B. H. Kennedy, D.D. Crown 8vo. 8*s.* Trans. sewed, 1*s.*—*See Kennedy.*

——— ŒDIPUS TYRANNUS. School Edition. By B. H. Kennedy, D.D. 5*s.* —*See Pub. Sch. Series.*

——— TRACHINIÆ By A. Pretor, M.A. 4*s.* 6*d.*—*See Pub. Sch. Series.*

——— THE DRAMAS OF SOPHOCLES. Rendered into English Verse, Dramatic and Lyric, by Sir George Young, Bart., M.A. 12*s.* 6*d.*

'I have just been spending several pleasant hours over Sir George Young's "Sophocles in English." The pleasure has arisen from this, that in every page of it is evidence of accurate scholarship, keen poetic sympathies, and indefatigable pains.'—W. S. LILLY *in the 'Nineteenth Century.'*

——— Literally translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**SOUTHEY.**—*See Nelson* and *Wesley*, also *Cowper*, *in BOHN'S ST. LIB.*

——— NELSON.—*See Bell's Reading Series.*

**SOWERBY'S** ENGLISH BOTANY. Containing a Description and Life-size Drawing of every British Plant. Edited and brought up to the present standard of scientific knowledge by T. Boswell (formerly Syme), LL.D., F.L.S., *&c.* The Figures by John Edward Sowerby, W. H. Fitch, and N. E. Brown. *3rd edition*, entirely revised, with descriptions of all the species by the Editor, assisted by N. E. Brown.

| | | Bound in cloth. | | | Half morocco. | | | Morocco elegant. | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | | £ | s. | d. | £ | s. | d. | £ | s. | d. |
| Vol. 1. (7 Parts, 161 plates) | ... | 1 | 18 | 0 | 2 | 2 | 0 | 2 | 8 | 6 |
| „ 2. (7 „ 165 „ ) | ... | 1 | 18 | 0 | 2 | 2 | 0 | 2 | 8 | 6 |
| „ 3. (8 „ 169 „ ) | ... | 2 | 3 | 0 | 2 | 7 | 0 | 2 | 13 | 6 |
| „ 4. (9 „ 193 „ ) | ... | 2 | 8 | 0 | 2 | 12 | 0 | 2 | 18 | 6 |
| „ 5. (8 „ 183 „ ) | ... | 2 | 3 | 0 | 2 | 7 | 0 | 2 | 13 | 6 |
| „ 6. (7 „ 160 „ ) | ... | 1 | 18 | 0 | 2 | 2 | 0 | 2 | 8 | 6 |
| „ 7. (7 „ 160 „ ) | ... | 1 | 18 | 0 | 2 | 2 | 0 | 2 | 8 | 6 |
| „ 8. (10 „ 208 „ ) | ... | 2 | 13 | 0 | 2 | 17 | 0 | 3 | 3 | 6 |
| „ 9. (7 „ 161 „ ) | ... | 1 | 18 | 0 | 2 | 2 | 0 | 2 | 8 | 6 |
| „ 10. (7 „ 140 „ ) | ... | 1 | 18 | 0 | 2 | 2 | 0 | 2 | 8 | 6 |
| „ 11. (6 „ 139 „ ) | ... | 1 | 13 | 0 | 1 | 17 | 0 | 2 | 3 | 6 |
| „ 12. (6 „ 98 „ ) | ... | 1 | 15 | 0 | 1 | 19 | 0 | 2 | 5 | 6 |

Or the Twelve Volumes, containing 1937 coloured plates, 24*l.* 3*s.* in cloth; 26*l.* 11*s.* in half morocco; and 30*l.* 9*s.* whole morocco (to order only). Also in 89 parts, 5*s.* each, except Part 89, containing an Index to the whole work, giving Scientific and Common English Names, with their Equivalents in French and German, price 7*s.* 6*d.*

CONTENTS:

Vol. I. Ranunculaceæ, Berberidaceæ, Nymphæaceæ, Papaveraceæ, and Cruciferæ.

Vol. II. Resedaceæ, Cistaceæ, Violaceæ, Droseraceæ, Polygalaceæ, Frankeniaceæ, Carophyllaceæ, Portulacaceæ, Tamariscaceæ, Elatinaceæ, Hypericaceæ, Malvaceæ, Tiliaceæ, Linaceæ, Geraniaceæ, Ilicineæ, Celastraceæ, Rhamnaceæ, Sapindaceæ.

Vol. III. Leguminiferæ and Rosaceæ.

Vol. IV. Lythraceæ, Onagraceæ, Cucurbitaceæ, Grossulariaceæ, Crassulaceæ, Saxifragaceæ, Umbelliferæ, Araliaceæ, Cornaceæ, Loranthaceæ, Caprifoliaceæ, Rubiaceæ, Valerianaceæ, and Dipsaceæ.

Vol. V. Compositæ.

Vol. VI. Campanulaceæ, Ericaceæ, Jasminaceæ, Apocynaceæ, Gentianaceæ, Polemoniaceæ, Convolvulaceæ, Solanaceæ, Scrophulariaceæ, Orobanchaceæ, and Verbenaceæ.

Vol. VII. Labiatæ, Boraginaceæ, Lentibulariaceæ, Primulaceæ, Plumbaginaceæ, Plantaginaceæ, Paronychiaceæ, and Amarantaceæ.

Vol. VIII. Chenopodiaceæ, Polygonaceæ, Eleagnaceæ, Thymelaceæ, Santalaceæ, Aristolochiaceæ, Empetraceæ, Euphorbiaceæ, Callitrichaceæ, Ceratophyllaceæ, Urticaceæ, Amentiferæ, and Coniferæ.

Vol. IX. Typhaceæ, Araceæ, Lemnaceæ, Naiadaceæ, Alismaceæ, Hydrocharidaceæ, Orchidaceæ, Iridaceæ, Amaryllidaceæ, Diosoreaceæ, and Liliaceæ.

Vol. X. Juncaceæ and Cyperaceæ.

Vol. XI. Graminaceæ.

Vol. XII. Marsiliaceæ, Isoetaceæ, Selaginellaceæ, Lycopodiaceæ, Ophioglossaceæ, Filices, Equisetaceæ, and Characeæ; and an Index to the whole Work.

——— BOTANICAL LABELS FOR HERBARIA. 5*s.*—*See Robson.*

**SOZOMEN.** ECCLESIASTICAL HISTORY. 5*s.*—*See BOHN'S ECC. LIB.*

**SPECIALISTS' SERIES.**—A New Series of Handbooks for Students and Practical Engineers. Crown 8vo. cloth. With many Illustrations.

THE TELEPHONE. By W. H. Preece, F.R.S., and J. Maier, Ph.D With Appendix, Tables, and full Index. 290 Illustrations. 12*s.* 6*d.*

GAS ENGINES. Their Theory and Management. By William Macgregor. With Seven Plates. 8*s.* 6*d.*

'This book should find a place in every engineer's library.'—*Journal of Gas Lighting.*

BALLOONING: A Concise Sketch of its History and Principles. From the best Sources, Continental and English. By G. May. With Illustrations. 2*s.* 6*d.*

ELECTRIC TRANSMISSION OF ENERGY, and its Transformation, Subdivision, and Distribution. A Practical Handbook by Gisbert Kapp, C.E., Associate Member of the Institution of Civil Engineers, &c. With Illustrations. [*New edition, in the press.*

'This excellent work . . . . must be accorded a prominent place among the few standard works on the subject.'—*Electrician (New York).*

ARC AND GLOW LAMPS. A Practical Handboook on Electric Lighting. By Julius Maier, Ph.D., Assoc. Soc. Tel. Eng., &c. With Seventy-eight Illustrations. 7*s.* 6*d.*

The whole system of modern electric illumination is dealt with in this volume. It gives a detailed description of all the principal modern generators and lamps, together with conductors and the other appliances required in electric light installations. It contains also a full account of the various applications of Electric Lighting up to recent date.

ON THE CONVERSION OF HEAT INTO WORK. A Practical Handbook on Heat-Engines. By William Anderson, M. Inst. C.E. With Sixty-one Illustrations. *2nd edition*, revised and enlarged. 6*s.*

SEWAGE TREATMENT, PURIFICATION, AND UTILISATION. A Practical Manual for the Use of Corporations, Local Boards, Medical Officers of Health, Inspectors of Nuisances, Chemists, Manufacturers, Riparian Owners, Engineers, and Ratepayers. By J. W. Slater, F.E.S., Editor of 'Journal of Science.' With Illustrations. 6*s.*

ALTERNATING CURRENTS OF ELECTRICITY. By Thomas H. Blakesley, M.A., M. Inst. C.E. *Second edition*, enlarged. 4*s.* 6*d.*

HYDRAULIC MOTORS: Turbines and Pressure Engines. For the Use of Engineers, Manufacturers, and Students. By G. R. Bodmer, A.M. Inst. C.E. With numerous Illustrations. 14*s.*

A TREATISE ON MANURES; or, the Philosophy of Manuring. A Practical Handbook for the Agriculturist, Manufacturer, and Student. By A. B. Griffiths, Ph.D., F.R.S. (Edin.), F.C.S., Principal and Lecturer on Chemistry, the School of Science, Lincoln. Crown 8vo. 7*s.* 6*d.*

*In preparation.*

THE DYNAMO. By Guy C. Fricker.

GALVANIC BATTERIES. By Prof. George Forbes, M.A., F.R.S.

INDUCTION COILS. By Prof. A. J. Fleming, M.A., D.Sc.

*Others to follow.*

**SPENCE (E. H.)** HISTORY AND GEOGRAPHY EXAM. PAPERS.—*See School Examination Series.*

**SPENSER.** POEMS OF. 5 vols. 5*s.* and 1*s.* 6*d.* each.—*See Aldine Poets.*

——— FAIRIE QUEEN. Done into Prose by J. E. Rabbeth. Fcap. 4to. 6*s.*

'Mr. Rabbeth has put into simple, pleasant prose the story of Spenser's great poem.' *Spectator.*

**SPINOZA'S** WORKS. 2 vols. 5*s.* each.—*See BOHN'S PHIL. LIB.*

**STANLEY.** DUTCH AND FLEMISH PAINTERS. 5*s.*—*See BOHN'S SC. LIB.*

**STARLING.** NOBLE DEEDS OF WOMEN. 5*s.*—*See BOHN'S ILL. LIB.*

**STAUNTON.** WORKS ON CHESS. 3 vols. 5*s.* each; 1 vol. 6*s.*—*See BOHN'S SC. LIB.*

**STEDMAN (A. M. M.)** OXFORD: ITS LIFE AND SCHOOLS. Edited by A. M. M. Stedman, M.A., Wadham College, Oxford; assisted by Members of the University. Crown 8vo. 7*s.* 6*d.*

'A real encyclopædia of Oxford life and studies.'—*Journal of Education.*

——— FIRST LATIN LESSONS. Fcap. 8vo. 1*s.*

——— LATIN VOCABULARIES for repetition. *2nd edition revised.* Fcap. 8vo. 1*s.* 6*d.*

——— EASY LATIN EXERCISES on the Syntax of the 'Revised Latin Primer' and 'Shorter Latin Primer.' With Vocabulary. By A. M. M. Stedman, M.A., Wadham College, Oxon. Crown 8vo. 2*s.* 6*d.*

This book is intended to accompany Dr. Kennedy's 'Revised Latin Primer' and 'Shorter Latin Primer,' but it may be used with any Grammar. The Exercises illustrate all the elementary rules, and are more copious than in most similar books.

——— EASY LATIN PASSAGES FOR UNSEEN TRANSLATION. Fcap. 8vo. 1*s.* 6*d.*

——— MISCELLANEOUS LATIN EXERCISES. Fcap. 8vo. 1*s.* 6*d.*

——— GREEK TESTAMENT SELECTIONS for the Use of Schools. *2nd edition enlarged, with Notes and Vocabulary.* Fcap. 8vo. 2*s.* 6*d.*

——— *See also School Exam. Series.*

**STEERE (Edward, D.D. LL.D.)** A MEMOIR OF. Third Missionary Bishop in Central Africa. By R. M. Heanley, M.A., Oxon, Rector of Wainfleet All Saints, and Hon. Secretary of the Universities' Mission to Central Africa. With Portrait, Four Illustrations and Two Maps. Crown 8vo. 8*s.* 6*d.*

'Strong sense, clear vision, a firm grasp of truth, a wide charity and breadth of view which recognised true work under any outward form, as well as unsparing devotion and lively sympathy, are qualities which may be seen in every page of this memoir.'—*Guardian.*

——— SWAHILI EXERCISES, compiled for the Universities Mission to Central Africa. By the Rt. Rev. Bp. E. Steere. Fcap. 8vo. 3*s.* 6*d.*

——— AN ACCOUNT OF THE PERSECUTIONS OF THE CHURCH UNDER THE ROMAN EMPERORS. *2nd edition.* Fcap. 8vo. 2*s.* 6*d.*

——— NOTES OF SERMONS. By the late Rt. Rev. E. Steere, D.D., LL.D., Missionary Bishop in Central Africa. Arranged in accordance with the Church's Year. Edited by Rev. R. M. Heanley, M.A., Oxon. With Introduction by the Bishop of Lincoln. Crown 8vo. First Series, *2nd edition,* 7*s.* 6*d.* Second Series, crown 8vo. 7*s.* 6*d.*

——— *See Butler.*

**STEVENSON (S. W.)** A DICTIONARY OF ROMAN COINS. Republican and Imperial. Commenced by the late Seth W. Stevenson, F.S.A., revised in part by C. Roach Smith, F.S.A., and completed by F. W. Madden, M.R.A.S., Members of the Numismatic Society of London. Illustrated by upwards of seven hundred engravings on wood, chiefly executed by the late F. W. Fairholt, F.S.A.

**STEWART (A.)**—*See Plutarch, BOHN'S ST. LIB.*, and *Seneca, BOHN'S CLASS. LIB.*

**STINDE (J.)** THE BUCHHOLZ FAMILY. Sketches of Berlin Life. By Julius Stinde. Translated from the Forty-ninth Edition of the German by L. Dora Schmitz. POPULAR EDITION, 3*s.*

'The sketches are as graphic in their way as those of Dickens.'—*Times.*

——— THE BUCHHOLZ FAMILY. Second Part. Crown 8vo. 3*s.*

'The translation, as before, is excellent.'—*Academy.*

——— FRAU WILHELMINE. Being the Conclusion of 'The Buchholz Family.' Translated by Harriet F. Powell. Crown 8vo. 3*s.*

'By far the best of the amusing "Buchholz" series.'—*Morning Post.*

——— THE BUCHHOLZES IN ITALY. Translated from the Thirty-seventh Edition of the Original by Harriet F. Powell. Crown 8vo. 3*s.*

'There is not a dull page throughout.'—*Literary World.*

**STOCK (Dr.)** WORTFOLGE, or Rules and Exercises on the order of Words in German Sentences, with a Vocabulary. By the late Frederick Stock, D. Lit., M.A. Lond., Member of the Council and Fellow of University College, London, Assistant Master in Mill Hill School. Fcap. 8vo. 1*s.* 6*d.*

**STÖCKHARDT.** EXPERIMENTAL CHEMISTRY. 5*s.*—*See BOHN'S SC. LIB.*

**STOKES (M.)** EARLY CHRISTIAN ARCHITECTURE IN IRELAND By Margaret Stokes, M.R.I.A. With very numerous Woodcut Illustrations. Imp. 8vo. 1*l.* 1*s.*

——— IRISH ARCHITECTURE. 2 vols. 8*l.* 8*s.*—*See Dunraven.*

——— DIDRON'S ICONOGRAPHY. 2 vols. 5*s.* each.—*See BOHN'S ILL. LIB.*

**STORR (F.)**—*See* Heine's TRAVEL PICTURES. 3*s.* 6*d.*—*BOHN'S ST. LIB.*

**STOWE (Mrs. B.)**—*See 'Uncle Tom's Cabin,' BOHN'S NOV. LIB.*

——— LITTLE FOXES; or, the Little Failings that mar Domestic Happiness Fcap. 8vo. boards, 1*s.*

'Wise words, wisely, quaintly, and racily spoken.'—*Nonconformist.*

**STRABO.** GEOGRAPHY. Translated. 3 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

**STREETER (E. W.)** PRECIOUS STONES AND GEMS. Their History and Distinguishing Characteristics. By E. W. Streeter, F.R.G.S. 4*th edition.* Revised and partly rewritten. Demy 8vo. 15*s.*

——— PEARLS AND PEARLING LIFE. Illustrated. Demy 8vo. 12*s.* 6*d.*

**STRICKLAND (Agnes).** LIVES OF THE QUEENS OF ENGLAND. From the Norman Conquest to the Reign of Queen Anne. By Agnes Strickland. *Library edition.* With Portraits, Autographs, and Vignettes. 8 vols. Demy 8vo. 7*s.* 6*d.* each. Also a cheaper edition in 6 vols. 5*s.* each.—*See BOHN'S HIST. LIB.*

**STRICKLAND (Agnes).** MARY QUEEN OF SCOTS. 2 vols. 5*s.* each.—*See BOHN'S HIST. LIB.*

——— Lives of the QUEENS OF ENGLAND, from the Norman Conquest to the Reign of Queen Anne. Abridged by the Authoress for the use of Schools and Families. Post 8vo. 6*s.* 6*d.*

——— TUDOR AND STUART PRINCESSES. 5*s.*—*See BOHN'S HIST. LIB.*

**STUART and REVETT.** ATHENS. 5*s.*—*See BOHN'S ILL. LIB.*

**STUDENT'S GUIDE** TO THE UNIVERSITY OF CAMBRIDGE. *4th edition*, re-written. Fcap. 8vo. 6*s.* 6*d.*

Also in Parts.—I. Introduction. University Expenses. Non-Collegiate Students. 2*s.* 6*d.*—II. The Mathematical Tripos. 1*s.*—III. The Classical Tripos. 1*s.*—IV. Theological Examinations. 1*s.*—V. The Study of Law. 1*s.*—VI. Medicine and Surgery. 1*s.*—VII. Natural Science. 1*s.*—VIII. Moral Science. 1*s.*—IX. Historical and Oriental Triposes. Poll. Degree and Local Examination. 1*s.*

**STURM.** MORNING COMMUNINGS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**SUETONIUS.** Translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**SULLY (Duke of).** MEMOIRS. 4 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**SULPICIA.** Translated. 5*s.*—*See Juvenal, BOHN'S CLASS. LIB.*

**SUMMERLY (Felix).**—*See Cole (Sir Henry).*

**SURREY.** POEMS OF. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

**SUTTON (F. N.)**—*See Catullus, in Gram.-Sch. Class.*

**SWAHILI** EXERCISES, &c.—*See Steere.*

**SWANWICK (A.)**—*See Æschylus, Goethe*, and *Schiller.*

**SWIFT (J.)** WORKS OF. Containing interesting and valuable passages not hitherto published, with Memoir of the Author by Thomas Roscoe. 2 vols. Royal 8vo. 24*s.*

——— POETICAL WORKS OF. 3 vols. 5*s.* and 1*s.* 6*d.* each.—*See Aldine Poets.*

——— GULLIVER'S TRAVELS. 1*s.*—*See Bell's Reading-Books.*

**SYDOW (I.)** GERMAN CONVERSATION-GRAMMAR. By I. Sydow, Graduate of the University of Bonn. *2nd edition revised.* Crown 8vo. Book I. EXERCISES and GRAMMAR. 2*s.* 6*d.* Book II. SYNTAX. 1*s.* 6*d.*

**SYLLABIC SPELLING.**—*See Books for Young Readers.*

**SYLLABIC SYSTEM** OF TEACHING TO READ. 1*s.*—*See page* 15.

**TACITUS.** THE ANNALS. By Rev. P. Frost. Demy 8vo.—*See Bib. Class.*

——— GERMANIA AND AGRICOLA. By Rev. P. Frost. Fcap. 8vo. 2*s.* 6*d.*—*See Gram.-Sch. Class.*

——— Literally translated. 2 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

**TALES OF THE GENII.** 5*s.*—*See BOHN'S ILL. LIB.*

**TASSO.** Translated. 5*s.*—*See BOHN'S ILL. LIB.*

**TATIUS.** Translated. 5*s.*—*See Greek Romances, BOHN'S CLASS. LIB.*

**TAYLOR (A. H.)** NOTES OF LESSONS.—*See Rickard.*

**TAYLOR (C.)** ANCIENT AND MODERN GEOMETRY OF CONICS, an Introduction to. Being a Geometrical Treatise on the Conic Sections, with a Collection of Problems and Historical Notes and Prolegomena. By Charles Taylor, D.D., Master of St. John's College, Cambridge. Demy 8vo. 15*s.*

——— ELEMENTARY GEOMETRY OF CONICS. 4*s.* 6*d.*—*See Cam. Math. S.*

**TAYLOR (Isaac).** NATURAL HISTORY OF ENTHUSIASM. Post 8vo. 5*s.*

——— PHYSICAL THEORY OF ANOTHER LIFE. *New edition.* Post 8vo. 5*s.*

——— ELEMENTS OF THOUGHT. Post 8vo. 4*s.*

**TAYLOR (Jeremy).** HOLY LIVING AND DYING. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**TECHNOLOGICAL HANDBOOKS.** Edited by H. Trueman Wood, B.B., Secretary to the Society of Arts. A series of Technical Manuals for the use of Workmen and others practically interested in the Industrial Arts, and specially adapted for Candidates in the Examinations of the City Guilds Institute. Illustrated, and uniformly printed in small post 8vo.

'The excellent series of technical handbooks.'—*Textile Manufacturer.*
'The admirable series of technological handbooks.'—*British Journal of Commerce.*
'Messrs. Bell's excellent technical series.'—*Manchester Guardian.*

1. DYEING AND TISSUE-PRINTING. By William Crookes, F.R.S., V.P.C.S. 5*s.*
2. GLASS MANUFACTURE. INTRODUCTORY ESSAY, by H. J. Powell, B.A. (Whitefriars Glass Works); CROWN AND SHEET GLASS, by Henry Chance, M.A. (Chance Bros., Birmingham); PLATE GLASS, by H. G. Harris, Assoc. Memb. Inst. C. E. 3*s.* 6*d.*
3. COTTON SPINNING; Its Development, Principles, and Practice. By R. Marsden, Editor of the 'Textile Mercury.' With an Appendix on Steam Engines and Boilers. *3rd edition, revised,* 6*s.* 6*d.*
4. COAL-TAR COLOURS, The Chemistry of. With special reference to their application to Dyeing, &c. By Dr. R. Benedikt, Professor of Chemistry in the University of Vienna. Translated from the German by E. Knecht, Ph.D., Head Master of the Chemistry and Dyeing Department in the Technical College, Bradford. *2nd edition, revised and enlarged,* 6*s.* 6*d.*
5. WOOLLEN AND WORSTED CLOTH MANUFACTURE. By Roberts Beaumont, Assistant Lecturer in the Textile Industrial Department of the Yorkshire College, Leeds. 7*s.* 6*d.*

'It is not a commonplace expression to say that it should be studied and inwardly digested by every student of the textile arts.—*Textile Recorder.*
'It is written in a clear and practical style by one who thoroughly understands what he is writing about.'—*Woollen and Worsted Trades Journal.*

*In Preparation.*

6. COLOUR IN WOVEN DESIGN. By Roberts Beaumont.
7. COTTON WEAVING. By R. Marsden.
8. BOOKBINDING. By J. Zaehnsdorf.

**TÉLÉMAQUE.** Fcap. 8vo. 2*s.* 6*d.*—*See Foreign Classics.*

**TENNEMANN.** MANUAL OF PHILOSOPHY. 5*s.*—*See BOHN'S PHIL. LIB.*

**TENNYSON (Lord).** A KEY TO 'IN MEMORIAM.' 3*s.* 6*d.*—*See Gatty.*

**TERENCE.** By E. St. J. Parry, M.A.—*See Bib. Class.*

——— Text only. Wagner. 2*s.*—*See Cam. Texts.*

——— ANDRIA.—HAUTONTIMORUMENOS.—PHORMIO.—ADELPHOE. With Notes and Introduction. By W. Wagner, Ph.D. Fcap. 8vo. 1*s.* 6*d.* each.—*See Cam. G. and L. Texts with Notes.*

——— By W. Wagner, Ph.D. 7*s.* 6*d.*—*See Pub. Sch. Series.*

——— **and PHAEDRUS.** Translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**TERTULLIAN.** LIBER APOLOGETICUS. The Apology of Tertullian. With English Notes and a Preface, intended as an introduction to the Study of Patristical and Ecclesiastical Latinity. By the late H. A. Woodham, LL.D. *2nd edition.* Demy 8vo. 8*s.* 6*d.*

**TEST LESSONS IN DICTATION,** for the First Class of Elementary Schools. This work consists of a series of extracts, carefully selected with reference to the wants of the more advanced pupils; they have been used successfully in many Elementary Schools. The book is supplementary to the exercises given in the 'Practical Hints on Teaching (*see Menet*). *4th edition.* Paper cover, 1*s.* 6*d.*

**TEUFFEL.** A HISTORY OF ROMAN LITERATURE. By W. S. Teuffel Professor at the University of Tübingen. Translated, with the Author's sanction, by Wilhelm Wagner, Ph.D., of the Johanneum, Hamburg. *New edition preparing.*

**THACKERAY (Rev. F. St. John).**—*See Anthologia.*

**THEOCRITUS.** By F. A. Paley, M.A., LL.D. Crown 8vo. 4*s.* 6*d.*—*See Pub. Sch. Series.* In English Verse, 7*s.* 6*d.*—*See Calverley.*

**THEOCRITUS. BION, MOSCHUS, and TYRTAEUS.** Translated. 5*s.*—*See BOHN'S CLASS. LIB.*

**THEODORET and EVAGRIUS.** Translated. 5*s.*—*See BOHN'S ECC. LIB.*

**THEOGNIS.** Translated. 5*s.*—*See Hesiod, BOHN'S CLASS. LIB.*

**THIERRY.** CONQUEST OF ENGLAND. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S ST. LIB.*

**THOMPSON (W. H.)** PLATO.—*See Bib. Class.*

**THOMSON (A. W.)** TEXT-BOOK OF THE PRINCIPLES AND PRACTICE OF BOOK-KEEPING. By Professor A. W. Thomson, B.Sc., Royal Agricultural College, Cirencester. Crown 8vo. 5*s.*

**THOMSON,** POEMS OF. 2 vols. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

——— SPRING AND WINTER. *See Mason.*

**THRING (E.)** SERMONS preached at Uppingham School. By the late Rev. Edward Thring, Head Master, late Fellow of King's College, Cambridge. 2 vols. demy 8vo. 12*s.*

**THROUGH ROUGH WATERS.** 3*s.*—*See Peard.*

**THUCYDIDES.** The History of the PELOPONNESIAN WAR. With Notes and a careful Collation of the two Cambridge Manuscripts, and of the Aldine and Juntine Editions. By the late R. Shilleto, M.A., Fellow of St. Peter's College, Cambridge. Book I. 8vo. 6*s.* 6*d.* Book II. 5*s.* 6*d.*

**THUCYDIDES.** BOOK VI. By T. W. Dougan, M.A. 3*s.* 6*d.*—*See Pub. Sch. Series.*

——— Text only. By J. W. Donaldson. 2 vols. 4*s.*—*See Cam. G. and L. Texts.*

——— Literally Translated. 2 vols. 3*s.* 6*d.* each.—*See BOHN'S CLASS. LIB.*

——— Analysis of. By Wheeler. 5*s.*—*See BOHN'S COLL. SERIES.*

**TIBULLUS.**—*See Catullus.*

**TREVELYAN (G. O.)** THE LADIES IN PARLIAMENT, and other Pieces. Republished, with Additions and Annotations. By the Right Hon. Sir G. O. Trevelyan, late Scholar of Trinity College, Cambridge. Crown 8vo. 6*s.* 6*d.*

——— *Cheap edition,* 1*s.* or 1*s.* 6*d.*—*See BOHN'S SELECT LIB.*

**TRIPP.** BRITISH MOSSES. 2 vols.—*See Nat. Hist. Lib.*

**TURNBULL (W. P.)** An Introduction to ANALYTICAL PLANE GEOMETRY. By W. P. Turnbull, M.A., sometime Fellow of Trinity College, Cambridge. Demy 8vo. 12*s.*

——— *See Schneyer.*

**TURNER.** NOTES to HERODOTUS. 5*s.*—*See BOHN'S COLL. SERIES.*

**TYRTAEUS.** Translated. 5*s.*—*See Theocritus, BOHN'S CLASS. LIB.*

**TYTLER (Prof.)** The ELEMENTS of GENERAL HISTORY. *New edition.* Revised and brought down to Christmas, 1874. Small post 8vo. 3*s.* 6*d.*

**ULRICI (Dr.)** SHAKESPEARE'S DRAMATIC ART. 2 vols. 3*s.* 6*d.* each. —*See BOHN'S ST. LIB.*

**UNCLE TOM'S CABIN.** 3*s.* 6*d.*—*See BOHN'S NOV. LIB.*

**URE.** COTTON MANUFACTURES. 2 vols. 5*s.* each. PHILOSOPHY OF MANUFACTURES. 7*s.* 6*d.*—*See BOHN'S SC. LIB.*

**VASARI'S** LIVES OF THE PAINTERS. Translated. 6 vols. 3*s.* 6*d.* each. —*See BOHN'S ST. LIB.*

**VASSALL (H.)**—*See All-England Series (Football).*

**VELLEIUS PATERCULUS.** 5*s.*—*See Sallust, BOHN'S CLASS. LIB.*

**VERGIL.** By Prof. Conington. 3 vols. Demy 8vo. 10*s.* 6*d.* each.—*See Bib. Class.*

——— THE ÆNEID. Book I. Professor Conington's edit. abridged. With Vocabulary, by W. F. R. Shilleto. 1*s.* 6*d.*—*See Lower Form Series.*

——— Prof. Conington's Edition Abridged. 12 vols. 1*s.* 6*d.* each.—*See Cam. Texts, with Notes.*

——— Abridged from Prof. Conington's Edition. Fcap. 8vo. BUCOLICS, GEORGICS, AND ÆNEID, BOOKS I.–IV. 4*s.* 6*d.* ÆNEID, BOOKS V.–XII. 4*s.* 6*d.*; or in 9 separate volumes, price 1*s.* 6*d.* each.—*See Gram.-Sch. Class.*

——— Text only. By J. Conington. 16mo. 2*s.*—*See Cam. G. and L. Texts.*

——— Translated. 3*s.* 6*d.*—*See BOHN'S CLASS. LIB.*

**VICARS.** THE YOUNG QUEEN, and other Stories. By E. S. Vicars. Crown 8vo. 5*s.*

'They have a never-failing brightness of style that keeps them always interesting.' *Scotsman.*

'The writer has considerable constructive skill and a graceful style.' *Manchester Examiner.*

**VOLTAIRE'S** CHARLES XII. Fcap. 8vo. 1*s.* 6*d.*—*See Foreign Classics.*

——— ZAIRE. Annotated. 6*d.* or 1*s.*—*See Gombert's French Drama.*

**VYVYAN (T. G.)** ANALYTICAL GEOMETRY. Fcap. 8vo. 4*s.* 6*d.*—*See Cam. S. and C. Texts.*

——— TRIGONOMETRY. Cr. 8vo. 3*s.* 6*d.*—*See Cam. Math. S.*

——— *See Goodwin's Problems.*

**WADDINGTON (S.)** ENGLISH SONNETS by Living Writers.—*See Chiswick Series.*

——— ENGLISH SONNETS by Poets of the Past.—*See Chiswick Series.*

**WAGNER (Prof.)**—*See Cam. G. and L. Texts, Cambridge Texts with Notes, Public Sch. Series, Gram.-Sch. Class., Foreign Classics, Teuffel's Roman Literature,* and *Dobree's Adversaria.*

**WALKER'S** MANLY EXERCISES. 5*s.*—*See BOHN'S ILL. LIB.*

**WALKER (W. S.)**—*See Corpus Poetarum.*

**WALTON (W.)** PROBLEMS IN THEORETICAL MECHANICS. 3*rd edition, revised.* With the addition of many fresh problems. By W. Walton, M.A. Demy 8vo. 16*s.*

——— PROBLEMS IN ELEMENTARY MECHANICS. 6*s.*—*See Cam. Math. S.*

**WALTON'S (Izaak)** ANGLER. 7*s.* 6*d.* LIVES. 5*s.*—*See BOHN'S ILL. LIB.* 3*s.* and 5*s.*—*See Pocket Vols.*

**WARBURTON.**—*See Egerton-Warburton.*

**WARD (M. J. Barrington).** GEOGRAPHICAL SERIES. *See Barrington-Ward.*

**WASHINGTON'S (George)** LIFE. 4 vols. 3*s.* 6*d.* each.—*See Irving, BOHN'S ST. LIB.*

**WATSON'S (J.)** EXAMPLES IN ARITHMETIC. Fcap. 8vo. 2*s.* 6*d.*—*See Cam. S. and C. Texts.*

**WAYTE (W.)**—*See Plato, in Pub. Sch. Series.*

**WEBB (R.)** THE DEFINITIONS OF EUCLID. With Explanations and Exercises, and an Appendix of Exercises on the First Book by R. Webb, M.A., Trinity College, Cambridge; Mathematical Master, Grammar School, Leeds. Crown 8vo. 1*s.* 6*d.*

NOTE.—The following are the only Authorised and Unabridged Editions of 'WEBSTER'S DICTIONARY.' No other editions published in England contain the Derivations and Etymological Notes of Dr. Mahn, who devoted five years to the Revision of this portion of the work.

**WEBSTER'S GUINEA DICTIONARY** of the English Language. Including Scientific, Technical, and Biblical Words and Terms, with their Significations, Pronunciations, Alternative Spellings, Derivations, Synonyms, and numerous illustrative Questions. *With Supplement of over* 4600 *new words and meanings.* 1 vol. of 1628 pages with 3000 Illustrations. 4to. cloth, 21*s.*; half calf, 30*s.*; calf or half russia, 31*s.* 6*d.*; russia, 2*l.*

—— **COMPLETE DICTIONARY.** Containing all that appears in the 'Guinea Dictionary,' with various valuable literary Appendices. and 70 extra pages of Illustrations grouped and classified, rendering the work a COMPLETE LITERARY AND SCIENTIFIC REFERENCE-BOOK. *New edition, with new Biographical Appendix, containing over* 9700 *names.* 1 vol. (1919 pages), 4to. cloth, 31*s.* 6*d.*; half calf, 2*l.*; calf or half russia, 2*l.* 2*s.*; russia, 2*l.* 10*s.*

*Prospectuses, with specimen pages, sent post free on application.*

'Certainly the best practical English Dictionary extant.'—*Quarterly Review, Oct.* 1873.

**WEDGWOOD.** HANDBOOK. A Manual for Collectors: Treating of the Marks, Monograms, and other Tests of the Old Period of Manufacture; also including the Catalogues with Prices obtained at various Sales, together with a Glossary of Terms and copious Index. By Eliza Meteyard. Crown 8vo. 10*s.* 6*d.*

**WELLINGTON,** LIFE OF. 5*s.*—MAXWELL'S VICTORIES OF. 5*s.*—*See BOHN'S ILL. LIB.* SHORT LIFE, 1*s.*—*See Bell's Reading-Books.*

**WELLS (G. H.)** TALES FOR LATIN PROSE COMPOSITION. Arranged with Notes and Vocabulary by G. H. Wells, M.A., Assistant Master at Merchant Taylors' School. Fcap. 8vo. 2*s.*—*See also Plato, Pub. Sch. Series.*

**WERNER'S** TEMPLARS IN CYPRUS. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**WESLEY (John),** LIFE OF. By Southey. 5*s.*—*See BOHN'S ST. LIB.*

**WESTMINSTER ABBEY,** HAND-BOOK for. By Felix Summerly, (Sir H. Cole, K.C.B.) Illustrated. Sewed, 6*d.*

**WESTROPP (H. M.)** HAND-BOOK OF ARCHÆOLOGY. 7*s.* 6*d.*—*See BOHN'S ILL. LIB.*

**WHAT SHALL WE ACT?** 2*s.* 6*d.*—*See James.*

**WHEATLEY** ON THE BOOK OF COMMON PRAYER. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**WHEELER'S** NOTED NAMES OF FICTION. 5*s.*—*See BOHN'S REF. LIB.*

—— ANALYSES. THUCYDIDES. 5*s.*—HERODOTUS. 5*s.*—*See BOHN'S COLL. SERIES.*

**WHEWELL (Dr.)** ELEMENTS OF MORALITY, including Polity. 4*th edition*, demy 8vo. 15*s.*

—— BRIDGEWATER TREATISE. 3*s.* 6*d.*—*See BOHN'S SC. LIB.*

**WHISH (H. F.)** CLAVIS SYRIACA. A Key to the Ancient Syriac Version called 'Peshito' of the Four Gospels. By the Rev. H. F. Whish, M.A., Corpus Christi, Cambridge. Demy 8vo. 31*s.* 6*d.*

**WHISTON (R.)**—*See Demosthenes, in Bib. Class.*

**WHITAKER (C.)**—*See Rufinus.*

**WHITE'S** SELBORNE. 7*s.* 6*d.*—*See BOHN'S ILL. LIB.*

**WHITWORTH (W. A.)** TRILINEAR CO-ORDINATES, and other methods of Modern Analytical Geometry of Two Dimensions. An Elementary Treatise. By W. Allen Whitworth, M.A., Fellow of St. John's College, Cambridge. Demy 8vo. 16*s.*

——— CHOICE AND CHANCE. 6*s.*—*See Cam. Math. S.*

**WHO WROTE IT?** A Dictionary of Common Poetical Quotations in the English Language. 4*th edition.* Fcap. 8vo. 2*s.* 6*d.*

'It will be seen how much research must have gone to the compiling of such a work as this, and it only remains to say that it is equally distinguished by scholarly taste and elegance of appearance. Everybody ought to possess the book.'—*Morning Post.*

**WIDE, WIDE WORLD, THE.** A Story. By Elizabeth Wetherell. Post 8vo. cloth, gilt edges, 3*s.* 6*d.*

**WIESELER'S (K.)** SYNOPSIS OF THE GOSPELS. 5*s.*—*See BOHN'S ECC. LIB.*

**WIGRAM (W.)** CHANGE-RINGING DISENTANGLED: with Hints on the Direction of Belfries, on the Management of Bells, &c. &c. &c. By the Rev. Woolmore Wigram, M.A. 2*nd edition, revised.* Crown 8vo. 3*s.*

**WILBERFORCE (H. W. W.)**—*See All-England Series (Lawn Tennis).*

**WILLIAM OF MALMESBURY'S** CHRONICLE. 5*s.*—*See BOHN'S ANT. LIB.*

**WILLIAMS (Rev. J. H.)**—*See Ovid.*

**WILLIS (H. G.)** CONIC SECTIONS. 5*s.*—*See Cam. Math. S.*

**WILTON (R.)** WOOD NOTES AND CHURCH BELLS. By Rev. Richard Wilton, M.A. Fcap. 8vo. 3*s.* 6*d.*

——— LYRICS. Sylvan and Sacred. Fcap. 8vo. 3*s.* 6*d.*

**WONDER-WORLD:** a Collection of Fairy Tales, old and new. Translated from the French, German, and Danish. With four coloured Illustrations, and numerous Woodcuts by L. Richter, Oscar Pletsch, &c. Handsomely bound in cloth gilt, royal 16mo. 3*s.* 6*d.*

**WOOD (J. G.)** OLD AND NEW TESTAMENT HISTORY. 1*s.* each.—*See Bell's Ill. Sch. Books.*

——— RENNIE'S INSECT ARCHITECTURE. 5*s.*—*See BOHN'S ILL. LIB.*

**WOODGATE (W. B.)** OARS AND SCULLS, and How to Use them. By W. B. Woodgate, M.A., Brasenose College. Oxford, Author of 'O. V. H.,' 'Ensemble,' &c. [*New edition in the press.*

——— *See All-England Series (Rowing).*

**WOOLLEN AND WORSTED CLOTH MANUFACTURE.**—*See Technological Handbooks.*

**WOOLNER (T.)** TIRESIAS. By Thomas Woolner, R.A., Author of 'My Beautiful Lady,' 'Pygmalion,' 'Silenus.' Demy 8vo. 6*s.*

——— POEMS: Nelly Dale—Children. By Thomas Woolner, R.A., Author of 'Silenus,' 'Tiresias,' &c. Printed on hand-made paper at the Chiswick Press. Fcap. 8vo. sewed, 1*s.*

**WOOLNOUGH (C. W.)** THE WHOLE ART OF MARBLING, as applied to Paper, Book-edges, and other Fabrics. Containing a full description of the nature and property of the materials used, the method of preparing them, and of executing every kind of marbling in use at the present time. With numerous Illustrations and Examples. By C. W. Woolnough. Large post 8vo. 10*s.* 6*d.*

**WOTTON,** POEMS OF. 5*s.*—*See Aldine Poets.*

**WRATISLAW (A. H.)**—*See Catullus, Gram.-Sch. Class.*

**WRIGHT (J. C.)**—*See Dante.*

**WRIGHT (T.)** DICTIONARY OF OBSOLETE ENGLISH. 2 vols 5*s.* each.—*See BOHN'S REF. LIB.*

**WRIGLEY (A.)** ARITHMETIC. Fcap. 8vo. 3*s.* 6*d.*—*See Cam. S. & C. Texts.*

——— COLLECTION OF EXAMPLES AND PROBLEMS in Arithmetic, Algebra, Geometry, Logarithms, Trigonometry, Conic Sections, Mechanics, &c., with Answers and Occasional Hints. By the Rev. A. Wrigley. 10*th edition, 20th thousand.* Demy 8vo. 8*s.* 6*d.*

——— A Key or Companion to the above. *Second edition.* 10*s.* 6*d.*

**WYATT,** POEMS OF. 5*s.* and 1*s.* 6*d.*—*See Aldine Poets.*

**XENOPHON.** ANABASIS. By J. F. Macmichael. 3*s.* 6*d.*; or in 4 separate vols. 1*s.* 6*d.* each. CYROPÆDIA. By G. M. Gorham. 3*s.* 6*d.* Books I. and II., Books V. and VI., 1*s.* 6*d.* each. MEMORABILIA. By P. Frost. 3*s.* 6*d*—*See Gram.-Sch. Class.*

——— ANABASIS. 6 vols. 1*s.* 6*d.* each. HELLENICA. Books I. and II. 2*s.* each. Edited by L. D. Dowdall.—*See Cam. Texts with Notes.*

——— ANABASIS. Text only. J. F. Macmichael, 1*s.* 6*d.*—*See Cam. G. and L. Texts.*

——— COMPLETE WORKS. Translated. 3 vols. 5*s.* each.—*See BOHN'S CLASS. LIB.*

**YOUNG,** POEMS OF. 2 vols. 5*s.* and 1*s.* 6*d.* each.—*See Aldine Poets.*

——— ARTHUR. TRAVELS IN FRANCE. 3*s.* 6*d.*—*See BOHN'S ST. LIB.*

**YOUNG (Sir George).**—*See Sophocles.*

**YOUNG (Rev. P.)** Daily Readings for a Year, on the Life of Our Lord and Saviour Jesus Christ. By the Rev. Peter Young, M.A. 6*th edition,* 2 vols. Demy 8vo. 1*l.* 1*s.*

——— LESSONS ON CONFIRMATION. 3*rd edition.* Fcap. 8vo. 2*s.* 6*d.*

**YULE-TIDE STORIES.** 5*s.*—*See BOHN'S ANT. LIB.*

**ZELTER,** GOETHE'S CORRESPONDENCE WITH.—*See Goethe, BOHN'S ST. LIB.*

**ZIMMERN (Helen).**—*See Lessing, in BOHN'S ST. LIB.*

# CLASSIFIED INDEX

TO THE

# FOREGOING CATALOGUE.

*N.B.—No Volumes belonging to* BOHN'S LIBRARIES *are included in this Index. For separate Classified List of the Libraries see end of List appended.*

## ACADEMICAL.

Cambridge University Calendar.
Cooper's Athenæ Cantabrigienses.
Gardiner's St. Paul's School Register, 1748–1876.
Schoolmaster's Calendar.
Stedman's Oxford.
Students' Guide to Cambridge University.

## AGRICULTURE.

BELL'S AGRICULTURAL SERIES.
Sheldon's The Farm and the Dairy.
Griffith's Manures.
Cheal's Practical Fruit Growing.
Evershed's Stock Feeding.
Fream's Soils.
Griffith's Diseases of Crops.
Griffiths' Manures.
Johnson's Gardeners' Dictionary.
Slater's Sewage: its Treatment, etc.

## AMUSEMENTS.

ALL ENGLAND SERIES—
Ivo Bligh's Cricket.
Wilberforce's Lawn Tennis.
Woodgate's Rowing.
Linskill's Golf.
Knight's Sailing.
Cobbett's Swimming.
Armstrong's Wrestling.
Griffin's Cycling.
Vassal's Football (Rugby).
Alcock's " (Association).
Marshall's Tennis.
Griffin's Athletic's.
Allanson-Winn's Boxing.
Colmore Dunn's Fencing.
Adam's Skating. &c. &c.
Castle's Schools of Fence.

CLUB SERIES OF CARDS AND TABLE GAMES.
Pole's Whist.
Drayson's Billiards.
Greene's Chess. &c. &c.
Freiligrath-Kroeker's Fairy Plays.
Horwitz's Chess Studies.
James's What shall we Act?
Monsell's Double Acrostics.
Woodgate's Oars and Sculls.

## ARCHÆOLOGY.

Dunraven's Irish Architecture.
Burn's Rome and the Campagna.
—— Old Rome.
Dyer's Ancient Athens.
Gatty Sundials.
Law's Hampton Court.
Marshall's Genealogical Works.
Selby's Genealogist.
Stevenson's Roman Coins.

## ARCHITECTURE.

Bloxam's Gothic Ecclesiastical Architecture.
Dunraven's Irish Architecture.
Stokes' Early Christian Architecture in Ireland.
Westminster Abbey.
Willis' Glastonbury Abbey.

## ART.

Book of Gems. 3 vols.
Bryan's Dictionary of Painters.
Burn's Rome and the Campagna.
—— Old Rome.
Contemporary German Art.
Cruikshank's (George) Works.
Delamotte's Drawing Book.
Dyer's Ancient Athens.
Emerson's Pictures from Life.
Fagan's Print-room Guide.
Flaxman's Works.
German Art.
James' How to Decorate?
King's Engraved Gems.
—— Numismatics.
Law's Hampton Court Pictures.
Linton's Wood-engraving.
Moody on Art.
Redgrave's Dictionary of Painters.
Society of Arts Drawing-Book.
Stevenson's Roman Coins.
Wedgwood's Handbook.
Woolnough's Marbling.

## BELLS and BELL-RINGING.

Gatty on the Bell.
Wigram on Change-ringing.

## BIOGRAPHY.

Bishop Mackenzie.
Boswell's Johnson.
Bryan's Dictionary of Painters.
Colet's Life.
Cooper's Athenæ Cantabrigienses.
—— Biographical Dictionary.
Crompton's Luther.
Elze's Shakespeare.
Erasmus' Vitrier and Colet.
Furioso (Beethoven).
Graves' Dictionary of Artists.
Helps' Brassey — Columbus — Las Casas — Pizarro—Cortes.
Keith-Falconer.
Lupton's Dean Colet.
Ramabai's High-Caste Hindu Woman.
St. Paul's School Registers.
Schumann's Early Letters.
Shakespeare's Life, Elze.
Steere, Memoir of Bishop.
Walton's Lives.

## BOOK-KEEPING.

Crellin's Book-keeping.
Executor's Account-Book.
Foster's Double Entry.
Hamilton's House-keeping Book.
Medhurst's Book-keeping Exam. Papers.
Thomson's Book-keeping.

## BOTANY. *See* Natural History.

## CHILDREN'S BOOKS.

Æsop's Fables.
Andersen's Tales.
Bell's Illustrated School Books.
—— Reading Books.
Books for Young Readers.
Children's Picture Books.
Cruikshank's Fairy Library.
Ewing's (Mrs.) Tales.
Freeman's Guessing Stories.
Freiligrath-Kroeker's Fairy Plays.
Friends in Fur and Feathers.
Gatty's (Mrs. A.) Works.
Helps' Poetry Books.
Marryat's (Capt.) Books for Boys.
Old Nursery Rhymes.
O'Reilly's (Mrs.) Books for Children.
Peard's Tales.
Robinson Crusoe. Coloured Illustrations.
Runciman's Tales of the Coast.
Stowe's (Mrs. H. B.) Books.
Wonderworld

## CLASSICAL.

GREEK AND LATIN AUTHORS.

Æschylus, Paley.
Aristophanes, Holden—Paley.
Bibliotheca Classica.
Cæsar, Long.
Calpurnius Siculus, Keene.
Cambridge Greek and Latin Texts.
—— Texts with Notes.
Catullus, Postgate.
Catullus Tibullus and Propertius, Wratislaw and Sutton.
Cicero, Long—Pretor.
Cornelius Nepos, Macmichael.
Corpus Poetarum Latinorum.
Demosthenes, Beatson—Shilleto—Whiston.
Euripides, Paley.
Grammar-school Classics.
Herodotus, Blakesley.
Hesiod, Paley.
Homer's Iliad, Paley.
Horace, Macleane—King and Munro.
Juvenal and Persius, Macleane—Prior.
Kennedy, Sophocles.
Livy, Prendeville—Dowdall.
Lucan, Haskins.
Lucretius, Munro.
Martial, Paley.
Ovid, Keene—Macleane—Paley—Palmer—Williams.
Persius—*See* Juvenal.
Plato, Paley—Thompson—Wagner—Wayte—Wells.
Plautus, Wagner—Sonnenschein.
Propertius, Paley—*See also* Catullus.
—— Palmer. 3s. 6d.
Public-school Series.
Sallust, Long.
Sophocles, Blaydes—Kennedy—Paley—Pretor.

Classical (*continued*).

Tacitus, Frost.
Terence, Parry—Wagner.
Theocritus, Paley.
Thucydides, Donaldson—Shilleto—Dougan.
Tibullus—*See* Catullus.
Vergil, Conington.
Xenophon, Dowdall—Frost—Gorham—Macmichael—Melhuish.

CLASS BOOKS.

Anthologia Græca—Thackeray.
—— Latina—Thackeray.
Baddeley's Auxilia Latina.
Church's Latin Prose.
Classical Tables (various).
Clapin's Latin Primer.
Collins' Latin Exercises.
—— Easy Translations.
—— Unseen Papers in Latin and Greek.
Compton's Attic Construction.
Davis and Baddeley's Scala Græca.
—— Scala Latina.
Donaldson's Latin Grammar.
Frost's Latin and Greek Class Books.
Faciliora.
Holden's Passages for Translation. 4 vols.
Key's Latin Grammars.
Mason's Analysis of Latin Sentences.
—— Latin Exercises.
Nettleship's Passages for Unseen Translation (and Key).
Paley's Greek Particles.
Preston's Greek Verse Composition.
Sabrinæ Corolla.
Seager's Faciliora.
Stedman's Latin Examination Papers and Key.
—— Greek Testament Selections.
—— Latin Vocabularies for Repetition.
—— First Latin Lessons.
—— Easy Latin Exercises.
—— Miscellaneous Latin Exercises.
—— Easy Latin Passages.
Wells' Tales for Latin Prose Composition.

TRANSLATIONS, SELECTIONS, ETC.

Æschylus, Paley.
Anthologia Græca—Thackeray.
Anthologia Latina—Thackeray.
Calverley's Translations.
Demosthenes, Leland.
Horace, Conington.
—— De Vere.
—— Sewell.
Holden's Books.
Jebb's Translations.
Kennedy's Between Whiles.
Millington's Translations into Latin Verse.
Paley's Greek Wit.
Plato's Gorgias, Cope.
Plato, Philebus—Paley.
—— Theætetus—Paley.
Propertius, Book V.—Paley.
Sertum Carthusianum.
Theocritus, Calverley.

MISCELLANEOUS.

Donaldson's Varronianus.
Dyer's Kings of Rome.
Long's Roman Republic.
Mayor's Guide to Classical Books.
Munro's Pronunciation of Latin.
Teuffel's Roman Literature.

## ELECTRICITY, &c.

SPECIALISTS' SERIES.

Kapp's Electric Transmission of Energy.
Maier's Arc and Glow Lamps.
Preece's and Maier's Telephone.
Forbes' Galvanic Batteries.
Fleming's Induction Coils.
Guy's The Dynamo.
Blakesley's Alternating Currents.
Jeans' Electricians.

## ENGINEERING.

SPECIALISTS' SERIES.

Anderson's Conversion Heat into Work.
Bodmer's Hydraulic Motors.
Macgregor's Gas Engines.

## ENGLISH LANGUAGE.

Alford's Queen's English.
Duff Barnett's Notes on Shakespeare's Plays.
Hadley's History of the Eng. Lang.
Moberly's Hints for Shakespeare Study.
Skeat's Questions on English Literature.

DICTIONARIES.

Webster. Richardson. Davies. Palmer.

GRAMMARS.

Adams' Grammar and Language.
Mason's Grammars.
Price's Comparative Grammar.

READING BOOKS.

Bell's Illustrated School Books.
—— Reading Books.
Books for Young Readers
Helps' Course of Poetry.

*See also* Teaching and Philology.

## FICTION. *See* General Literature.

## FRENCH AND ITALIAN CLASS-BOOKS AND LITERATURE.

Clapin's Primers and Grammar.
—— Passages for Translation.
Corneille's Tragedies.
Fénélon's Télémaque.
Foreign Classics.
Gasc's Grammars and Exercise Books
—— Dictionaries.
Gombert's French Drama.
Gosset's French Prosody.
Holloway's Conversational French.
Lamartine's Le Tailleur de Pierres.
La Fontaine's Fables.
Molière's Plays.
Nouveau Trésor, Le
Pascal's Letters.
Racine's Plays.
Saintine's Picciola.
Stedman's French Examination Papers.
Voltaire's Charles XII.
—— Zaïre.

## GENERAL LITERATURE AND FICTION.

Æsop's Fables.
Bacon's Essays.
Browning, Handbook to.
—— Stories from.
Bunyan's Pilgrim.
Cruikshank's (G.) Books.
Ellis' Sylvestra.
Elzevir Series.
Ewing's (Mrs.) Works.
Fielding's Works.
Gatty's (Mrs. Alfred) Works.
Hales's Essays on Shakespeare, &c.
Hall's (Capt.) Works.
Helps' (Sir Arthur) Works.
Herbert's (Geo.) Works.
Irving's Sketch Book.
—— Tales of Traveller.
Lamb's Works.
Long's Old Man's Thoughts.
Madan's Kiungani.
Marryat's (Capt.) Books.
Mrs. Sharpe.
Peard's (Miss) Stories.
Pocket Volumes.
Robinson Crusoe.
Runciman's Tales of the Coast.
Shaw's Hector.
Skeat's English Literature.
Smollett's Works.
Southey's Nelson.
Steere's Swahili Tales.
Stinde's Buchholz Family.
Stowe's (Mrs. H. B.) Books
Swift's Works.
Trevelyan's Ladies, &c.
Vicars' The Young Queen, &c.
Walton's Angler.
—— Lives.
White's Selborne.
Who Wrote It?
Wide, Wide World.

*See also* Children's Books.

## GEOGRAPHY.

Atlases.
Barrington-Ward's Geographical Series
Grant's Geography.
Johns' Geography.
Spence's Geography Exam. Papers.

*See also* Topography and Travel.

## GERMAN CLASS-BOOKS AND LITERATURE.

Buchheim's German Prose.
Clapin's German Grammar and Primer.
Foreign Classics.
German Ballads.
Goethe's Hermann and Dorothea.
Grimm's Mythology.
Kotzebue's Prisoner.
Morich's German Exam. Papers.
Schiller's Maid of Orleans.
—— Maria Stuart.
—— Wallenstein.
Stedman's Exam. Papers.
Stock's Wortfolge.
Sydow's German Grammar.

## HISTORY.

Archer's Regimental Records.
Bond's Handy-book for Dates.
Bowes' Synopsis of English History.
Burn's Rome and the Campagna.
—— Old Rome.
Collier's History of English Dramatic Poetry and Annals of Stage.
Denton's England.
Dyer's (Dr.) Works.
Glaister's Karl the Great.
Hooper's Campaign of Sedan.
Hume's Chron. of Henry VIII.
Lewin's Fasti Sacri.
Long's Roman Republic.
Madan's History from Central Africa.
Mason's Persecution of Diocletian.
Maurice's Revolution, 1848-9.
Maxwell's Irish Rebellion.
Menzies' Greek Heroines.
Parnell's War of the Succession.
Pearson's England, and Maps.
Spence's History Exam. Papers.
Strickland's Queens and Princesses
Tytler's General History.
*See also* **Biography and Theology.**

## ITALIAN.

Clapin's Primer.

## LAW.

Kent's International Law.
Lawrence, International Law.

## MATHEMATICS.

ARITHMETIC.
Cox; Elsee; Grant; Pendlebury; Watson; Wrigley; Schneyer; Hunter; Shaw.

ALGEBRA.
Elsee; Macmichael; Smith.

GEOMETRY.
Euclid; Aldis; M'Dowell; Webb; Deighton; Brasse.

TRIGONOMETRY.
McDowell; Smith; Ward: Vyvyan.

CONIC SECTIONS (GEOMETRY).
Besant; Taylor; Willis.

ANALYTICAL GEOMETRY.
Aldis; Vyvyan; Moore; Turnbull; Whitworth.

ASTRONOMY AND OPTICS.
Aldis; Main; Pendlebury; Hopkins.

MECHANICS.
Aldis; Basset; Besant; Goodwin; Garnett; M'Dowell; Walton

MENSURATION.—Moore.

DYNAMICS.—Aldis; Besant; Garnett.

HEAT.—Anderson; Garnett.

MISCELLANEOUS.
Cambridge Mathematical Series; Dyer and Prowde Smith's Mathematical Examples; Goodwin's Course; Goodwin's Problems; Hutt's Solutions; Moore's Mensuration; Besant's Roulettes and Glissettes; Cayley's Elliptic Functions; Garnett's Heat; Newton's Principia; Openshaw's Math. Formulæ; School Exam. Series; Smalley's Math. Facts and Formulæ; Wrigley's Examples; Filipowski's Anti-Logarithms; Basset's Hydrodynamics.

## MEDICINE.

Carrington's Dissections.
Hilton on Rest and Pain.
Hoblyn's Dictionary of Medical Terms.
Lane's Operative Surgery.
Sharp's Therapeutics.

## MISCELLANEOUS.

Elvin's Handbook of Mottoes.
Gatty's Book of Emblems.
Grant's Exercises for the Senses.
Hale's Essays on Shakespeare, &c.
How I Managed my Estate.
Science of Food.
Streeter's Precious Stones.
—— Pearls and Pearling Life.

## MONETARY.

Del Mar's Metals—Money.
Giffen's Stock Exchange Securities.
—— Essays on Finance.
King's Interest Tables.
*See also* **Book-keeping.**

## MUSIC.

Banister's Text-book of Music.
—— Musical Analysis.
—— Musical Art and Study.
Baron on Scudamore Organs.
Furioso.
Hunt's History of Music.
Schumann's Early Letters.

## NATURAL HISTORY, BOTANY, &c.

Adams' British Birds.
—— Shell-Collector's Manual.
Baker's Flora of Lake District.
—— Fern Allies.
—— Amaryllideæ.
British Fresh-water Fishes, W. Houghton.
Champfleury's The Cat.
Egerton-Warburton's British Plant Names.
Hayward's Botanist's Pocket Book.
Johnson's Gardeners' Dictionary.
London Catalogue of Plants.
Natural History, Library of.
Plues' Wild Flowers.
Robson's Botanical Labels.
Sowerby's English Botany.

## PHILOLOGY.

Adam's English Grammar and Language.
Alford's Queen's English.
Beamont's Arabic Grammar.
Clapin's German and French Grammars.
Davies' Supplementary Dictionary.
—— Bible English.
Donaldson's Latin Grammar.
Gasc's French Dictionaries and Grammars.
Guest's History of Rhythms.
Hadley's History of the English Language.
Key's Language.
—— Philological Essays.
—— Latin Grammars.
Mason's English Grammars.
Palmer's Folk Etymology.
Phillips' Syriac Grammar.
Price's Philology.
Smith's Synonyms Discriminated.
Steere's Swahili Tales and Exercises.
Richardson's English Dictionaries.
Webster's English Dictionaries.
Whish's Clavis Syriaca.

## PHILOSOPHY.

Grimm's Teutonic Mythology.
Taylor's Fanaticism; Enthusiasm; Physical Theory; Elements of Thought.
Whewell's Elements of Morality

## POETRY.

Akenside.
Aldine Poets.
Ashe, Thos.
Barry Cornwall.
Beattie.
Bell.
Blake.
Bohn's Quotations.
Book of Gems. 3 vols.
Browning.
Burns.
Butler.
Calverley (C. S.)
Campbell.
Chatterton.
Chaucer.
Churchill.
Coleridge.
Collins.
Cowper.
Dante.
De Vere, Aubrey.
Dibdin's Sea Songs.
Dryden.
Elzevir Series.
Falconer.
Ferguson.
Field.
Gatty's Mothers' Book
—— Key to 'In Memoriam.'
Goethe's Faust.
Goldsmith.
Gray.
Guest's Rhythms.
Helps' Course.
Herbert.
Keats.
Kennedy (Dr.)
Kirke White.
Lang's Helen of Troy.
Milton.
Monsell (Dr.)
Munro.
Nightingale Valley.
Parnell.
Patmore (Coventry).
Pocket Volumes
Poetry.
Pope.
Prescott's Christian Hymns.
Prior.
Procter.
Raleigh.
Robin Hood Ballads.
Rogers.
Shakespeare.
Spenser.
Surrey.
Swift
Tennyson's Key to 'In Memoriam.'
Thomson.
Trevelyan.
Vaughan.
Waddington.
Who Wrote It?
Wilton (Rev. R.)
Woolner.
Wotton.
Wyatt.
Young.

## POLITICAL ECONOMY.

Bourne's Trade, Population, and Food.
Giffen's Works.

*See also* Monetary.

## SCIENCE.

Bell on the Hand.
Bonney's Cambridgeshire Geology.
Ryland's Psychology.
Science of Food.
Specialists' Series.
Steel's Science Exam. Papers.
Technological Hand-books.

## TEACHING.

Grant's Course of Instruction.
Knox's English Lessons.
Latham on Examinations.
Major's How to Earn the Merit Grant.
Menet on Teaching.
Rickard's Notes of Lessons.
Syllabic System of Teaching to Read.
Syllabic Spelling.
Test Lessons in Dictation.

## TECHNOLOGICAL.

Beaumont's Cloth Manufacture.
—— Colour in Woven Design.
Benedikt's Coal-Tar Chemistry.
Chance's Glass Manufacture.
Crookes' Dyeing.
James' How to Decorate.
Linton's Manual of Wood Engraving.
Lunge's Alkali Maker's Pocket-Book
Marsden's Cotton Spinning.
—— Cotton Weaving.
Technological Handbooks.
Woolnough's Art of Marbling.

## THEOLOGY.

### OLD TESTAMENT.

Perowne on the Psalms.
Pinnock's Old Testament History.

### NEW TESTAMENT.

Alford's Greek Testament.
—— English Testament.
Barrett's Comp. to Greek Testament.
Beard's Bar-Jonah.
—— Faith.
Denton on the Epistles.
—— Gospels.
—— Acts.
Lewin's Fasti Sacri.
Malan's Miracles and Parables of Our Lord.
Miller's Textual Criticism.
New Testament.
Pinnock's New Testament History.
Sadler's Emmanuel.
—— St. Matthew, St. Mark, St. Luke, St. John, Acts, Romans, Corinthians, Galatians, Ephesians, and Philippians.
Scrivener's Greek Testament.
—— Codex Bezæ.
—— Criticism of New Testament.
—— Six Lectures on Text.
Taylor's Teaching of the Apostles.
Whish's Clavis Syriaca.

### THE EARLY CHURCH.

Lumby's History of the Creeds.
Mason's Persecution of Diocletian.
Pinnock's Ecclesiastical History.
Sadler's Lost Gospel.
Steere's Persecutions.
Tertullian, The Apology of.
Whitaker's Rufinus.

### SERMONS.

Butler; Davies; Goodwin; Grote; Hook; Johnstone; Kennedy; Lloyd; Mackeson; Perowne; Sadler; Steere; Thring.

### PRAYER-BOOK AND THE CHURCH.

Barnes's Catechism.
Barry's Notes on Catechism.
Blunt's Readings on Church Services.
Book of Common Prayer.
Boyce's Examination Questions.
Burbidge's Liturgies.
Garnier's Church or Dissent.
Goodwin's Worthy Communicant.
—— Baptism.
—— Confirmation Day.
Hook's Christian Taught.

## Theology (*continued*).

PRAYER-BOOK AND THE CHURCH.

Humphry on the Book of Common Prayer.
Lumby's History of the Creeds.
—— Church History.
Monsell's Winton Church Catechist.
Pearson on the Creed.
Pinnock's Reformation.
Rufinus and his Times.
Sadler's Communicants' Manual.
—— Church Teachers' Manual.
—— Church Doctrine.
—— Second Adam.
—— Sacrament of Responsibility.
—— One Offering.
—— Scripture Truths.
Young's Lessons on Confirmation.

DEVOTIONAL. (*Not included above.*)

Carter's Christian Help.
Goodwin's Thomas à Kempis.
Hawkins' Family Prayers.
Hook's Devotional Works.
Monsell's Watches by the Cross.
Parish Priest's Book.

## Theology (*continued*).

SACRED POETRY.

Monsell's Hymns.
—— Litany Hymns.
Prescott's Christian Hymns.
*See also* Poetry.

MISCELLANEOUS.

Adolphus' Compendium Theologicum.
Butler's Analogy.
Cruden's Concordance.
De Soyre's Christian Reunion.
Garnier's Church or Dissent.
Lloyd's Christian Politics.
Sadler's Justification of Life.
Sanderson's Handbook of Theology.
Steere's Persecutions of the Church
Young's Daily Readings.

## TOPOGRAPHY AND TRAVEL.

Burn's Rome and the Campagna.
Dyer's Ancient Athens.
Hastings, Lewes, Rye, &c.
Law's Hampton Court.
*See also* Geography.

# COMPLETE CATALOGUE

OF

# BOHN'S LIBRARIES,

CONTAINING

## STANDARD WORKS OF EUROPEAN LITERATURE IN THE ENGLISH LANGUAGE

ON

**History, Biography, Topography, Archæology, Theology, Antiquities, Science, Philosophy, Natural History, Poetry, Art, Fiction,**

*With Dictionaries and other Books of Reference;*

COMPRISING TRANSLATIONS FROM THE FRENCH, GERMAN, ITALIAN, SPANISH, SCANDINAVIAN, ANGLO-SAXON, LATIN, AND GREEK.

*Price 3s. 6d. or 5s. per Volume (with exceptions). A Complete Set, in 718 Volumes, price 158l. 8s. 6d.*

---

'I may say in regard to all manner of Books, Bohn's Publication Series is the usefulest thing I know.'—THOMAS CARLYLE.

'The respectable and sometimes excellent translations of Bohn's Library have done for literature what railroads have done for internal intercourse.'—EMERSON.

---

LONDON
GEORGE BELL & SONS, YORK STREET,
COVENT GARDEN.
1889.

---

**Catalogues sent, on application, Post free to all parts of the World.**

*The Publishers are now issuing the Libraries in a new and more attractive style of binding. The greater part of the volumes may already be had in this new style, and the remainder will shortly be issued. The original bindings endeared to many book-lovers by association will still be kept in stock, but henceforth all orders will be executed in the New binding, unless the contrary is expressly stated.*

*Complete Sets or Separate Volumes can be had at short notice, half bound in calf or morocco.*

---

*New Volumes of Standard Works in the various branches of Literature are constantly being added to this Series, which is already unsurpassed in respect to the number, variety, and cheapness of the Works contained in it. The Publishers beg to announce the following Volumes as recently issued or now in preparation:—*

**Seneca's Minor Essays and On Clemency.** Translated by A. Stewart, M.A. [*Ready. See p.* 40.

**Bond's Handy Book of Rules and Tables for Verifying Dates with the Christian Era, &c.** [*Ready. See p.* 46.

**Arthur Young's Travels in France.** Edited by Miss Betham Edwards. [*Ready. See p.* 18.

**Johnson's Lives of the Poets.** Edited by Robina Napier. [*In the press.*

**The Works of Flavius Josephus.** Whiston's Translation. Revised by Rev. A. R. Shilleto, M.A. With Topographical and Geographical Notes by Sir C. W. Wilson, K.C.M.G. [*In the press.*

**Hoffmann's Works.** Translated by Lieut.-Colonel Ewing. Vol. II. [*In the press.*

**North's Lives of the Norths.**

**Pascal's Thoughts.** Translated by C. Kegan Paul. [*In the press.*

**Björnson's Arne and the Fisher Lassie.** Translated by W. H. Low. [*In the press.*

**Apollonius Rhodius.** The Argonautica. Translated by Edw. P. Coleridge.

**Racine's Plays.** Translated by R. B. Boswell. [*In the press.*

**Bohn's Handbooks of Athletic Sports.** In 3 vols.

Vol. I.—Cricket, by Hon. Ivo Bligh. Lawn Tennis, by H. W. Wilberforce. Tennis, by Julian Marshall. Golf, by W. T. Linskill.

II.—Rowing and Sculling, by W. B. Woodgate. Sailing, by E. F. Knight. Swimming, by Martin Cobbett. Skating, by Douglas Adams.

III.—Rugby Football, by Harry Vassall. Association Football, by C. W. Alcock. Lacrosse, by E. T. Sachs. Cycling, by H. H. Griffin. Boxing, by R. G. Allanson-Winn. Wrestling, by Walter Armstrong. Fencing, by H. A. Colmore Dunn. [*See p.* 34.

**Bohn's Handbooks of Games.** New enlarged edition. In 2 vols.

Vol. I.—Table Games, by Major-General Drayson, R.A., R. F. Green, and W. H. Peel.

II.—Card Games, by Dr. W. Pole, F.R.S., and W. H. Peel. [*See p.* 34.

**Hooper's Waterloo.** [*In the press.*

*For recent Volumes in the SELECT LIBRARY, see p.* 52.

*September* 1889.

# BOHN'S LIBRARIES.

## STANDARD LIBRARY.

323 *Vols. at* 3*s.* 6*d. each, excepting those marked otherwise.*
(57*l.* 5*s. per set.*)

**ADDISON'S** WORKS. With the Notes of Bishop Hurd. A short Memoir, and a *Portrait of Addison after G. Kneller, and* 8 *Plates of Medals and Coins.* Edited by H. G. Bohn. 6 vols.

This is the most complete edition of Addison's Works ever issued. It contains much new matter, and upwards of 100 Letters not before published. A very full Index (108 pages) is appended to the 6th vol.

Vol. I.—Plays—Poems—Poemata—Dialogues on Medals—Remarks on Italy.
II.—Tatler and Spectator.
III.—Spectator.
IV.—Spectator—Guardian—Lover—State of the War—Trial of Count Tariff—Whig Examiner—Freeholder.
V.—Freeholder—Christian Religion—Drummer, or Haunted House—Various Short Pieces hitherto unpublished—Letters.
VI.—Letters—Poems—Translations—Official Documents—Addisoniana.

**ALFIERI'S** TRAGEDIES. Translated into English Verse, and edited with Notes and Arguments, and an Introduction, by Edgar A. Bowring, C.B. 2 vols.

This translation is in the main that of Lloyd. Mr. Bowring has carefully compared the whole with the original, making considerable alterations with a view to attaining greater accuracy. He has also added the three posthumous Tragedies never before translated.

**AMERICAN POETRY.**—*See Poetry of America.*

**BACON'S** MORAL AND HISTORICAL WORKS, including the Essays, Apophthegms, Wisdom of the Ancients, New Atlantis, Henry VII., Henry VIII., Elizabeth, Henry Prince of Wales, History of Great Britain, Julius Cæsar, and Augustus Cæsar. Edited, with a Critical and Biographical Introduction and Notes, by J. Devey, M.A., and *a Portrait.*

——— ESSAYS.—Sep. 1*s.* and 1*s.* 6*d.*—*See page* 52.

——— *See also Philosophical Library.*

**BALLADS AND SONGS** OF THE PEASANTRY OF ENGLAND, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications. Edited by Robert Bell.

These Ballads and Songs formed two volumes in the original edition of Robert Bell's 'English Poets.'

**BEAUMONT AND FLETCHER,** their finest Scenes, Lyrics, and other Beauties, now first selected from the whole of their works. With Explanatory Notes and an Introduction by Leigh Hunt.

**BECKMANN** (J.) HISTORY OF INVENTIONS, DISCOVERIES, and ORIGINS. 4*th edition*, revised and enlarged by W. Francis and J. W. Griffith, with *Portraits of Beckmann by L. Schmidt and James Watt by Sir W. Beechey.* 2 vols.

**BELL (Robert).**—*See Ballads, Chaucer, Green.*

**BOSWELL'S** LIFE OF JOHNSON, with the TOUR in the HEBRIDES and JOHNSONIANA. New Edition, with Notes and Appendices by the Rev. A. Napier, M.A., Trinity College, Cambridge, Vicar of Holkham, Editor of the Cambridge Edition of the 'Theological Works of Barrow.' With Frontispiece to each vol. 6 vols. *Centenary edition.*

'The present work is a model of good editing. The editor appears only when he is wanted, and, like Godolphin, is "never in the way and never out of the way."' *Academy.*

**BREMER'S (Frederika)** WORKS. Translated by Mary Howitt. With *a Portrait after Södermark.* 4 vols.

Vol. I.—The Neighbours, Hopes, Twins, Solitary, Comforter, Suppers, and Trälinnan.
II.—The President's Daughters. 2 Parts.
III.—The Home, or Life in Sweden, and Strife and Peace.
IV.—A Diary, the H—— Family, Axel and Anna.

**BRINK (B. T.)** EARLY ENGLISH LITERATURE (to Wiclif). By Bernhard Ten Brink. Translated into English by Horace M. Kennedy, Professor of German Literature in the Brooklyn Collegiate Institute.

**BRITISH POETS,** from Milton to Kirke White. *Cabinet edition.* With grouped Vignettes of *Milton, Akenside, Goldsmith, Gray, Thomson; Butler, K. White, Beattie, Gay, Byron, Shenstone, Burns; Prior, Pope, Mason, Hayley, Watts; Dryden, Charlotte Smith, Bloomfield, Canning, and Gifford.* 4 vols.

**BROWNE'S (Sir Thomas)** WORKS. Edited by Simon Wilkin, with Dr. Johnson's Life of Browne, a Supplementary Memoir, and *a Portrait after White.* 3 vols.

Vol. I.—Vulgar Errors.
II.—Religio Medici, and Garden of Cyrus.
III.—Urn-Burial, Tracts, and Correspondence.

**BURKE'S** WORKS. 6 vols.

Vol. I.—Vindication of Natural Society—Essay on the Sublime and Beautiful, and various Political Miscellanies.
II.—Reflections on the French Revolution—Letters relating to the Bristol Election—Speech on Fox's East India Bill, &c.
III.—Appeal from the New to the Old Whigs—on the Nabob of Arcot's Debts—the Catholic Claims, &c.
IV.—Report on the Affairs of India, and Articles of Charge against Warren Hastings.
V.—Conclusion of the Articles of Charge against Warren Hastings—Political Letters on the American War, on a Regicide Peace, to the Empress of Russia.
VI.—Miscellaneous Speeches—Letters and Fragments—Abridgments of English History, &c. With a General Index.

—— ESSAY ON THE SUBLIME AND BEAUTIFUL. With Short Memoir.—Sep. 1*s.* and 1*s.* 6*d.*—*See page* 52.

—— SPEECHES ON THE IMPEACHMENT OF WARREN HASTINGS; and Letters. With Index. 2 vols. (forming Vols. 7 and 8 of the complete works).

—— LIFE. By J. Prior. *With a Portrait after Reynolds.*

**BURNS (ROBERT)** LIFE OF. By J. G. Lockhart, D.C.L. *A new and enlarged edition.* Revised and corrected from the latest texts of the Author, with new Annotations and Appendices by William Scott Douglas. *With Portrait.*

'Mr. W. Scott Douglas may be congratulated on his careful redaction of "Lockhart's Life of Burns," the best of Lockhart's biographies.—*Athenæum.*

**BUTLER'S (Bp.)** ANALOGY OF RELIGION, Natural and Revealed, to the Constitution and Course of Nature; together with Two Dissertations on Personal Identity and on the Nature of Virtue, and Fifteen Sermons, Edited, with Analytical Introductions, Explanatory Notes, a short Memoir, and *a Portrait.*

**CAMÖENS'** LUSIAD, or the Discovery of India. An Epic Poem. Translated from the Portuguese, with a Dissertation, Introductory Sketch of the History of the Discovery of India, and Life of the Poet, by W. J. Mickle. *5th edition, revised* by E. R. Hodges, M.C.P.

**CARAFAS (The)** OF MADDALONI. Naples under Spanish Dominion. Translated from the German of Alfred de Reumont. *With Engraving of Massaniello.*

**CARREL.** HISTORY OF THE COUNTER-REVOLUTION IN ENGLAND for the Re-establishment of Popery under Charles II. and James II., by Armand Carrel; together with Fox's (Right Hon. C. J.) History of the Reign of James II. and Lord Lonsdale's Memoir of the Reign of James II. *With Portrait of Carrel after Viardot.*

**CARRUTHERS.** *See Pope, in Illustrated Library.*

**CARY'S DANTE.** The Vision of Hell, Purgatory, and Paradise, of Dante Alighieri. Translated by the Rev. H. F. Cary, M.A. With Life of Dante, Chronological View of his Age, Additional Notes, an Index of Proper Names, and *a Portrait.*

This edition, and the one in demy 8vo. with double columns, are the only editions containing Mr. Cary's last corrections, with numerous additional notes.

'I turn with pleasure to Mr. Cary's translation. There is no other version in the world, as far as I know, so faithful, there is no other version which so fully proves that the translator is himself a man of poetical genius. Those who are ignorant of the Italian language should read it to become acquainted with the Divine Comedy. Those who are most intimate with Italian literature should read it for its original merits: and I believe that they will find it difficult to determine whether the author deserves most praise for his intimacy with the language of Dante, or for his extraordinary mastery over his own.' —*Lord Macaulay.*

——— INFERNO.—Sep. 1*s.* and 1*s.* 6*d.*—*See page* 52.

——— PURGATORIO.—Sep. 1*s.* and 1*s.* 6*d.*—*See page* 52.

**CELLINI (Benvenuto).** MEMOIRS OF, written by Himself. Containing a variety of Information respecting the Arts and the History of the 16th Century; with Notes and Observations of G. P. Carpani. Translated by Thomas Roscoe. *With Portrait of Cellini after Vasari,* and Index.

**CERVANTES'** GALATEA. A Pastoral Romance. Translated from the Spanish by G. W. J. Gyll.

——— EXEMPLARY NOVELS. Translated from the Spanish by Walter K. Kelly.

——— DON QUIXOTE DE LA MANCHA. Motteux's translation revised. With Lockhart's Life and Notes. 2 vols.

**CHAUCER'S** POETICAL WORKS. With Poems formerly printed with his or attributed to him. Edited, with a Memoir, Introduction, Notes, and a Glossary, by Robert Bell. Revised and improved edition, with a Preliminary Essay by Rev. Prof. Skeat, M.A. *With Portrait of Chaucer.* 4 vols.

**CLASSIC TALES,** containing Rasselas, Vicar of Wakefield, Gulliver's Travels, and The Sentimental Journey.

**COLERIDGE'S (S. T.)** FRIEND. A Series of Essays on Morals, Politics, and Religion. *With a Portrait of Coleridge.*

**COLERIDGE'S (S. T.)** AIDS TO REFLECTION, and the CONFESSIONS OF AN INQUIRING SPIRIT; to which are added the ESSAYS ON FAITH and the BOOK OF COMMON PRAYER. New edition, revised.

'Few books in literature furnish food for so much thought as the "Aids to Reflection." No reader who has the power to generate an idea can rise from its perusal without the sense of having taken an invigorating draught.'—*Academy.*

——— LECTURES AND NOTES ON SHAKESPEARE AND OTHER ENGLISH POETS, including Mr. Collier's Transcript of the Lectures of 1811 and the Bristol Lectures of 1813, now first collected. By T. Ashe, B.A., Author of 'Songs Now and Then.'

'This is the best and most nearly complete edition of Coleridge's remarks on the dramatists that has appeared, and all admirers of suggestive criticism will be pleased to have this book.'—*Athenæum.*

——— BIOGRAPHIA LITERARIA; or, Biographical Sketches of my Literary Life and Opinions; together with Two Lay Sermons, 'The Statesman's Manual,' and 'Blessed are ye that sow beside all Waters.'

——— TABLE-TALK AND OMNIANA. By T. Ashe, B.A.

'An excellent volume, the best perhaps, the most varied and entertaining certainly, that Messrs. Bell and Sons have yet given us of the valuable and attractive Coleridge series.'—*Academy.*

——— MISCELLANIES, ÆSTHETIC AND LITERARY; to which is added, THE THEORY OF LIFE. Collected and arranged by T. Ashe, B.A.

**COMMINES.**—*See Philip.*

**CONDÉ'S** HISTORY OF THE DOMINION OF THE ARABS IN SPAIN. Translated from the Spanish by Mrs. Foster. *With Engraving of Abderahmen Ben Moavia,* and Index. 3 vols.

**COWPER'S** COMPLETE WORKS, comprising his Poems, Correspondence, and Translations. Edited, with Memoir of the Author, by Robert Southey. *Illustrated with* 45 *Engravings.* 8 vols.

Vols. I. to IV.—Memoir and Correspondence, *with* 21 *Engravings, including Portraits of Cowper (after Romney), Cowper's Mother, Mrs. Unwin, J. Johnson, Rev. W. C. Unwin (after Gainsborough), Rev. J. Newton, Rev. W. Bull, Lady Austen (after Romney), Mrs. Bodham, S. Rose (after Sir T. Lawrence), W. Hayley (after Romney).* With copious Index.

V. and VI.—Poetical Works. *With* 16 *Engravings, including a Portrait of Lady Hesketh.*

VII.—Translation of Homer's Iliad. *With* 4 *Engravings.*

VIII.—Translation of Homer's Odyssey. *With* 4 *Engravings.*

**COXE'S** MEMOIRS OF THE DUKE OF MARLBOROUGH. With his original Correspondence, collected from the family records at Blenheim. Edited by W. Coxe, M.A., F.R.S. Revised edition by John Wade. *With Portraits of the Duke* and *Duchess (after Kneller)* and *Prince Eugene (after Schupper).* With Index. 3 vols.

*** An Atlas of the plans of Marlborough's campaigns, 4to. 10*s.* 6*d.*

——— HISTORY OF THE HOUSE OF AUSTRIA. From the Foundation of the Monarchy by Rhodolph of Hapsburgh to the Death of Leopold II., 1218–1792. By Archdn. Coxe. Together with a Continuation from the Accession of Francis I. to the Revolution of 1848. To which is added Genesis, or Details of the late Austrian Revolution (translated from the German). *With Portraits of Maximilian, Rhodolph, Maria Theresa, and Francis Joseph.* 4 vols. With Indexes.

**CUNNINGHAM'S** LIVES OF THE MOST EMINENT BRITISH PAINTERS. A new edition, with Notes and Sixteen fresh Lives. By Mrs. Heaton. 3 vols.

In revising this work Mrs. Heaton has had the use of a quantity of material collected by the author and his son, Colonel Cunningham, with a view to a new edition.

**DANTE.** *See Cary.*

——— INFERNO.—Sep. 1*s.* and 1*s.* 6*d.*—*See page* 52.

——— PURGATORIO.—Sep. 1*s.* and 1*s.* 6*d.*—*See page* 52.

**DEFOE'S** NOVELS and Miscellaneous Works. With Prefaces and Notes, including those attributed to Sir W. Scott.

Vol. I.—Life, Adventures, and Piracies of Capt. Singleton, and Life of Colonel Jack. *With Portrait of Defoe.*

II.—Memoirs of a Cavalier, Memoirs of Captain Carleton, Dickory Cronke, &c.

III.—Life of Moll Flanders, and the History of the Devil.

IV.—Roxana, or the Fortunate Mistress; and Life of Mrs. Christian Davies.

V.—History of the Great Plague of London, 1665 (to which is added, the Fire of London, 1666, by an anonymous writer); The Storm (1703); and the True-born Englishman.

VI.—Life and Adventures of Duncan Campbell, New Voyage round the World, and Tracts relating to the Hanoverian Accession.

VII.—Robinson Crusoe. With a Short Biographical Account of Defoe.

——— HISTORY OF THE GREAT PLAGUE IN LONDON, 1665.—Sep 1*s.* and 1*s.* 6*d.*—*See page* 52.

**DE LOLME** on the CONSTITUTION of ENGLAND, or an Account of the English Government, in which it is compared both with the Republican form of Government and the other Monarchies of Europe. Edited, with Life of the Author and Notes, by John Macgregor, M.P.

**DUNLOP'S** HISTORY OF FICTION. A new edition. Revised, with Notes, Appendices, and Index, by Henry Wilson. 2 vols. 5*s.* each.

'A valuable addition to Bohn's Standard Library.'—*St. James's Gazette.*

'The book is a standard work of reference, and a mine of information.'—*Scotsman.*

**EMERSON'S** WORKS. 3 vols.

Vol. I.—Essays, Lectures, and Poems.

II.—English Traits, Nature, and Conduct of Life.

III.—Society and Solitude—Letters and Social Aims—Miscellaneous Papers (hitherto uncollected)—May Day, and other Poems. *See also page* 50.

**FOSTER'S (John)** LIFE and CORRESPONDENCE. Edited by J. E. Ryland. *With Portrait of Foster.* 2 vols.

——— LECTURES delivered at Broadmead Chapel. Edited by J. E. Ryland. 2 vols.

——— CRITICAL ESSAYS contributed to the 'Eclectic Review. Edited by J. E. Ryland. 2 vols.

——— ESSAYS: on Decision of Character; on a Man's writing Memoirs of Himself; on the epithet Romantic; on the aversion of Men of Taste to Evangelical Religion.

——— ESSAYS on the Evils of Popular Ignorance; to which is added, a Discourse on the Propagation of Christianity in India.

——— ESSAYS on the Improvement of Time. With NOTES of SERMONS and other Pieces.

——— FOSTERIANA: Thoughts, Reflections, and Criticisms of the late John Foster, selected from periodical papers, and edited by Henry G. Bohn (nearly 600 pages).

**FOX (Rt. Hon. C. J.)**—*See Carrel.*

**GIBBON'S** DECLINE AND FALL OF THE ROMAN EMPIRE. Complete and Unabridged, with Variorum Notes; including, in addition to the Author's own, those of Guizot, Wenck, Niebuhr, Hugo, Neander, and other Scholars. Edited by an English Churchman. 7 vols. With copious Index *and 2 Maps and a Portrait of Gibbon.*

**GOETHE'S** WORKS, Translated into English. 13 vols.

Vols. I. and II.—Autobiography (*Wahrheit und Dichtung aus meinem Leben*). 20 Books. Edited by John Oxenford. And Annals, edited by C. Nisbet. *With Portrait of Goethe.*

III.—Faust. Two Parts, complete. Translated by Anna Swanwick.

IV.—Novels and Tales: containing Elective Affinities, Sorrows of Werther, The German Emigrants, The Good Women, and a Nouvelette. Translated by R. D. Boylan.

V.—Wilhelm Meister's Apprenticeship. Translated by R. D. Boylan.

VI.—Conversations with Eckermann and Soret. Trans. by John Oxenford.

VII.—Poems and Ballads in the original metres, including Hermann and Dorothea. Translated by E. A. Bowring, C.B.

VIII.—Götz von Berlichingen, Torquato Tasso, Egmont, Iphigenia, Clavigo, Wayward Lover, and Fellow Culprits. Translated by Sir Walter Scott, Anna Swanwick, and E. A. Bowring, C.B. *With Engraving of Götz von Berlichingen.*

IX.—Wilhelm Meister's Travels. The only complete English version, translated from the 2nd edit. of the German, by Ed. Bell, M.A.

X.—Tour in Italy. *Two Parts.* And Second Residence in Rome.

XI.—Miscellaneous Travels, including Letters from Switzerland, Campaign in France, Siege of Mainz, and Rhine Tour. Translated by L. Dora Schmitz and others.

XII.—Early and Miscellaneous Letters, including Letters to his Mother, with Biography and Notes. Edited by Edward Bell, M.A.

XIII.—Correspondence with Zelter. With Extracts from those of Zelter to Goethe. Selected, Translated, and Annotated by A. D. Coleridge, M.A., late Fellow of King's College, Cambridge.

'A worthy companion of Mr. Storr's brilliant version of Heine's "Reisebilder."' *Academy.*

'The translation is, in all respects, excellent, and it has the merit of being delightfully readable.'—*Guardian.*

——— FAUST. Part I.—BOYHOOD. Each 1*s.* or 1*s.* 6*d.*—*See page* 52.

——— CORRESPONDENCE WITH SCHILLER. 2 vols.—*See Schiller.*

**GOLDSMITH'S WORKS.** A new edition, containing pieces hitherto uncollected and a Life of the Author, with Notes from various sources by J. W. M. Gibbs. 5 vols.

Vol. I.—Life, Vicar of Wakefield, Essays and Letters.

II.—Poems, Plays, Bee, Cock Lane Ghost.

III.—The Citizen of the World, Polite Learning in Europe.

IV.—Biographies, Criticisms, Essays.

V.—Prefaces, Extracts from Natural History, Letters from a Nobleman, Goody Two-shoes, Index to the whole.

——— PLAYS. In sep. vol. 1*s.* or 1*s.* 6*d.*—*See page* 52.

——— VICAR OF WAKEFIELD. In sep. vol. 1*s.* or 1*s.* 6*d.*—*See page* 52.

**GREENE, MARLOWE, and BEN JONSON.** POEMS of. Edited, with Critical and Historical Notes and Memoirs, by Robert Bell.

**GREGORY'S (Dr.)** LETTERS ON THE EVIDENCES, DOCTRINES, AND DUTIES OF THE CHRISTIAN RELIGION. By Dr. Olinthus Gregory, F.R.A.S.

**GRIMM'S TALES.** With the Notes of the Original. Translated by Mrs. A. Hunt. With Introduction by Andrew Lang, M.A. 2 vols.

'A very serious and conscientious piece of work. . . . . We have previously had only extracts from Grimm, without the rich collection of variants and of multifarious learning which were reserved for the notes.'—*Saturday Review.*

**GUIZOT'S** HISTORY OF THE ORIGIN OF REPRESENTATIVE GOVERNMENT IN EUROPE. Translated by A. R. Scoble. With Index.

——— HISTORY OF THE ENGLISH REVOLUTION OF 1640. From the Accession of Charles I. to his Death. With a Preliminary Essay on its Causes and Success. Translated by William Hazlitt. *With Portrait of Charles after Vandyke.* With Index.

——— HISTORY OF CIVILIZATION, from the Fall of the Roman Empire to the French Revolution. Translated by William Hazlitt. *With Portraits of Guizot, Charlemagne (after Meissonier), and Louis IX.* 3 vols. With Index.

'Among the books and essays, on all sorts of topics, from metaphysics to heraldry, which I read at this time, two left indelible impressions on my mind. One was Guizot's "History of Civilization."'—*Professor Huxley, in the 'Nineteenth Century,'* Feb. 1889.

**HALL'S (Rev. Robert)** MISCELLANEOUS WORKS AND REMAINS. With Memoir by Dr. Gregory and an Essay on his Character by John Foster. *With Portrait after Branwhite.*

**HAUFF'S** TALES. The Caravan—The Sheik of Alexandria—The Inn in the Spessart. Translated from the German by S. Mendel.

**HAWTHORNE'S** TALES. 3 vols.

Vol. I.—Twice-told Tales, and the Snow Image.
II.—Scarlet Letter, and the House with the Seven Gables.
III.—Transformation [The Marble Fawn], and Blithedale Romance.

*For separate parts see page* 50.

**HAZLITT'S** TABLE-TALK. Essays on Men and Manners. By W. Hazlitt.

——— LECTURES ON THE LITERATURE OF THE AGE OF ELIZABETH and on Characters of Shakespeare's Plays.

——— LECTURES ON THE ENGLISH POETS, and on the English Comic Writers.

——— THE PLAIN SPEAKER. Opinions on Books, Men, and Things.

——— ROUND TABLE. Essays on Literature, Men and Manners: together with the Conversations of James Northcote, R.A.; Characteristics, Commonplaces, and Trifles light as Air.

——— SKETCHES AND ESSAYS, and Winterslow (Essay written there).

——— THE SPIRIT OF THE AGE; OR, CONTEMPORARY PORTRAITS. To which are added 'Free Thoughts on Public Affairs,' and 'A Letter to William Gifford.' New Edition. Edited by W. Carew Hazlitt.

*For separate parts see page* 50.

**HEINE'S** POEMS, Complete. Translated from the German in the original Metres, with a Sketch of Heine's Life, by Edgar A. Bowring, C.B. *2nd edition, revised.*

——— TRAVEL-PICTURES, including the Tour in the Harz, Norderney, and Book of Ideas, together with the Romantic School. Translated by Francis Storr. *With Appendices and Maps.*

'The name of Mr. Storr is a guarantee for the excellence of the version.'—*Athenæum.*

**HOFFMANN'S (W.)** WORKS. The Serapion Brethren. Vol. I., containing Thirteen Tales. Translated from the German by Lt.-Col. Alex. Ewing. [*Vol. II. in the press.*

**HOOPER (G.).** WATERLOO: THE DOWNFALL OF THE FIRST NAPOLEON: a History of the Campaign of 1815. [*In the press.*

**HUGO'S (Victor)** DRAMATIC WORKS. Hernani—Ruy Blas—The King's Diversion. Translated by Mrs. Newton Crosland and F. L. Slous.

**HUGO'S (Victor)** POEMS, chiefly Lyrical. Translated by various Writers, now first collected by J. H. L. Williams. *With Portrait.*

This volume contains contributions from the pens of F. S. Mahoney, G. W. M. Reynolds, Andrew Lang, Edwin Arnold, Mrs. Newton Crosland, Miss Fanny Kemble, Bishop Alexander, Prof. Dowden, &c. &c.

——— HERNANI. *See Cheap Series, page* 51.

**HUNGARY:** its History and Revolution, together with a copious Memoir of Kossuth from new and authentic sources. With Index and *Portrait of Kossuth.*

**HUTCHINSON (Colonel).** MEMOIRS OF THE LIFE OF. By his Widow, Lucy: together with her Autobiography, and an Account of the Siege of Lathom House. With Index and *Portrait of Hutchinson.*

**IRVING'S (Washington)** COMPLETE WORKS. 15 vols.

Vol. I.—Salmagundi, or the Whim-Whams and Opinions of Launcelot Langstaff, Esq.—Knickerbocker's History of New York, from the Beginning of the World to the End of the Dutch Dynasty. *With Portrait of Irving.*

II.—The Sketch-Book, and the Life of Oliver Goldsmith. *With Portrait of Goldsmith (after Reynolds).*

III.—Bracebridge Hall, or the Humorists—Abbotsford and Newstead Abbey. *With Portrait of Sir Walter Scott.*

IV.—The Alhambra—Tales of a Traveller. *With Frontispiece.*

V.—A Chronicle of the Conquest of Granada—Legends of the Conquest of Spain.

VI. & VII.—Life and Voyages of Columbus, together with the Voyages of his Companions: to which is added an Appendix of Historical Documents. With Index and *Portraits of Columbus (after Sir A. More), and Isabella of Castile.*

VIII.—Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains—A Tour on the Prairies. *With Frontispiece.*

IX.—Life of Mahomet—Lives of the Successors of Mahomet. *With Portrait of Mahomet.*

X.—Adventures of Captain Bonneville, U.S.A., in the Rocky Mountains and the Far West—Wolfert's Roost. *With Frontispiece.*

XI.—Biographies and Miscellaneous Papers, comprising Legend of Pelayo—Abderahman—Fernan Gonzalez—Fernando the Saint—Spanish Romance—Biographical Sketches of Captain Lawrence, Lieut. Burrows, Com. Perry, Capt. Porter, T. Campbell, W. Allston, Talma, Margaret Davidson, R. T. Paine, E. C. Holland—Reviews, &c.

XII.-XV.—Life of George Washington. With Index and *Portrait of Washington and Engravings of his Tomb.* 4 vols.

*For the separate Works in paper covers see Bohn's Cheap Series, page* 49, *and Bohn's Select Library, page* 52.

——— LIFE AND LETTERS. By his Nephew, Pierre E. Irving. With Index and a *Portrait.* 2 vols.

**JAMES'S (G. P. R.)** HISTORY OF THE LIFE OF RICHARD CŒUR DE LION, King of England. With Index and *Portraits of Richard and Philip Augustus.* 2 vols.

——— THE LIFE AND TIMES OF LOUIS XIV. With Index and *Portrait of Louis XIV. (after Mignard) and Mazarin.* 2 vols.

**JAMESON (Mrs.)** SHAKSPEARE'S HEROINES. Characteristics of Women: Moral, Poetical, and Historical. By Mrs. Jameson, Author of 'Memoirs of Female Sovereigns,' 'Sacred and Legendary Art,' &c. &c.

**JEAN PAUL.**—*See Richter.*

**JONSON (Ben).** POEMS OF.—*See Greene.*

**JOHNSON'S** LIVES OF THE POETS. Edited by Robina Napier. [*In the press.*

**JOSEPHUS (Flavius)**, The Works of. Whiston's Translation. Revised by Rev. A. R. Shilleto, M.A. With Topographical and Geographical Notes by Sir C. W. Wilson, K.C.M.G. Vols. 1 to 3 containing Life of Josephus, and the Antiquities of the Jews. *Just published.* Vols. 4 and 5 containing the Jewish War, &c. *Preparing.*

**JUNIUS'S** LETTERS. With all the Notes of Woodfall's Edition, and important Additions. Also, an Essay on the Authorship, Facsimiles of Junius's Handwriting, and an elaborate Index. 2 vols.

**LA FONTAINE'S** FABLES. Translated into English Verse, with a Preliminary Essay on the Fabulists. By Elizur Wright. New edition, with Notes by J. W. M. Gibbs.

**LAMARTINE'S** HISTORY OF THE GIRONDISTS, or Personal Memoirs of the Patriots of the French Revolution, from unpublished sources. Translated by H. T. Ryde. With Index and *Portraits (after Raffet) of Robespierre, Madame Roland, and Charlotte Corday.* 3 vols.

——— HISTORY OF THE RESTORATION OF MONARCHY IN FRANCE a Sequel to his History of the Girondists). With Index and *Portraits of Lamartine, Talleyrand, Lafayette, Ney, and Louis XVIII.* 4 vols.

——— HISTORY OF THE FRENCH REVOLUTION OF 1848. With Index and *Frontispiece, containing Portraits of Lamartine, Ledru Rollin, Dupont de l'Eure, Arago, Louis Blanc, and Cremieux.*

**LAMB'S (Charles)** ESSAYS OF ELIA AND ELIANA. Complete Edition. *With Portrait of Lamb.* *For separate parts see page* 51.

——— SPECIMENS OF ENGLISH DRAMATIC POETS OF THE TIME OF ELIZABETH. With Notes: together with the Extracts from the Garrick Plays.

——— MEMORIALS AND LETTERS OF CHARLES LAMB. By Serjeant Talfourd. New edition, thoroughly revised, with many additional Letters, by W. Carew Hazlitt. 2 vols.

**LANZI'S** HISTORY OF PAINTING IN ITALY, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century. With a Biographical Notice of the Author, Indexes of Artists referred to, of Critical Works quoted, and of important matters contained in the Work, and with *Portraits of Raffaelle, Titian, and Correggio, after the artists themselves.* Translated from the Italian by Thomas Roscoe. 3 vols.

Vol. I.—The Florentine, Sienese, and Roman Schools.
II.—Schools of Naples, Venice, Lombardy, Mantua, Modena, Parma, Cremona, and Milan.
III.—Schools of Bologna, Ferrara, Genoa, and Piedmont.

**LAPPENBERG'S** HISTORY OF ENGLAND UNDER THE ANGLO-SAXON KINGS. Translated by the late B. Thorpe, F.S.A. *New edition,* revised by E. C. Otte. 2 vols.

'Notwithstanding the number of histories of this period which have been published since 1834 . . . the solid merits of this work still keep it in use; it is one of the books that no student of the period can afford to overlook.'—*Nation.*

**LESSING'S** DRAMATIC WORKS, Complete. Edited by Ernest Bell, M.A., Trinity College, Cambridge. With a short Memoir of Lessing by Helen Zimmern and *a Portrait.*

Vol. I.—Miss Sara Sampson, Philotas, Emilia Galotti, Nathan the Wise.
II.—Damon, Young Scholar, Woman-hater, Treasure, Freethinker, Jews, and Minna von Barnhelm.

'It is extremely difficult to reproduce a comedy in a translation without diminishing the force and humour of its most effective passages. But wherever we have compared this version with the German we have been struck by its accuracy. The editor has done his work with considerable care and skill, and the result may be pronounced successful.' —*Pall Mall Gazette,* 1879.

**LESSING'S** LAOKOON, DRAMATIC NOTES, AND THE REPRESENTATION OF DEATH BY THE ANCIENTS. Translated by E. C. Beesley and Helen Zimmern. Edited by Edward Bell, M.A., Trinity College, Cambridge. *With a Frontispiece of the Laokoon group taken from the original.* 1 vol.

——— LAOKOON. Sep. 1*s.* and 1*s.* 6*d.*—*See page* 52.

——— NATHAN THE WISE and MINNA VON BARNHELM. In 1 vol. 1*s.* or 1*s.* 6*d.*—*See page* 52.

**LOCKE'S** PHILOSOPHICAL WORKS, containing Essay on the Human Understanding, Controversy with Bishop of Worcester, Examination of Malebranche's Opinions, Elements of Natural Philosophy, Thoughts concerning Reading and Study. With Preliminary Discourse, Analysis of Locke's Doctrine of Ideas, Notes by J. A. St. John, Index, and *Portrait of Locke.* 2 vols.

**LOCKE'S** LIFE AND LETTERS, with Extracts from his Common-place Books. By Lord King. With Index.

**LOCKHART (J. G.)**—*See Burns.*

**LONSDALE (Lord).**—*See Carrel.*

**LUTHER'S** TABLE-TALK. Translated and Edited by William Hazlitt. With Life of Luther by Alexander Chalmers (with additions from Michelet and Audin), Luther's Catechism, an Index, and *Portrait of Luther* (*after Lucas Cranach*).

——— AUTOBIOGRAPHY.—*See Michelet.*

**MACHIAVELLI'S** HISTORY OF FLORENCE, and of the Affairs of Italy from the Earliest Times to the Death of Lorenzo the Magnificent: together with the Prince, Savonarola, various Historical Tracts, and a Memoir of Machiavelli. With Index and *Portrait.*

**MARLOWE.** POEMS OF.—*See Greene.*

**MARTINEAU'S (Harriet)** HISTORY OF ENGLAND, from 1800-1815. With new Index (containing upwards of 1700 references).

This is a reprint of the work published under the title 'AN INTRODUCTION TO THE HISTORY OF THE THIRTY YEARS' PEACE.'

——— HISTORY OF THE THIRTY YEARS' PEACE, A.D. 1815-46. With New and Copious Index. (Containing upwards of 4000 references.) 4 vols.

This History contains a vast store of information, hardly attainable elsewhere, on all the great social and political questions of the important and interesting period of which it treats—a period separated by so short an interval from our own time, that to every educated person who takes an intelligent interest in the questions of the present day, a thorough knowledge of its history is indispensable.

**MENZEL'S** HISTORY OF GERMANY, from the Earliest Period to a recent date. With Index and *Portraits of Charlemagne* (*after Meissonier*), *Charles V.* (*after Holbein*), *and Prince Metternich* (*after Lawrence*). 3 vols.

**MICHELET'S** LUTHER'S AUTOBIOGRAPHY. Translated by William Hazlitt. With an Appendix (110 pages) of Notes, and an Index.

——— HISTORY OF THE FRENCH REVOLUTION from its earliest indications to the flight of the King in 1791. With Index *and Frontispiece.*

**MIGNET'S** HISTORY OF THE FRENCH REVOLUTION, from 1789 to 1814. With Index and *Portrait of Napoleon as First Consul.*

**MILTON'S** PROSE WORKS. With Preface, Preliminary Remarks, by J. A. St. John, and Index. 5 vols.

Vol. I.—A Defence of the People of England—The Second Defence—Eikonoklastes. *With Portrait of Milton.*

II.—Tenure of Kings and Magistrates—Areopagitica—Letters on the Commonwealth—Ormond's Peace—Letters of State—Manifesto of the Lord Protector—Brief Notes on Dr. Griffiths' Sermon—Of Reformation in England—Of Prelatical Episcopacy—Reason of Church Government urged against Prelacy—Of True Religion, Heresy, Schism, Toleration—Of Civil Power in Ecclesiastical Causes. *With Frontispiece of Cromwell and Milton.*

III.—Means to remove Hirelings out of Church—Remonstrants' Defence against Smectymnus—Apology for Smectymnus—Of Divorce—Tetrachordon—Colasterion—On Education—Election of John III., King of Poland—Familiar Letters. *With Portrait of Archbishop Laud (after Vandyke).*

Vol. IV.—A Treatise on Christian Doctrine, compiled from the Holy Scriptures alone. Translated by Ch. R. Sumner, D.D., Lord Bishop of Winchester.

V.—Treatise on Christian Doctrine—History of Britain—History of Moscovia—Accedence commenced Grammar. And Index to the 5 volumes.

**MITFORD'S (Miss),** OUR VILLAGE. Sketches of Rural Character and Scenery. *With 2 Engravings on Steel.* 2 vols.

**MOLIÈRE'S** DRAMATIC WORKS. A new Translation in English Prose, by C. H. Wall. With a short Life and a *Portrait.* 3 vols. (Also a large-paper edition, *with* 18 *Steel Engravings.* 3 vols. half morocco, 1*l.* 11*s.* 6*d.*)

'It is not too much to say that we have here probably as good a translation of Molière as can be given.'—*Academy.*

Vol. I.—Jealousy of Le Barbouillé—Flying Doctor—Blunderer, or the Mishaps—Lovers' Quarrels—Affected Ladies—Sganarelle—Don Garcia of Navarre, or the Jealous Prince—School for Husbands—Bores—School for Wives—School for Wives Criticised—Impromptu of Versailles.

II.—Forced Marriage—Princess of Elis—Don Juan, or the Feast of the Statue—Love is the best Doctor—Misanthrope—Doctor in Spite of Himself—Melicerte—Sicilian, or Love the Painter—Tartuffe, or the Impostor—Amphitryon—George Dandin, or the Baffled Husband.

III.—The Miser—Mr. De Pourceaugnac—Magnificent Lovers—Shopkeeper turned Gentleman—Psyche—Impostures of Scapin—Countess of Escarbagnas—Learned Women—Imaginary Invalid.

——— THE MISER — TARTUFFE — THE SHOPKEEPER TURNED GENTLEMAN, with brief Memoir. In 1 vol. 1*s.* or 1*s.* 6*d.*—*See page* 52.

**MONTAGU.** THE LETTERS AND WORKS OF LADY MARY WORTLEY MONTAGU. Edited by her great-grandson, Lord Wharncliffe, with Additions and Corrections derived from Original Manuscripts, Illustrative Notes, and a Memoir by W. Moy Thomas. *New edition, revised, with* 5 *Portraits.* 2 vols. 5*s.* each.

'A most convenient reprint of Mr. Moy Thomas's admirable edition.'—*Athenæum.*

**MONTESQUIEU'S** SPIRIT OF LAWS. A New Edition, revised and corrected, with D'Alembert's Analysis, Additional Notes, and a Memoir, by J. V. Pritchard, A.M. 2 vols.

'Montesquieu, by his *Esprit des Lois*, is the first philosopher who can justly be said to have laid any basis for social science. That which characterises the chief force of this memorable work, and which shows the superiority of its illustrious author over all contemporary philosophers, is the preponderating tendency to conceive political phenomena as necessarily controlled by invariable natural laws.'—*From Mr. G. H. Lewes's 'Comte's Philosophy.'*

**NEANDER (Dr. A.)** HISTORY OF THE CHRISTIAN RELIGION AND CHURCH. Translated from the German by J. Torrey. With Short Memoir of Neander and Indexes. 10 vols.

——— LIFE OF JESUS CHRIST, in its Historical Connexion and Development. Translated from the 4th German Edition by J. McClintock and C. Blumenthal. With Indexes.

——— HISTORY OF THE PLANTING AND TRAINING OF THE CHRISTIAN CHURCH BY THE APOSTLES. Together with the Antignostikus, or Spirit of Tertullian. Translated by J. E. Ryland. With Indexes. 2 vols.

——— LECTURES ON THE HISTORY OF CHRISTIAN DOGMAS. Edited by Dr. Jacobi. Translated by J. E. Ryland. With Index. 2 vols.

——— MEMORIALS OF CHRISTIAN LIFE IN THE EARLY AND MIDDLE AGES; including Light in Dark Places. Translated by J. E. Ryland.

**OCKLEY (S.)** HISTORY OF THE SARACENS AND THEIR CONQUESTS IN SYRIA, PERSIA, AND EGYPT. Comprising the Lives of Mohammed and his Successors to the Death of Abdalmelik, the Eleventh Caliph. By Simon Ockley, B.D., Professor of Arabic in the University of Cambridge. *6th edition. With Portrait of Mohammed.*

**PASCAL'S** THOUGHTS. Translated by C. Kegan Paul. [*In the Press.*

**PERCY'S** RELIQUES OF ANCIENT ENGLISH POETRY, consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, together with some few of later date. Collected by Thomas Percy, Lord Bishop of Dromore. With an Essay on Ancient Minstrels, and a Glossary. A new edition by J. V. Prichard, A.M. 2 vols.

The editor's aim in this edition has been to effect a correct reproduction of the 'Reliques' as put forth during Percy's life; for this purpose the four earliest editions have been carefully collated with the folio MS. The Glossary has been considerably enlarged, and an Index has also been added. A few explanatory Footnotes, the fruit of late research, increase the already copious stock, but the paternity of all such is distinctly noted.

**PHILIP DE COMMINES.** MEMOIRS OF. Containing the Histories of Louis XI. and Charles VIII., Kings of France, and Charles the Bold, Duke of Burgundy. Together with the Scandalous Chronicle, or Secret History of Louis XI., by Jean de Troyes. Translated from the French and Edited, with a Life of De Commines and Notes, by Andrew R. Scoble. With Index and *Portraits of Charles the Bold and Louis XI.* 2 vols.

**PLUTARCH'S** LIVES. Newly Translated, with Notes, and a Life. By A. Stewart, M.A., late Fellow of Trinity College, Cambridge, and the late George Long, M.A. With copious Index. 4 vols.

Vol. I.—Plutarch — Theseus — Romulus — Lykurgus — Numa — Solon — Poplicola—Themistokles—Camillus—Perikles—Fabius Maximus—Alkibiades—Coriolanus—Timoleon—Æmilius.

**PLUTARCH'S** LIVES—(*Continued.*)

II.—Pelopidas—Marcellus—Aristeides—Marcus Cato—Philopœmen—Titus Flamininus—Pyrrhus—Caius Marius—Lysander—Sulla—Kimon—Lucullus.

III.—Nikias—Crassus—Sertorius—Eumenes—Agesilaus—Pompeius—Alexander—C. Cæsar—Phokion—Cato.

IV.—Agis—Kleomenes—Tiberius Gracchus—Caius Gracchus—Demosthenes—Cicero—Demetrius—Antoninus—Dion—Brutus—Artaxerxes—Aratus—Galba—Otho.

**POETRY OF AMERICA.** SELECTIONS from One Hundred American Poets, from 1776 to 1876. With an Introductory Review of Colonial Poetry, and some Specimens of Negro Melody. By W. J. Linton. *With Portrait of Walt Whitman.*

'Mr. Linton has evidently given a great deal of time and thought to the production of this volume, and the result is excellent. For the first time the English public has an opportunity of wiping away the reproach that Americans are so fond of hurling at us, that we know nothing of their poets.'—*Examiner.*

**RACINE'S** PLAYS. Translated by R. B. Boswell. [*In the Press.*

**RANKE (L.)** HISTORY OF THE LATIN AND TEUTONIC NATIONS, 1494-1514. Translated by P. A. Ashworth, translator of Dr. Gneist's 'History of the English Constitution.' 3*s.* 6*d.*

——— HISTORY OF THE POPES, their Church and State, and especially of their Conflicts with Protestantism in the 16th and 17th centuries. Translated by E. Foster. *With Portraits of Julius II.* (*after Raphael*), *Innocent X.* (*after Velasquez*), *and Clement VII.* (*after Titian*). 3 vols.

——— HISTORY OF SERVIA and THE SERVIAN REVOLUTION. With an Account of the Insurrection in Bosnia. Translated by Mrs. Kerr. To which is added, The Slave Provinces of Turkey, from the French of Cyprien Robert, and other sources.

**REUMONT (Alfred de).**—*See Carafa.*

**REYNOLDS' (Sir J.)** LITERARY WORKS. With a Memoir, and Remarks on his Professional Character, illustrative of his Principles and Practice. By H. W. Beechy. 2 vols.

Vol. I.—Introduction, Memoir, and Discourses I.-VIII.—*With a Portrait* (*after Stuart*).

II.—Discourses IX.-XV.—Miscellaneous Short Essays on Artistic Subjects—Chronological and Alphabetical Lists of Painters, and Index.

**RICHTER (Jean Paul Friedrich).** LEVANA, a Treatise on Education: together with the Autobiography (a Fragment), and a short Prefatory Memoir.

'Levana,' written in the humorous and enigmatic style characteristic of the author, is a practical treatise on the moral, mental, and physical education of children. Among others are chapters on Religious Education—The Nature and Education of Girls—Children's Games, Dances, Music—Development of Reflexion—Classical Education, &c. &c.

——— FLOWER, FRUIT, and THORN PIECES, or the Wedded Life, Death, and Marriage of Firmian Stanislaus Siebenkaes, Parish Advocate in the Parish of Kuhschnappel. Newly translated from the German by Lt.-Col. Alex. Ewing.

This is the only complete English translation of this celebrated novel.

**ROSCOE'S (W.)** LIFE and PONTIFICATE of LEO X., with the Copyright Notes, Appendices of Historical Documents, the Dissertation on Lucretia Borgia. Final edition, revised by Thomas Roscoe, with Index, *and two Portraits of Roscoe, and one of Leo X.* 2 vols.

**ROSCOE'S (W).** LIFE of LORENZO DE MEDICI, called 'the Magnificent,' including the Copyright Notes and Illustrations, and Index. With his poems, letters, &c. 10th edition revised, with Memoir of Roscoe by his Son, and *Portrait of Lorenzo (after Vasari).*

**RUSSIA.** HISTORY OF, from the earliest Period, compiled from the most authentic sources, including Karamsin, Tooke, and Ségur, by Walter K. Kelly. With Index and *Portraits of Catherine, Nicholas, and Menschikoff.* 2 vols.

**SCHILLER'S** WORKS. 7 vols.

Vol. I.—History of the Thirty Years' War, translated by the Rev. A. J. W. Morrison, M.A. *Portrait of Schiller (after Schmidt).*

II.—History of the Revolt in the Netherlands, the Trials of Counts Egmont and Horn, the Siege of Antwerp, and the Disturbances in France preceding the Reign of Henry IV. Translated by Rev. A. J. W. Morrison, M.A., and L. Dora Schmitz.

III.—Don Carlos, translated by R. D. Boylan—Mary Stuart, translated by Mellish—Maid of Orleans, translated by Anna Swanwick—Bride of Messina, translated by A. Lodge, M.A., together with the Use of the Chorus in Tragedy (a short Essay). *Engravings of Joan of Arc (after Lecurieux).*

*These Dramas are all translated in metre.*

IV.—Robbers (with Schiller's original Preface)—Fiesco—Love and Intrigue—Demetrius—Ghost Seer—Sport of Divinity.

*The Dramas in this volume are translated into Prose.*

V.—Poems, translated by E. A. Bowring, C.B.

VI.—Essays, Æsthetical and Philosophical, including the Dissertation on the Connexion between the Animal and Spiritual in Man.

VII.—Wallenstein's Camp, translated by J. Churchill—Piccolomini and Death of Wallenstein, translated by S. T. Coleridge—William Tell, translated by Sir Theodore Martin, K.C.B., LL.D. *With Engraving of Wallenstein (after Vandyck).*

*These Dramas are all translated in metre.*

——— MARY STUART and MAID OF ORLEANS. In one vol. 1*s.* or 1*s.* 6*d.*—*See page* 52.

**SCHILLER and GOETHE.** CORRESPONDENCE BETWEEN from A.D. 1794–1805. Translated, with short Notes, from the 3rd edition of the German, by L. Dora Schmitz, translator of Dr. Ulrici's Shakespeare's Dramatic Art' and Dr. Schliemann's 'Troy and its Remains.' 2 vols.

**SCHLEGEL'S (F.)** LECTURES ON THE PHILOSOPHY OF LIFE and THE PHILOSOPHY OF LANGUAGE. Translated by the Rev. A. J. W. Morrison, M.A. With Index.

——— LECTURES ON THE HISTORY OF LITERATURE, Ancient and Modern. Now first completely translated from the German. With Index.

——— LECTURES ON THE PHILOSOPHY OF HISTORY. Translated from the German, with a Memoir of the Author, by J. B. Robertson. With Index *and Portrait.*

——— LECTURES ON MODERN HISTORY, together with the Lectures entitled Cæsar and Alexander, and The Beginning of our History. Translated by L. Purcell and R. H. Whitelock. With Index.

——— ÆSTHETIC AND MISCELLANEOUS WORKS, containing Letters on Christian Art, Essay on Gothic Architecture, Remarks on the Romance Poetry of the Middle Ages, on Shakspeare, the Limits of the Beautiful, and on the Language and Wisdom of the Indians. Translated by E. J. Millington. With Index.

**SCHLEGEL (A. W.)** LECTURES ON DRAMATIC ART AND LITERATURE. Translated by J. Black. Revised Edition, with Memoir, carefully revised from the last German edition, by the Rev. A. J. W. Morrison, M.A. With Index and *Portrait of A. W. Schlegel.*

**SCHUMANN (Robert).** His Life and Works, by August Reissmann. Translated from the third German edition by A. L. Alger.

'Herr Reissman's Life of Schumann stands very high among the biographies of the masters. The translator has done his work, on the whole, with very great skill.'
*Musical World.*

'As a concise guide to Schumann's musical works we do not know a more convenient little volume.'—*Saturday Review.*

——— EARLY LETTERS. Originally published by his Wife. Translated by May Herbert. With a Preface by Sir George Grove, D.C.L. 1 vol.

'A fascinating little volume.'—*Athenæum.*

**SHAKSPEARE'S** DRAMATIC ART. The History and Character of Shakspeare's Plays. By Dr. Hermann Ulrici. Translated from the third edition of the German, with additions and corrections by the Author, by L. Dora Schmitz, translator of Professor Elze's 'Essays on Shakespeare' and Dr. Schliemann's 'Troy and its Remains.' 2 vols.

**SHERIDAN'S** DRAMATIC WORKS, Complete. The Rivals—St. Patrick's Day—The Duenna—The School for Scandal—The Critic—Trip to Scarborough—Pizarro—Verses to the Memory of Garrick. With Life by G. G. S., and *Portrait (after Reynolds).*

**SKEAT (Rev. W. W.).**—*See Chaucer.*

**SISMONDI'S** HISTORY OF THE LITERATURE OF THE SOUTH OF EUROPE. Translated, with Notes and Memoir, by Thomas Roscoe. With Index and *Portraits of Sismondi and Dante.* 2 vols.

The specimens of early French, Italian, Spanish, and Portuguese Poetry, are translated into English Verse by Cary, Wiffen, Roscoe, and others.

**SMITH'S (Adam).** THE WEALTH OF NATIONS, AN INQUIRY INTO THE NATURE AND CAUSES OF. Reprinted from the sixth edition, with an Introduction by Ernest Belfort Bax, Author of 'A Handbook of the History of Philosophy,' &c. 2 vols.

——— THEORY OF MORAL SENTIMENTS; with his Essay on the First Formation of Languages; to which is added a Biographical and Critical Memoir of the Author by Dugald Stewart.

**SMYTH'S (Professor)** LECTURES ON MODERN HISTORY; from the Irruption of the Northern Nations to the close of the American Revolution. With Index. 2 vols.

——— LECTURES ON THE FRENCH REVOLUTION. With Index. 2 vols.

**SOUTHEY.**—*See Cowper, Wesley, and (Illustrated Library) Nelson.*

**STURM'S** MORNING COMMUNINGS WITH GOD, or Devotional Meditations for Every Day in the Year. Translated from the German by W. Johnstone, M.A.

**SULLY.** MEMOIRS OF THE DUKE OF, Prime Minister to Henry the Great. Translated from the French. With Notes, an Historical Introduction, Index, and *Portraits of Sully, Henry IV., Coligny, and Marie de Medicis.* 4 vols.

**TAYLOR'S (Bishop Jeremy)** HOLY LIVING AND DYING, with Prayers, containing the Whole Duty of a Christian and the parts of Devotion fitted to all Occasions and furnished for all Necessities. By the Right Rev. Jeremy Taylor, D.D., Bishop of Down and Connor. *With Portrait.*

**THIERRY'S** HISTORY OF THE CONQUEST OF ENGLAND BY THE NORMANS; its Causes, and its Consequences in England, Scotland, Ireland, and the Continent. Translated from the 7th Paris edition by William Hazlitt. With short Memoir of Thierry, Index, and *Portraits of Thierry and William the Conqueror.* 2 vols.

**TROYES (Jean de).**—*See Philip de Commines.*

**ULRICI (Dr.)**—*See Shakspeare.*

**VASARI.** LIVES OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. Translated from the Italian by Mrs. J. Foster, with Notes selected from various Commentators. Index and *Portrait of Vasari.* 5 vols.

——— Vol. VI. Commentary, containing Notes and Emendations from the Italian Edition of Milanesi and other sources. By J. P. Richter, Ph.D., Author of 'The Literary Works of Leonardo da Vinci.' &c.

**WERNER'S** TEMPLARS IN CYPRUS. Translated by E. A. M. Lewis.
'Werner was a Freemason, and his religious notions were, at the date of his writing this poem, of a theosophic order.'—*Preface.*

**WESLEY,** THE LIFE OF, and the Rise and Progress of Methodism. By Robert Southey. With Index and *Portrait of Wesley.* 648 *pages.* 5*s.*

**WHEATLEY.** A RATIONAL ILLUSTRATION OF THE BOOK OF COMMON PRAYER, being the Substance of everything Liturgical in Bishop Sparrow, Mr. L'Estrange, Dr. Comber, Dr. Nicholls, and all former Ritualist Commentators upon the same subject. With Index and *Frontispiece.*

**YOUNG (Arthur).** TRAVELS IN FRANCE. Edited by Miss Betham Edwards. With a Portrait.

## HISTORICAL LIBRARY.

22 *Volumes at* 5*s. each.* (5*l.* 10*s. per set.*)

**EVELYN'S** DIARY AND CORRESPONDENCE, with the Private Correspondence of Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde (afterwards Earl of Clarendon) and Sir Richard Browne. Edited from the Original MSS. at Wotton by W. Bray, F.A.S. 4 vols. With copious Index (115 pages) and 45 *Engravings, comprising :—*

Vol. I.—*Portraits of Evelyn—R. Bertie, Earl Lindsay—Stanley, Earl Derby—Dorothy Sidney, Countess of Sunderland—Algernon Percy, Earl Northumberland—W. Kerr, Earl of Lothian—A. Campbell, Earl Argyll. (After Vandyke, Kneller, and Jamieson.)*

Vol. II.—*Mary, wife of Evelyn—Sir Thomas Browne—W. Howard, Viscount Stafford—John Hampden—Algernon Sidney—William Cavendish—Louis XIV.—Gilbert Burnet, Bishop of Salisbury—John Lord Somers—Ch. Talbot. (After Vandyke, Kneller, and others.)*

Vol. III.—*Lord Newark—George Gordon—Jeremy Taylor—Hon. R. Boyle—Montagu, Earl of Sandwich—Margaret of Valois—Henry IV. of France—Sir W. Raleigh—John Locke. (After Vandyke, Lely, and others.)*

Vol. IV.—*J. Seldon—L. Carey, Viscount Falkland—Countess Lucy Percy—R. Dormer, Earl Caernarvon—J. Graham, Marquis of Montrose—Oliver Cromwell—Elizabeth of Bohemia—Cardinal Mazarin—H. Bennet, Earl Arlington—R. Weston, Earl Portland—E. Somerset, Marquis of Worcester. (After Vandyke, Honthurst, and Lely.)*

N.B.—This edition contains 130 letters from Evelyn and his wife, here printed by permission, in 1857, for the first time, and contained in no other edition.

'No change of fashion, no alteration of taste, no revolution of science, have impaired or can impair, the celebrity of Evelyn. His name is fresh in the land, and his reputation, like the trees of an Indian Paradise, exists, and will continue to exist, in full strength and beauty, uninjured by time.'—*Quarterly Review* (Southey).

**PEPYS'** DIARY AND CORRESPONDENCE, Deciphered by the Rev. J. Smith, M.A., from the original Shorthand MS. in the Pepysian Library. Edited, with a short Life and Notes, by Richard Lord Braybrooke. 4 vols. With Appendix containing additional Letters, an Index, and 31 *Engravings, comprising :—*

Vol. I.—*Facsimile of the Shorthand MS.—Portraits of Pepys—Earl Montague—Prince Rupert—Lord George Goring—Wriothesley, Earl Southampton—H. Rich, Earl Holland—M. Bertie, Earl Lindsay. (After Vandyke, Sir P. Lely, and Kneller.)*

Vol. II. *-Portraits of Elizabeth Pepys—R. Spencer, Earl Sunderland—H. Finch, Earl Nottingham—Nell Gwyn—Nicholas Laneare—Sir H. Wotton—J. Maitland, Duke Lauderdale—Sir T. Gresham. (After Sir P. Lely, Holbein, and others.)*

Vol. III.—*Interior of Pepys' Library—Portraits of E. Hyde, Earl Clarendon—Thomas, Lord Clifford—Daniel Defoe—Francis, Lord Cottington—Earl Godolphin—William, Earl Craven. (After Sir P. Lely, Kneller, Honthurst, and others.)*

Vol. IV.—*Charles I.—J. Butler, Duke Ormond—R. Devereux, Earl Essex—J. Powlett, Marquis of Winchester—Ralph, Lord Hopton—Sir Isaac Newton. (After Vandyke, Kneller, and others.)*

**JESSE'S** MEMOIRS OF THE COURT OF ENGLAND DURING THE REIGN OF THE STUARTS, including the Protectorate. 3 vols. With Index *and 42 Portraits, comprising:—*

Vol. I.—*James I.—C. Howard, Earl of Nottingham—James, Marquis of Hamilton—Henry, Prince of Wales—Elizabeth of Bohemia—Lady Arabella Stuart—Duke of Richmond—Frances Howard, Duchess of Richmond—R. Cecil, Earl Salisbury—H. Howard, Earl Northampton—Mary Sidney, Countess of Pembroke—W. and P. Herbert, Earls Pembroke—Charles I.—G. Digby, Earl Bristol—James, Duke Hamilton. (After Vandyke, Van Somer, Zucchero, and others.)*

Vol. II.—*Charles I. and Duke of Gloucester—Henrietta Maria—G. Villiers, Duke Buckingham—Th. Wentworth, Earl Strafford—Archbishop Laud—H. Rich, Earl Holland—Lord Capel—Sir K. Digby—Oliver Cromwell—Lord Herbert of Cherbury—R. Rich, Earl Warwick—W. Cavendish, Duke Newcastle—F. North, Lord Guildford. (After Vandyke and others.)*

Vol. III.—*Charles II.—Catherine of Braganza—Prince Rupert—G. Monk, Duke Albemarle—H. Bennet, Earl Arlington—J. Scot, Duke Monmouth—J. Stuart, Duke Richmond—Lord Russell—Duchess of Richmond—T. Howard, Earl Arundel—W. Seymour, Marquis of Hertford—Anne Hyde—Duke of Marlborough. (After Vandyke, Lely, and others.)*

——— MEMOIRS OF THE PRETENDERS AND THEIR ADHERENTS. With Index and *Portraits of Prince James and Princess Louisa—J. Butler, Duke Ormond—Prince Charles Edward—Flora Macdonald—H. Stuart, Cardinal York. (After Kneller, Wageman, and others.)*

**NUGENT'S (Lord)** MEMORIALS OF HAMPDEN, HIS PARTY AND TIMES. With a Memoir of the Author, copious Index, *an Autograph Letter, and Portraits of Hampden—John Pym—Archbishop Abbott—Fielding, Earl of Denbigh—Marquis of Argyle—Marquis of Montrose—Oliver Cromwell—G. Sackville, Earl Dorset—Greville, Lord Brooke—W. Harvey, M.D.—Sir B. Grenvil—Blanch Somerset. (After Vandyke and others.*

**STRICKLAND'S (Agnes)** LIVES OF THE QUEENS OF ENGLAND, from the Norman Conquest. From Official Records and other authentic documents, public and private. Revised Edition. *With Portraits of Matilda of Flanders, Elizabeth Woodville, Elizabeth, Anne of Denmark, Mary of Modena, Mary II.* With Index. 6 vols.

——— LIFE OF MARY QUEEN OF SCOTS. With Index and 2 *Portraits of Mary.* 2 vols.

——— LIVES OF THE TUDOR AND STUART PRINCESSES. In one vol *With Portraits.*

## PHILOSOPHICAL LIBRARY.

*17 vols. at 5s. each, excepting those marked otherwise.*

*(3l. 19s. per set.)*

**BACON'S** NOVUM ORGANUM and ADVANCEMENT OF LEARNING. Edited, with Notes, by J. Devey, M.A.

**BAX'S** MANUAL OF THE HISTORY OF PHILOSOPHY, for the use of Students. By E. Belfort Bax, Editor of Kant's 'Prolegomena.'

**COMTE'S** PHILOSOPHY OF THE SCIENCES, being an Exposition of the Principles of the *Cours de Philosophie Positive*. By G. H. Lewes, Author of 'The Life of Goethe,' 'Biographical History of Philosophy,' &c. With Index.

**DRAPER (J. W.)** A HISTORY OF THE INTELLECTUAL DEVELOPMENT OF EUROPE. By John William Draper, M.D., LL.D. A New Edition, thoroughly Revised by the Author. With Index. 2 vols.

Social advancement is as completely under the control of natural law as is bodily growth. The life of an individual is a miniature of the life of a nation. To demonstrate and illustrate these two propositions is the special object of this work.

**HEGEL'S** LECTURES ON THE PHILOSOPHY OF HISTORY. Translated by J. Sibree, M.A.

**KANT'S** CRITIQUE OF PURE REASON. Translated by J. M. D. Meiklejohn.

—— PROLEGOMENA AND METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE, translated, with Biography and Memoir, by E. Belfort Bax, Author 'Jean Paul Marat: a Biographical Sketch,' &c.

'Mr. Bax has done his work with care. He has undertaken simply to furnish a literal and accurate translation of the "Prolegomena" and "Metaphysische Anfangsgründe," and he has fulfilled his undertaking.'—*Nature.*

**LOGIC,** or the Science of Inference. A Systematic View of the Principles of Evidence and the Methods of Inference in the various Departments of Human Knowledge. A Popular Manual. By J. Devey. With Index.

**MILLER (Professor).** HISTORY PHILOSOPHICALLY ILLUSTRATED, from the Fall of the Roman Empire to the French Revolution. With Memoir of the Author and Index. 4 vols. 3s. 6d. each.

**SCHOPENHAUER'S** ON THE FOURFOLD ROOT OF THE PRINCIPLE OF SUFFICIENT REASON, and ON THE WILL IN NATURE. Translated from the German. 5s.

'The translator has executed his task with care and fidelity. . . . . Whatever may be the reader's own philosophical views, a perusal of Schopenhauer must always be a keen intellectual pleasure and incentive to thought.'—*Athenæum.*

**SPINOZA'S** CHIEF WORKS. Translated, with Introduction, by R. H. M. Elwes. 2 vols.

Vol. I.—Tractatus Theologico-Politicus—Political Treatise.
II.—Improvement of the Understanding—Ethics—Letters.

'These volumes are an excellent introduction to the knowledge of Spinoza.'—*Times.*

'Mr. Elwes has fairly earned the credit of putting English readers, for the first time, in real possession of Spinoza's chief works.'—*Saturday Review.*

**TENNEMANN'S** MANUAL OF THE HISTORY OF PHILOSOPHY. Translated from the German by Rev. A. Johnson, M.A. Revised and continued by J. R. Morell. With Index.

## ECCLESIASTICAL AND THEOLOGICAL LIBRARY.

15 *vols. at* 5*s. each, excepting those marked otherwise.*
(3*l.* 13*s.* 6*d. per set.*)

**BLEEK.** INTRODUCTION TO THE OLD TESTAMENT. By Friedrich Bleek. Edited by Johann Bleek and Adolf Kamphausen. Translated from the second edition of the German by G. H. Venables, under the supervision of the Rev. E. Venables, Residentiary Canon of Lincoln. 2nd Edition, with Corrections. With Index. 2 vols.

'Bleek's "Introduction," which is here for the first time presented in an English dress, has been long and favourably known to Biblical students as, perhaps, the most complete and trustworthy of the works which, under the same title, and professing the same objects, have appeared with such rapidity in Germany during the last quarter of a century.'—*From the Preface to the First Edition.*

**CHILLINGWORTH'S** RELIGION OF PROTESTANTS. A Safe Way to Salvation. With Index. 3*s.* 6*d.*

**EUSEBIUS.** ECCLESIASTICAL HISTORY OF EUSEBIUS PAMPHILIUS, Bishop of Cæsarea. Translated from the Greek by Rev. C. F. Cruse, M.A. With Notes, a Life of Eusebius, a Chronological Table of Persons and Events mentioned in the History, and an Index.

**EVAGRIUS.** HISTORY OF THE CHURCH.—*See Theodoret.*

**HARDWICK.** HISTORY OF THE ARTICLES OF RELIGION; to which is added a Series of Documents from A.D. 1536 to A.D. 1615, together with Illustrations from Contemporary Sources. By the late C. Hardwick. Thoroughly revised, with the addition of an Appendix. *3rd and Cheaper Edition.*

This edition has been thoroughly revised by the Rev. Francis Procter, M.A., Author of 'History of the Book of Common Prayer,' and has been enlarged by the addition of an Appendix containing a reprint of the MS. of the Forty-five Articles of 1552, which is preserved among the State papers.

**HENRY'S (Matthew)** EXPOSITION OF THE BOOK OF PSALMS, with Practical Remarks and Observations. With numerous Woodcuts.

**PEARSON (John, D.D.)** EXPOSITION OF THE CREED. Edited by E. Walford, M.A. With Notes, an Analysis, General Index, and Indexes of Texts and Authors quoted.

**PHILO-JUDÆUS.** WORKS OF. The Contemporary of Josephus. Translated from the Greek by C. D. Yonge, B.A. With Index. 4 vols.

**PHILOSTORGIUS.** ECCLESIASTICAL HISTORY OF.—*See Sozomen.*

**SOCRATES (surnamed 'Scholasticus').** THE ECCLESIASTICAL HISTORY OF. Comprising a History of the Church in Seven Books, from the Accession of Constantine, A.D. 305, to the 38th year of Theodosius II., including a period of 140 years. Translated from the Greek, with a Short Account of the Author, Notes selected from Valesius, and an Index.

**SOZOMEN'S** ECCLESIASTICAL HISTORY. Comprising a History of the Church from A.D. 324–440. Translated from the Greek, with Short Notes, Prefatory Remarks by Valesius, and Short Memoir of the Author. Together with the ECCLESIASTICAL HISTORY OF PHILOSTORGIUS, as epitomised by Photius, Patriarch of Constantinople. Translated from the Greek by Rev. E. Walford, M.A. With Notes and brief Life of Philostorgius.

**THEODORET and EVAGRIUS.** Histories of the Church from A.D. 332 to the Death of Theodore of Mopsuestia, A.D. 427; and from A.D. 431 to A.D. 544. Translated from the Greek. With Memoirs of the Authors and a General Index.

**WIESELER'S** (Karl) CHRONOLOGICAL SYNOPSIS OF THE FOUR GOSPELS. Translated by the Rev. Canon Venables, Canon Residentiary and Precentor of Lincoln. Second and Cheaper Edition, revised.

## ANTIQUARIAN LIBRARY.

35 *vols. at* 5*s. each.* (8*l.* 15*s. per set.*)

**ANGLO-SAXON CHRONICLE.**—*See Bede.*

**ASSER'S** LIFE OF ALFRED.—*See Six O. E. Chronicles.*

**BEDE'S (Venerable)** ECCLESIASTICAL HISTORY OF ENGLAND. Together with the ANGLO-SAXON CHRONICLE. With Illustrative Notes, a Short Life of Bede, Analysis of the History, and an Index and a Map of Anglo-Saxon England. Edited by J. A. Giles, D.C.L., late Fellow of Corpus Christi College, Oxford.

**BOETHIUS'S** CONSOLATION OF PHILOSOPHY. King Alfred's Anglo-Saxon Version of. With a literal English Translation on opposite pages, Notes, Introduction, and Glossary, by Rev. S. Fox, M.A. To which is added the Anglo-Saxon Version of the METRES OF BOETHIUS, with a free English Translation, by Martin F. Tupper, D.C.L.

**BRAND'S** POPULAR ANTIQUITIES OF ENGLAND, SCOTLAND, AND IRELAND. Chiefly illustrating the Origin of our Vulgar and Provincial Customs, Ceremonies, and Superstitions. Arranged, revised, and greatly enlarged, by Sir Henry Ellis, K.H., F.R.S., &c. &c. With Index *and Frontispiece.* 3 vols.

**CHRONICLES of the CRUSADES.** Contemporary Narratives of the Crusade of Richard Cœur de Lion, by Richard of Devizes and Geoffrey de Vinsauf; and of the Crusade at Saint Louis, by Lord John de Joinville. With Short Notes, an Index, and *an Illuminated Frontispiece copied from an old MS.*

**DYER (T. F. T.)** BRITISH POPULAR CUSTOMS, PRESENT AND PAST. An Account of the various Games and Customs associated with Different Days of the Year in the British Isles, arranged according to the Calendar. By the Rev. T. F. Thiselton Dyer, M.A., Pembroke College, Oxford. With Index.

'A portable volume on the above subject was much needed. Mr. Dyer has admirably succeeded in furnishing one which contains the information well condensed and arranged.'—*Notes and Queries.*

**EARLY TRAVELS IN PALESTINE.** Comprising the Narratives of Arculf, Willibald, Bernard, Sæwulf, Sigurd, Benjamin of Tudela, Sir John Maundeville, De la Brocquière, and Maundrell; all unabridged. Edited, with Introduction, Notes, and Index, by Thomas Wright, M.A. *With Map of Jerusalem.*

**ELLIS (G.)** SPECIMENS OF EARLY ENGLISH METRICAL ROMANCES. Comprising Romances relating to Arthur, Merlin, Morte d'Arthur, Guy of Warwick, Sir Bevis of Hampton, Richard Cœur de Lion. Romances relating to Charlemagne, Roland and Ferragus, Sir Otuel, Sir Ferumbras, Seven Wise Masters, Florice and Blauncheflour, Robert of Cysille, Sir Isumbras, Sir Triamour, Lyfe of Ipomydon, Sir Eglamour of Artoys, Lay Le Fraine, Sir Eger, Sir Grahame and Sir Gray-steel, Sir Degoré, Roswal and Lillian, Amys and Amylion. With an Historical Introduction on the Rise and Progress of Romantic Composition in France and England. Revised Edition, by J. O. Halliwell, F.R.S. *With Illuminated Frontispiece copied from an old MS.*

**ETHELWERD.** CHRONICLE OF.—*See Six O. E. Chronicles.*

**FLORENCE OF WORCESTER'S** CHRONICLE, with the Two Continuations: comprising Annals of English History, from the Departure of the Romans to the Reign of Edward I. Translated from the Latin, with Notes, by Thomas Forester, M.A. With Index.

**GESTA ROMANORUM,** or Entertaining Moral Stories invented by the Monks. Translated from the Latin, with Preliminary Observations and Copious Notes, by the Rev. Charles Swan, late of Catharine Hall, Cambridge. Revised edition, by Wynnard Hooper, B.A., Clare College, Cambridge.

**GIRALDUS CAMBRENSIS'** HISTORICAL WORKS. Containing his Topography of Ireland, and History of the Conquest of Ireland, translated by Th. Forester, M.A. Itinerary through Wales, and Description of Wales, translated by Sir R. Colt Hoare. With Index. Revised Edition, edited by Thomas Wright, M.A., F.S.A.

**GEOFFREY OF MONMOUTH.** CHRONICLE OF.—*See Six O. E. Chronicles.*

**GILDAS.** CHRONICLE OF.—*See Six O. E. Chronicles.*

**HENRY OF HUNTINGDON'S** HISTORY OF THE ENGLISH, from the Roman Invasion to the Accession of Henry II.; with the Acts of King Stephen, and The Letter to Walter. Translated and edited by T. Forester, M.A. *With Frontispiece of Baldwin and Stephen's Barons, copied from a MS. in the British Museum.*

**INGULPH'S** CHRONICLES OF THE ABBEY OF CROYLAND, with the Continuation by Peter of Blois and other Writers. Translated from the Latin, with Notes and an Index, by H. T. Riley, B.A.

**KEIGHTLEY'S (Thomas)** FAIRY MYTHOLOGY, illustrative of the Romance and Superstition of Various Countries. Revised Edition, with Index, and *Frontispiece by George Cruikshank.*

**LEPSIUS'S** LETTERS FROM EGYPT, ETHIOPIA, AND THE PENINSULA OF SINAI: to which are added, Extracts from his Chronology of the Egyptians, with reference to the Exodus of the Israelites. Revised by the Author. Translated by Leonora and Joanna B. Horner. *With Maps of the Nile and the Peninsula of Sinai, and Coloured View of Mount Barkal.*

**MALLET'S** NORTHERN ANTIQUITIES, or an Historical Account of the Manners, Customs, Religions and Laws, Maritime Expeditions and Discoveries, Language and Literature, of the Ancient Scandinavians, with Incidental Notices respecting our Saxon Ancestors. Translated from the French by Bishop Percy. Revised and enlarged edition, with a Translation of the Prose Edda from the original old Norse Text; and Notes, critical and explanatory, by J. A. Blackwell. To which is added, an Abstract of the Eyrbyggia Saga, by Sir Walter Scott. With Glossary, Index, and *coloured Frontispiece.*

**MARCO POLO'S** TRAVELS; the Translation of Marsden revised, with a Selection from his Notes, an Introduction, and Index. Edited by T. Wright, M.A., F.S.A., &c.

**MATTHEW PARIS'S** ENGLISH HISTORY, from the Year 1235 to 1273. Translated from the Latin by Rev. J. A. Giles, D.C.L. With General Index to Matthew Paris and Roger of Wendover, *and Engraving of Matthew Paris.* 3 vols.—*See also Roger of Wendover.*

**MATTHEW OF WESTMINSTER'S** FLOWERS OF HISTORY, especially such as relate to the affairs of Britain; from the beginning of the World to A.D. 1307. Translated by C. D. Yonge. With Index. 2 vols.

**NENNIUS.** CHRONICLE of.—*See Six O. E. Chronicles.*

**ORDERICUS VITALIS'** ECCLESIASTICAL HISTORY OF ENGLAND AND NORMANDY. Translated with Notes, the Introduction of Guizot, and the Critical Notice of M. Delille, by T. Forester, M.A. To which is added the CHRONICLE OF ST. EVROULT. With very copious General and Chronological Indexes. 4 vols.

**PAULI'S (Dr. R.)** LIFE OF ALFRED THE GREAT. Translated from the German. To which is appended Alfred's ANGLO-SAXON VERSION OF OROSIUS. With a literal Translation interpaged, Notes, and an ANGLO-SAXON GRAMMAR and Glossary, by B. Thorpe, Esq. *With woodcut Frontispiece.*

**RICHARD OF CIRENCESTER.** CHRONICLE OF.—*See Six O. E. Chronicles.*

**ROGER DE HOVEDEN'S** ANNALS OF ENGLISH HISTORY, comprising the History of England and of other Countries of Europe from A.D. 732 to A.D. 1201. Translated from the Latin, with Notes and Index, by H. T. Riley, B.A. 2 vols.

**ROGER OF WENDOVER'S** FLOWERS OF HISTORY, comprising the History of England from the Descent of the Saxons to A.D. 1235, formerly ascribed to Matthew Paris. Translated from the Latin, with Short Notes and Index, by J. A. Giles, D.C.L. 2 vols.

**SIX OLD ENGLISH CHRONICLES:** viz., ASSER'S LIFE OF ALFRED AND THE CHRONICLES OF ETHELWERD, GILDAS, NENNIUS, GEOFFREY OF MONMOUTH, AND RICHARD OF CIRENCESTER. Edited, with Notes and Index, by J. A. Giles, D.C.L. *With Portrait of Alfred.*

**WILLIAM OF MALMESBURY'S** CHRONICLE OF THE KINGS OF ENGLAND, from the Earliest Period to the Reign of King Stephen. Translated by Rev. J. Sharpe. Edited, with Notes and Index, by J. A. Giles, D.C.L. *With Frontispiece.*

**YULE-TIDE STORIES.** A Collection of Scandinavian and North-German Popular Tales and Traditions, from the Swedish, Danish and German. Edited by B. Thorpe.

## ILLUSTRATED LIBRARY.

86 *vols. at* 5*s. each, excepting those marked otherwise.*
(22*l.* 18*s.* 6*d. per set.*)

**ALLEN'S (Joseph, R.N.)** BATTLES OF THE BRITISH NAVY. Revised edition, with Indexes of Names and Events, and 57 *Steel Engravings, including Portraits of Earl Ch. Howard—Drake—Raleigh—Earl Th. Howard—Blake—G. Monk—Earl Montagu—Prince Rupert—Sir E. Hawke—Sir G. Collier—Sir R. Pearson—Visct. Rodney—R. Kempenfelt—Lord Hood—Earl Howe—Visct. Bridport—Earl St. Vincent—William IV.—Sir J. Saumarez—Sir R. Keats—Adm. Rainier—Nelson—Collingwood—Sir S. Smith—Sir T. H. Hardy—Capt. E. P. Brenton—Capt. Willoughby—Sir W. Hoste—Sir G. Cockburn—Lord Exmouth—Adm. Codrington—Sir R. Stopford—and Plans of all the Chief Battles.* 2 vols.

**ANDERSEN'S** DANISH LEGENDS AND FAIRY TALES. Translated from the Original by Caroline Peachey. With a Short Life of the Author, and 120 *Wood Engravings, chiefly by Foreign Artists.*

**ARIOSTO'S** ORLANDO FURIOSO. Translated into English Verse by W. S. Rose. With Notes, a Short Memoir and Index, *an unpublished Portrait after Titian, and* 24 *Steel Engravings.* 2 vols.

**BECHSTEIN'S** CAGE AND CHAMBER BIRDS: their Natural History, Habits, Food, Diseases, Management, and Modes of Capture. Translated from the German, with considerable additions on Structure, Migration, and Economy. Compiled from various Sources by H. G. Adams. Together with SWEET'S BRITISH WARBLERS. *With* 43 *coloured Plates and Woodcut Illustrations,* 7*s.* 6*d.*

**BONOMI'S** NINEVEH AND ITS PALACES. The Discoveries of Botta and Layard applied to the Elucidation of Holy Writ. With Index. 7 *Plates and* 294 *Woodcut Illustrations. N. S.*

**BUTLER'S** HUDIBRAS, with Variorum Notes, a Biography and a General Index, *a Portrait of Butler, and* 28 *Illustrations.*

——— or, *further Illustrated with* 60 *Outline Portraits of Charles II., Montaigne, Tycho Brahé, Cromwell, Agrippa, Fludd, Withers, R. Cromwell, Ross, Le Blanc, Mall, Cutpurse, Davenant, Waller, Case, Byfield, Prynne, Burton, Joan Warburton, Magnus, Bacon, Charles I., Digby, White, Van Helmont, Earl Essex, Bonner, Goodwin, Hopkins, Luther, Dee, Kelly, Paracelsus, St. Dunstan, Behmen, Copernicus, Cardan, Scaliger, Booker, Napier, Lilly, Machiavelli, Leyden, Fleetwood, Desborough, Lambert, Shaftesbury, Lilburn, Loyola, Calamy, Owen, Lenthall, Lunsford, Fairfax, Henderson, Hewson Love, Cooke, Kircher, Joan of Arc.* 2 vols.

**CATTERMOLE'S** EVENINGS AT HADDON HALL. A Series of Romantic Tales of the Olden Times. *With* 24 *Engravings on Steel from designs by Cattermole,* the Letterpress by the Baroness De Carabella.

**CHINA,** PICTORIAL, DESCRIPTIVE, and HISTORICAL, with some Account of Ava and the Burmese, Siam, and Anam. With Index, *Map, and nearly* 100 *Illustrations.*

**CRAIK'S (G. L.)** PURSUIT OF KNOWLEDGE UNDER DIFFICULTIES. Illustrated by Anecdotes and Memoirs. Revised edition, with Index *and numerous Woodcut Portraits, and 5 full-page Plates of Alfred the Great, Richard Arkwright, James Ferguson, John Hunter, James Watt.*

**CRUIKSHANK'S** THREE COURSES AND A DESSERT; comprising three Sets of Tales, West Country, Irish, and Legal; and a Mélange. *With 50 humorous Illustrations by George Cruikshank.*

——— PUNCH AND JUDY. The Dialogue of the Puppet Show; an Account of its Origin, &c. With 24 Illustrations, and coloured plates, designed and engraved by G. Cruikshank. *7s. 6d.*

**DANTE.** Translated into English Verse by I. C. Wright, M.A. Third edition, carefully revised, with Introduction, Short Memoir, Index, *Portrait of Dante, and 34 Illustrations on Steel, after Flaxman.*

**DIDRON'S** CHRISTIAN ICONOGRAPHY; a History of Christian Art in the Middle Ages. Translated from the French by E. J. Millington, and completed with additions and appendices by Margaret Stokes. *With upwards of 240 outline Engravings.* 2 vols.

'It is one of the most serviceable of books, and should pass at once into every art library, public or private, in the country.'—*Magazine of Art.*

**DYER (Dr. T. H.)** POMPEII: its Buildings and Antiquities. An Account of the City, with full Description of the Remains and Recent Excavations, and also an Itinerary for Visitors. By T. H. Dyer, LL.D. *With nearly 300 Wood Engravings, a large Map, and a Plan of the Forum.* 4th and cheaper Edition. [1874.] *7s. 6d.*

——— THE CITY OF ROME: its History and Monuments. New and cheaper Edition, revised, with Illustrations.

**GIL BLAS.** THE ADVENTURES OF. Translated from the French of Lesage by Smollett. *24 Engravings on Steel, after Smirke, and 10 Etchings by George Cruikshank.* 612 pages. *6s.*

**GRIMM'S** GAMMER GRETHEL; or, German Fairy Tales and Popular Stories, containing 42 Fairy Tales. Translated by Edgar Taylor. *With numerous Woodcuts after George Cruikshank and Ludwig Grimm. 3s. 6d.*

**HOLBEIN'S** DANCE OF DEATH and BIBLE CUTS. *Upwards of 150 Subjects, engraved in facsimile,* with Introduction and Descriptions by the late Francis Douce and Dr. Thomas Frognall Dibdin. *7s. 6d.*

**HOWITT'S (Mary)** PICTORIAL CALENDAR OF THE SEASONS; exhibiting the Pleasures and Pursuits of Country Life for every Month, and embodying the whole of AIKIN'S CALENDAR OF NATURE. *With upwards of 100 Engravings on Wood.*

**INDIA BEFORE THE SEPOY MUTINY.** A PICTORIAL, DESCRIPTIVE, AND HISTORICAL ACCOUNT, from the Earliest Times to the Annexation of the Punjab. With Index and *upwards of 100 Engravings on Wood, and a Map.*

**JESSE'S** ANECDOTES OF DOGS. *With 40 Woodcuts after Harvey, Bewick, and others, and 34 Steel Engravings after Cooper, Landseer, &c. 7s. 6d.*

**KING (C. W.)** NATURAL HISTORY OF GEMS OR DECORATIVE STONES. With Index and *Illustrations.* 6*s.*

——— NATURAL HISTORY OF PRECIOUS STONES, AND OF THE PRECIOUS METALS. With Index and *Illustrations.* 6*s.*

**KITTO'S** SCRIPTURE LANDS. Described in a series of Historical, Geographical, and Topographical Sketches. *With a Biblical Atlas comprising 24 coloured Maps,* accompanied by an Index of Reference. 7*s.* 6*d.*

**KRUMMACHER'S** PARABLES. Translated from the 7th German Edition. 40 *Illustrations by Clayton, engraved by the Brothers Dalziel.*

**LINDSAY'S (Lord)** LETTERS ON EGYPT, EDOM, AND THE HOLY LAND. With Index and 36 *Wood Engravings, and 2 Maps.*

**LODGE'S** PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Biographical and Historical Memoirs. 240 *Portraits engraved on Steel,* with the respective Biographies unabridged. Complete in 8 vols.

Vol. I.—*Beatoun, Cardinal—Bedford,* 1*st Earl of—Carew, Sir Nicholas—Courtenay, Earl of Devonshire—Cranmer, Archbishop of Canterbury—Cromwell, Earl of Essex—Denny, Sir Anthony—Derby,* 1*st Earl of—Edward VI. (King)—Henry VIII. (King)—Lancaster, Margaret of—More, Sir John—More, Sir Thomas—Norfolk, Duke of—Northumberland (Dudley), Duke of—Pole, Cardinal—Queen Anne Bullen—Queen Catherine Parr—Queen Elizabeth of York—Queen Jane Seymour—Queen Lady Jane Grey—Queen Margaret Tudor—Ridley, Bishop of London—Seymour of Sudeley, Lord Thomas—Somerset, Duke of—Suffolk (Brandon), Duke of—Suffolk (Grey), Duke of—Surrey, Earl of—Warham, Archbishop of Canterbury—Wolsey, Cardinal.*

Vol. II.—*Allen, Cardinal—Arran, Earl of—Arundell (Fitzalan), Earl of—Arundell (Howard), Earl of—Bacon, Sir Nicholas—Darnley, Lord (King of Scotland)—Burghley, Lord—Devereux, Earl of Essex—Drake, Sir Francis—Dudley, Earl of Warwick—Essex,* 2*nd Earl of—Gresham, Sir Thomas—Hatton, Sir Christopher—Knox, John—Leicester, Earl of—Lincoln, Earl of—Maitland, Sir William, of Lethington—Maitland,* 1*st Lord—Morton,* 4*th Earl of—Murray, Earl of—Norfolk,* 4*th Duke of—North,* 1*st Lord—Paget,* 1*st Lord—Parker, Archbishop of Canterbury—Queen Mary—Queen Mary Stuart—Sidney, Sir Philip—Sussex, Earl of—Walsingham, Sir Francis—Winchester,* 1*st Marquis of.*

Vol. III.—*Abbott, Archbishop of Canterbury—Bedford (Harington) Countess of—Blount, Earl of Devonshire—Bodley, Sir Thomas—Brackley, Viscount—Brooke,* 1*st Lord—Buckingham,* 1*st Duke of—Cumberland,* 3*rd Earl of—Dorset, Earl of—Dudley, Earl of Northumberland—Exeter,* 1*st Earl of—Hamilton,* 1*st Marquis of—Hamilton,* 2*nd Marquis of—Middleton, Sir Hugh—Northampton, Earl of—Northumberland, Earl of—Nottingham (Howard),* 1*st Earl of—Pembroke (Sydney), Countess of—Pembroke, Earl of—Portland,* 1*st Earl of—Queen Elizabeth—Raleigh, Sir Walter—Richmond, Duke of—Salisbury, Earl of—Southampton, Earl of—St. Alban, Viscount—Stuart, Lady Arabella—Suffolk (Howard), Earl of—Totnes, Earl of—Wales, Prince of—Worcester, Earl of.*

Vol. IV.—*Arundell and Surrey, Earl of—Arundell of Wardour, Baroness—Aston,* 1*st Lord—Bedford,* 4*th Earl of—Brooke,* 2*nd Lord—Caernarvon,* 1*st Earl of—Capel, Lord—Charles I. (King)—Cherbury, Lord Herbert of—Coventry,* 1*st Lord—Danby,* 1*st Earl of—Denbigh,* 1*st Earl of—Essex,* 3*rd Earl of—Falkland,* 2*nd Viscount—Goring, Lord—Grandison, Viscount—Hamilton,* 1*st Duke of—Holland,* 1*st Earl of—Huntly,* 2*nd Marquis of—Laud, Archbishop of Canterbury—Lindsey,* 1*st Earl of—Middlesex,* 1*st Earl of—Montrose,* 1*st Marquis of—Northampton,* 2*nd Earl of—Pembroke and* 1*st*

**LODGE'S** PORTRAITS. (*Continued.*)

*of Montgomery, Earl of—Richmond, Duchess of—Strafford, 1st Earl of—Sunderland, 1st Earl of—Worcester, 1st Marquis of—Wotton, Sir Henry.*

Vol. V.—*Albemarle, Duke of—Argyll, Marquis of—Carlisle, Countess of—Clarendon, Earl of—Clifford of Chudleigh, 1st Lord—Clifford, Countess of Pembroke—Cottington, Lord—Cromwell, Oliver—Derby, Countess of—Derby, Earl of—Digby, Sir Kenelm—Dorset, 4th Earl of—Hamilton, 2nd Duke of—Hertford, 1st Marquis of—Hopton, Lord—Hyde, Anne, Duchess of York—Leicester, Countess of—Lindsey, 2nd Earl of—Lothian, 3rd Earl of—Manchester, 2nd Earl of—Northumberland (Percy), Earl of—Queen Elizabeth of Bohemia—Queen Henrietta Maria—Rich, 2nd Earl of Warwick—Richmond, Duke of—Sandwich, 1st Earl of—Selden, John—Southampton, 4th Earl of—Winchester, The Marquis of—Worcester, 2nd Marquis of.*

Vol. VI.—*Argyll, 9th Earl of—Argyll, 1st Duke of—Arlington, Earl of—Bedford (Carre), Countess of—Bedford, Duke of—Boyle, The Honourable Robert—Bristol, 2nd Earl of—Charles II. (King)—Craven, 1st Earl of—Devonshire, Countess of—Dundee, 1st Viscount—Finch, Earl of Nottingham—Guildford, 1st Lord—Hale, Sir Matthew—Lauderdale, Duke of—Locke, John—Monmouth, Duke of—Newark, 1st Lord—Newcastle (Cavendish), 1st Duke of—Ormond, 1st Duke of—Queen Catherine of Braganza—Richmond, Duchess of—Rothes, Duke of—Rupert, Prince—Russell, Lord—Sidney, Algernon—Stafford, Viscount—Sunderland, Countess of—Sunderland, 2nd Earl of—Tillotson, Archbishop of Canterbury.*

Vol. VII.—*Argyll, 2nd, and Duke of Greenwich—Atterbury, Bishop of Rochester—Bath, Earl of—Bedford, 4th Duke of—Bolingbroke, 1st Viscount—Burlington, 3rd Earl of—Burnet (Gilbert), Bishop of Salisbury—Cavendish, 1st Duke of Devonshire—Cavendish, 1st Duke of Newcastle—Chatham, 1st Earl of—Clive, Lord—Godolphin, Earl of—Granby, Marquis of—Hardwicke, 1st Earl of—Holland, 1st Lord—Holles, Newcastle (Duke of)—Leeds, 1st Duke of—Marlborough, 1st Duke of—Marlborough, Duchess of—Montagu, 2nd Duke of—Newton, Sir Isaac—Orford (Walpole), 1st Earl of—Ormond, 2nd Duke of—Oxford and Mortimer, Earl of—Peterborough, 3rd Earl of—Queen Anne—Russell, Lady—Shrewsbury, Duke of—Somers, Lord—Somerset, 6th Duke of—Walpole, Horatio, 1st Lord.*

Vol. VIII.—*Abercrombie, Sir Ralph—Amherst, 1st Lord—Banks, Sir Joseph—Bedford, 5th Duke of—Bridport, 1st Viscount—Bute, 3rd Earl of—Camden, 1st Earl of—Charlotte, The Princess—Cornwallis, 1st Marquis—Duncan, 1st Viscount—Exmouth, Viscount—Fox, Charles James—Guildford, 2nd Earl of—Hawke, Lord—Heathfield, 1st Lord—Hood, 1st Viscount—Howe, Earl—Jones, Sir William—Keppell, Viscount—Lansdowne, 1st Marquis—Liverpool, 2nd Earl of—Mansfield, 1st Earl of—Nelson, Viscount—Orford (Walpole), Horatio, 4th Earl of—Pitt, William—Rockingham, 2nd Marquis of—Rodney, 1st Lord—Scott, Sir Walter—St. Vincent, Earl of—Wellington, Duke of.*

**LONGFELLOW'S** POETICAL WORKS, including his Translations and Notes. With Index and 24 *full-page Wood Engravings by Birket Foster and others, and a Portrait of Longfellow engraved on Steel.*

——— PROSE WORKS. *With 16 full-page Wood Engravings by Birket Foster and others.*

**LOUDON'S (Mrs.)** ENTERTAINING NATURALIST. Being Popular Descriptions, Tales, and Anecdotes, of more than 500 Animals. Revised edition by W. S. Dallas, F.L.S. With Index and *numerous Woodcut Illustrations.*

**MARRYAT'S (Capt. R.N.)** MASTERMAN READY; or, the Wreck of the *Pacific.* (Written for Young People.) *With 93 Woodcuts.* 3*s.* 6*d.*

**MARRYAT'S (Capt. R. N.)** MISSION; or, Scenes in Africa. (Written for Young People.) *Illustrated by Gilbert and Dalziel.* 3*s.* 6*d.*

——— PIRATE AND THREE CUTTERS. (Written for Young People.) With a Memoir of the Author. *With* 8 *Steel Engravings, from Drawings by Clarkson Stanfield, R.A.* 3*s.* 6*d.*

——— PRIVATEERSMAN. Adventures by Sea and Land One Hundred Years Ago. (Written for Young People.) 8 *Engravings on Steel,* 3*s.* 6*d.*

——— SETTLERS IN CANADA. (Written for Young People.) 10 *Engravings by Gilbert and Dalziel.* 3*s.* 6*d.*

——— POOR JACK. (Written for Young People.) *With* 16 *Illustrations, after Clarkson Stanfield, R.A.* 3*s.* 6*d.*

——— PETER SIMPLE *With* 8 *Full-page Illustrations.* 3*s.* 6*d.*

——— MIDSHIPMAN EASY. *With* 8 *Full-page Illustrations.* 3*s.* 6*d.*

**MAXWELL'S** VICTORIES OF WELLINGTON AND THE BRITISH ARMIES. With Index, *Frontispiece, and Portraits of Gen. Baird, Sir John Moore (after Lawrence), Gen. Picton (after Beechey), Lord Anglesea (after Lawrence.)*

**MICHAEL ANGELO AND RAPHAEL,** THEIR LIVES AND WORKS. By Duppa and Quatremere de Quincy. With Index, *Portraits, and Engravings on Steel; including the Last Judgment, and Cartoons.*

**MILLER'S** HISTORY OF THE ANGLO-SAXONS, from the Earliest Period to the Norman Conquest. Compiled from the best authorities, including Sharon Turner, with a General Index. *Portrait of Alfred, Map of Saxon Britain, and* 12 *Engravings on Steel, after Designs by W. Harvey.*

**MILTON'S** POETICAL WORKS, with a Memoir and Critical Remarks by James Montgomery, an Index to Paradise Lost, Todd's Verbal Index to all the Poems, and a Selection of Explanatory Notes by Henry G. Bohn. *Illustrated with* 120 *Wood Engravings by Thompson, Williams, O. Smith, and Linton, from Drawings by W. Harvey.* 2 vols.

Vol. I.—Paradise Lost, complete, with Memoir, Notes, and Index.
II.—Paradise Regained, and other Poems, with Verbal Index to all the Poems.

**MUDIE'S** BRITISH BIRDS; or, History of the Feathered Tribes of the British Islands. Revised by W. C. L. Martin. 52 *Figures of Birds and* 7 *coloured Plates of Eggs.* 2 vols. 7*s.* 6*d.* each.

**NAVAL and MILITARY HEROES of GREAT BRITAIN;** or, Calendar of Victory: being a Record of British Valour and Conquest by Sea and Land, on every day in the year, from the time of William the Conqueror to the battle of Inkermann. By Major Johns, R.M., and Lieutenant P. H. Nicolas, R.M., with chronological and alphabetical Indexes, and *Portraits of Wellington, Moore, Cornwallis, Abercromby, Clive, Picton, Manners, Marlborough, Somerset, Mordaunt, Argyll, Hill, Nelson, Drake, Hood, St. Vincent, Rodney, Blake, Howe, Saumarez, Keppel, Exmouth, Duncan, Hawke (after Reynolds, Holbein, Kneller, Beecher, and others).* 6*s.*

**NICOLINI'S** HISTORY OF THE JESUITS: their Origin, Progress, Doctrines, and Designs. With Index and *Portraits of Loyola (after Rubens), Lainès, Xavier, Borgia, Acquaviva, Père la Chaise, Ricci, and Pope Ganganelli.*

**PETRARCH'S** SONNETS, TRIUMPHS, AND OTHER POEMS. Translated for the first time completely into English Verse. By various Hands. With a Life of the Poet by Thomas Campbell. With Index, *Portrait of Petrarch, and illustrated with* 15 *Steel Engravings.*

**PICKERING'S** HISTORY OF THE RACES OF MAN, and their Geographical Distribution; with AN ANALYTICAL SYNOPSIS OF THE NATURAL HISTORY OF MAN. By Dr. Hall. *With a Map of the World and* 12 *coloured Plates,* 7*s.* 6*d.*

**PICTORIAL HANDBOOK OF GEOGRAPHY** on a Popular Plan. Compiled from the best authorities, English and Foreign. With numerous Tables and a General Index. By Henry G. Bohn. *Illustrated by* 150 *Engravings on Wood and* 51 *coloured Maps engraved on Steel.* 7*s.* 6*d.*

——— *without the Maps,* 3*s.* 6*d.*

**POPE'S** POETICAL WORKS. Edited, with copious Notes, by Robert Carruthers. 2 vols.

Vol. I.—Author's Prefaces, Translations and Imitations, Pastorals, Epistles, Epitaphs, Essays on Man, Universal Prayer, Moral Essays. *With numerous Illustrations.*

II.—Dunciad, Satires, Imitations of Horace, Miscellanies, Epigrams, Index. *With numerous Illustrations.*

——— HOMER'S ILIAD, with Introduction and Notes by the Rev. J. S. Watson, M.A. *Illustrated by the entire Series of Flaxman's Designs.*

——— HOMER'S ODYSSEY, with the Battle of Frogs and Mice, Hymns, &c. by other translators, including Chapman, and Introduction and Notes by the Rev. J. S. Watson, M.A. *With the entire Series of Flaxman's Designs.*

——— LIFE, including many of his Letters. By Robert Carruthers. Revised Edition. *With numerous Illustrations.*

**POTTERY AND PORCELAIN,** and other Objects of Vertu. Comprising an Illustrated Catalogue of the Bernal Collection of Works of Art, with the prices at which they were sold by auction, and names of the possessors. To which are added, an Introductory Lecture on Pottery and Porcelain, and an Engraved List of all the known Marks and Monograms. By Henry G. Bohn. *With numerous Wood Engravings and coloured Illustrations,* 10*s.* 6*d.*

**PROUT'S** (Father) RELIQUES. Collected and arranged by Rev. F. Mahony. Copyright edition with the Author's last corrections and additions, and Index. *New issue, with* 21 *Etchings by D. Maclise, R.A.* Nearly 600 pages.

An unauthorized edition of these Reliques (under the anomalous title of 'Works of Father Prout'), compiled from the unrevised contributions to magazines, having appeared, the Publishers of the authentic edition think it necessary to caution the Public, and to state that they are the Sole Proprietors of the last edition, which was carefully revised by the author in 1859, and contains various important additions and notes, besides the Twenty-one Illustrations designed and etched by Maclise, amongst which is the celebrated sketch of the Literary Celebrities of the Day, contributors to 'Fraser's Magazine.'

**RECREATIONS IN SHOOTING.** With some Account of the Game found in the British Isles, and Practical Directions for the Management of Dog and Gun. By 'Craven.' *With* 62 *Engravings on Wood after Harvey, and* 9 *Engravings on Steel, chiefly after A. Cooper, R.A.*

**RENNIE.** INSECT ARCHITECTURE. Revised and enlarged by Rev. J. G. Wood, M.A. *With* 186 *Woodcut Illustrations.*

**ROBINSON CRUSOE.** THE LIFE AND ADVENTURES OF. With Memoir of Defoe, 12 *Steel Engravings and* 74 *Woodcuts after Stothard and Harvey.*

——— *without the Engravings,* 3*s.* 6*d.*

**ROME IN THE NINETEENTH CENTURY.** Containing a complete Account of the Ruins of the Ancient City, the Remains of the Middle Ages, and the Monuments of Modern Times. By C. A. Eaton. With Index and 34 *Steel Engravings.* 2 vols.

**SHARPE (S.)** THE HISTORY OF EGYPT, from the Earliest Times till the Conquest by the Arabs, A.D. 640. By Samuel Sharpe. *With* 2 *Maps and upwards of* 400 *Illustrative Woodcuts.* 6th and cheaper edition. 2 vols.

**SOUTHEY'S** LIFE OF NELSON. With Additional Notes and a General Index. *Facsimiles of Nelson's writing, Portraits of Nelson, Hood, and Hardy, Plans of the Battles of the Nile, Copenhagen, and Trafalgar, and upwards of* 50 *Engravings on Steel and Wood, after E. Duncan, Birket Foster, and others.*

'Many Lives of Nelson have been written: one is yet wanted, clear and concise enough to become a manual for the young sailor, which he may carry about with him, till he has treasured up the example in his memory and in his heart.'—PREFACE.

**STARLING'S (Miss)** NOBLE DEEDS OF WOMEN; or, Examples of Female Courage, Fortitude, and Virtue. *With* 14 *Steel Engravings, comprising Portraits of Lucy Hutchinson, Maria Theresa, Anne Boleyn, Catherine of Russia, Hannah More, Lady Jane Grey, Queen of Scots, Madame Roland, Queen Elizabeth, Flora Macdonald, Joan of Arc.*

**STUART AND REVETT'S** ANTIQUITIES OF ATHENS, and other Monuments of Greece; to which is added, a Glossary of Terms used in Grecian Architecture. *With* 71 *Plates engraved on Steel, and numerous Woodcut Capitals.*

**SWEET'S** BRITISH WARBLERS. 5*s.*—*See Bechstein.*

**TALES OF THE GENII;** or, the Delightful Lessons of Horam, the Son of Asmar. Translated from the Persian by Sir Charles Morell. *Numerous Woodcuts and* 12 *Steel Engravings.*

**TASSO'S** JERUSALEM DELIVERED. Translated into English Spenserian Verse, with a Life of the Author, by J. H. Wiffen. *With* 8 *Engravings on Steel and* 24 *Woodcuts by Thurston.*

**WALKER'S** MANLY EXERCISES; containing Skating, Riding, Driving, Hunting, Shooting, Sailing, Rowing, Swimming, &c. Tenth edition, carefully revised by 'Craven.' *With* 44 *Steel Engravings and numerous Woodcuts.*

**WALTON'S** COMPLETE ANGLER, or the Contemplative Man's Recreation, by Izaak Walton and Charles Cotton. With Lives of the Authors and Variorum Notes, Historical and Practical. Edited by Edward Jesse. To which is added an Account of Fishing Stations, Tackle, &c., by Henry G. Bohn. *With Index and Portrait of Walton and* 203 *Engravings on Wood and* 26 *Engravings on Steel,* 7*s.* 6*d.*

**WALTON'S** LIVES OF DONNE, HOOKER, &c. New edition, revised by A. H. Bullen. With numerous Illustrations.

'Messrs. Bell & Sons are making constant additions, of an eminently acceptable character, to "Bohn's Libraries.' The latest is a convenient edition of "Walton's Lives," which appears in the "Illustrated Library." '—*Athenæum.*

**WELLINGTON,** LIFE OF. By 'An Old Soldier.' From the materials of Maxwell. With Index and 18 *Steel Engravings, comprising Portraits of Wellington, Lord Beresford, Lord Lynedoch, Marshal Soult, Lord Hill (after Sir T. Lawrence and others).*

——— VICTORIES OF. *See Maxwell.*

**WESTROPP (H. M.)** A HANDBOOK OF ARCHÆOLOGY, EGYPTIAN, GREEK, ETRUSCAN, ROMAN. By H. M. Westropp. Second and cheaper edition, revised by the Author. With Index and *very numerous Illustrations.* 5*s.*

**WHITE'S** NATURAL HISTORY OF SELBORNE, with Observations on various Parts of Nature, and the Naturalists' Calendar. With Notes by Sir William Jardine. Edited, with further Notes, a Biographical Sketch, and complete Index, by Edward Jesse. *With* 40 *Portraits and coloured Plates.* 7*s.* 6*d.*

---

## BOHN'S HANDBOOKS.

5 *Volumes,* 3*s.* 6*d. each.* (17*s.* 6*d. per set.*)

**BOHN'S** HANDBOOKS OF ATHLETIC SPORTS. In 3 vols.

Vol. I.—Cricket, by Hon. Ivo Bligh. Lawn Tennis, by H. W. Wilberforce. Tennis and Rackets, by Julian Marshall. Golf, by W. T. Linskill.

II.—Rowing and Sculling, by W. B. Woodgate. Sailing, by E. F. Knight. Swimming, by Martin Cobbett. Skating, by Douglas Adams.

III.—Rugby Football, by Harry Vassall. Association Football, by C. W. Alcock. Lacrosse, by E. T. Sachs. Cycling, by H. H. Griffin. Boxing, by R. G. Allanson-Winn. Wrestling, by Walter Armstrong. Fencing, by H. A. Colmore Dunn.

**BOHN'S** HANDBOOKS OF GAMES. New enlarged edition. In 2 vols.

Vol. I.—Table Games, by Major-General Drayson, R.A., R. F. Green, and W. H. Peel.

II.—Card Games, by Dr. W. Pole, F.R.S,, and W. H. Peel.

---

## CLASSICAL LIBRARY.

*TRANSLATIONS FROM THE GREEK AND LATIN.*

102 *vols. at* 5*s. each, excepting those marked otherwise.*
(25*l.* 0*s.* 6*d. per set.*)

**ÆSCHYLUS,** THE DRAMAS OF. Translated into English Verse by Anna Swanwick. *4th edition, revised.*

——— THE TRAGEDIES OF. Literally translated into Prose, with Critical and Illustrative Notes, and an Introduction, by T. A. Buckley, B.A. *With Portrait.* 3*s.* 6*d.*

**AMMIANUS MARCELLINUS.** HISTORY OF ROME during the Reigns of Constantius, Julian, Jovianus, Valentinian, and Valens. Translated by C. D. Yonge, B.A. With a complete Index. Double volume, 7*s.* 6*d.*

**ANTONINUS (M. Aurelius),** THE THOUGHTS OF. Translated literally, with Notes, Biographical Sketch, Introductory Essay on the Philosophy, and Index. By George Long, M.A. *Revised edition.* 3*s.* 6*d.*

'My quotations from Marcus Aurelius will be made (by permission) from the forcible and admirably-accurate translation of Mr. Long. In thanking Mr. Long, I may be allowed to add that the English reader will find in his version the best means of becoming acquainted with the purest and noblest book of antiquity.'—*The Rev. Canon Farrar, M.A., in 'Seekers after God.'*

**APOLLONIUS RHODIUS.** The Argonautica. Translated by E. P. Coleridge.

**APULEIUS,** THE WORKS OF. Comprising the Golden Ass, God of Socrates, Florida, and Discourse of Magic. To which is added, a Metrical Version of Cupid and Psyche, and Mrs. Tighe's Psyche. With Index and *Frontispiece.*

**ARISTOPHANES'** COMEDIES. Literally Translated, with Notes and Extracts from Frere's and other Metrical Versions, by W. J. Hickie. *With Portrait.* 2 vols.

Vol. I.—Acharnians, Knights, Clouds, Wasps, Peace, and Birds.
II.—Lysistrata, Thesmophoriazusæ, Frogs, Ecclesiazusæ, and Plutus.

**ARISTOTLE'S** NICOMACHEAN ETHICS. Literally Translated, with Notes original and selected, an Analytical Introduction, Index, and Questions for the use of Students, by the Venerable Archdeacon Browne, late Classical Professor of King's College.

——— POLITICS AND ECONOMICS. Translated, with Notes, Analyses, and Index, by E. Walford, M.A., and an Introductory Essay and a Life by Dr. Gillies.

——— METAPHYSICS. Literally Translated, with Notes, Analysis, Examination Questions, and Index, by the Rev. John H. M'Mahon, M.A.

**ARISTOTLE'S** HISTORY OF ANIMALS. In Ten Books. Translated, with Notes and Index, by Richard Cresswell, M.A., St. John's College, Oxford.

——— ORGANON; or, Logical Treatises, and the Introduction of Porphyry. With Notes, Analysis, Introduction, and Index, by the Rev. O. F. Owen, M.A. 2 vols. 3*s.* 6*d.* each.

——— RHETORIC AND POETICS. Literally Translated, with Hobbes' Analysis, Examination Questions, Notes, Index, and *Portrait*, by T. Buckley, B.A.

**ATHENÆUS.** THE DEIPNOSOPHISTS; or, the Banquet of the Learned. Translated by C. D. Yonge, B.A. With an Appendix of Poetical Fragments rendered into English Verse by various Authors, and General Index. 3 vols.

**ATLAS** OF CLASSICAL GEOGRAPHY. 22 *large Coloured Maps.* With a complete Index (accentuated), giving the latitude and longitude of every place named in the Maps. Imp. 8vo., chiefly engraved by the Messrs. Walker. 7*s.* 6*d.*

**BION.**—*See Theocritus.*

**CÆSAR.** COMMENTARIES ON THE GALLIC AND CIVIL WARS, with the Supplementary Books attributed to Hirtius, including the complete Alexandrian, African, and Spanish Wars. Literally Translated, and accompanied by Notes, and a very copious Index. *With Portrait.*

**CATULLUS,** TIBULLUS, AND THE VIGIL OF VENUS. A Literal Prose Translation. With Notes, Biographical Introduction, and Index. To which are added, Metrical Versions by Lamb, Grainger, and others. *With Frontispiece.*

**CICERO'S** ORATIONS. Literally Translated by C. D. Yonge, B.A. With Index. 4 vols.

Vol. I.—Containing Quintius, Sextus Roscius, Quintus Roscius, Quintus Cæcilius, and Verres.

II.—Agrarian Law, Catiline, Rabirius, Murena, Sylla, Archias, Flaccus Scaurus, Tullius, Cæcina, Manilian Law, Cluentius, Antonius, Catilina, Clodius, Curio.

III.—Orations for his House, Soothsayers, Plancius, Sextius, Vatinius, Balbus, Piso, Postumus, Marcellus, Deiotarus, Cœlius, Milc, Ligarius.

IV.—Philippics, Rhetorical Works, Orator, Topics, and General Index.

——— ON ORATORY AND ORATORS. With Letters to Quintus and Brutus. Translated, with Notes and Index, by the Rev. J. S. Watson, M.A.

——— ON THE NATURE OF THE GODS, Divination, Fate, Laws, a Republic, Consulship. Translated, with Notes and Index, by C. D. Yonge, B.A., and Francis Barham, Esq.

——— ACADEMICS, De Finibus, and Tusculan Questions. By C. D. Yonge, B.A. With Sketch of the Greek Philosophers mentioned by Cicero.

——— OFFICES; or, Moral Duties. Cato Major, an Essay on Old Age; Lælius, an Essay on Friendship; Scipio's Dream; Paradoxes; Letter to Quintus on Magistrates. Literally Translated, on the basis of Cockman, with Notes and Index, by C. R. Edmonds. *With Portrait.* 3*s.* 6*d.*

**DEMOSTHENES'** ORATIONS. Translated, with Notes, Arguments, a Chronological Abstract, Appendices, and Index, by C. Rann Kennedy, 5 vols.

Vol. I.—The Olynthiacs, Philippics. 3*s.* 6*d.*

II.—On the Crown and on the Embassy.

III.—Against Leptines, Midias, Androtion, and Aristocrates.

IV.—Private and other Orations, viz. against Timocrates, Aristogiton, Aphobus, Onetor, Zenothemis, Apaturius, Phormio, Lacritus, Pantænetus, Nausimachus, Bœotus, Spudias, Phænippus, and for Phormio.

V.—Miscellaneous Orations. Containing Marcartatus, Leochares, Stephanus I., Stephanus II., Euergus, and Mnesibulus; Olympiodorus, Timotheus, Polycles, Callippus, Nicostratus, Conon, Callicles, Dionysodorus, Eubulides, Theocrines, Neæra, and for the Naval Crown; the Funeral Oration; the Erotic Oration, or the Panegyric upon Epicrates; Exordia; the Epistles. With a General Index to the Five Volumes, *and a Portrait.*

——— ON THE CROWN. In sep. vol. 1*s.* or 1*s.* 6*d.*—*See p.* 52.

**DICTIONARY OF LATIN AND GREEK QUOTATIONS;** including Proverbs, Maxims, Mottoes, Law Terms and Phrases. With all the Quantities marked, and English Translations.

——— With Index Verborum (622 pages). 6*s.*

——— Index Verborum to the above, with the *Quantities* and Accents marked (56 pages), limp cloth. 1*s.*

**DIOGENES LAERTIUS.** LIVES AND OPINIONS OF THE ANCIENT PHILOSOPHERS. Translated, with Notes and Index, by C. D. Yonge, B.A.

**EPICTETUS.** THE DISCOURSES OF. With the ENCHEIRIDION and Fragments. Translated with Notes, a Life of Epictetus, a View of his Philosophy, and Index, by George Long, M.A.

'Mr. Long has done a great service to English readers by adding to his admirable translation of the Commentaries of M. Aurelius Antoninus a new version of the "Discourses of Epictetus."'—*Saturday Review.*

**EURIPIDES.** Literally Translated from the Text of Dindorf, with Notes and Introduction, by T. A. Buckley, B.A., *and Portrait.* 2 vols.

Vol. I.—Hecuba, Orestes, Phœnissæ, Medea, Hippolytus, Alcestis, Bacchæ, Heraclidæ, Iphigenia in Aulis, and Iphigenia in Tauris.

II.—Hercules Furens, Troades, Ion, Andromache, Supplices, Helen, Electra, Cyclops, Rhesus.

**GREEK ANTHOLOGY,** as Selected for the Use of Westminster, Eton, and other Public Schools. Translated into Literal English Prose by George Burges, M.A. With Metrical Versions by Bland, Merivale, and others.

**GREEK ROMANCES** OF HELIODORUS, LONGUS, AND ACHILLES TATIUS, viz. The Adventures of Theagenes and Chariclea; Amours of Daphnis and Chloe; and Loves of Clitopho and Leucippe. Translated, with Notes, by Rev. R. Smith, M.A.

**HERODOTUS.** Literally translated by the Rev. Henry Cary, M.A., of Worcester College, Oxford. With Index *and Portrait.*

**HESIOD, CALLIMACHUS, and THEOGNIS.** Literally translated into Prose, with Notes and Biographical Notices, by the Rev. J. Banks, M.A. To which are appended the Metrical Versions of Hesiod, by Elton; Callimachus, by Tytler; and Theognis, by Frere.

**HOMER'S** ILIAD. Literally translated into English Prose, with Notes by T. A. Buckley, B.A. *With Portrait.*

——— ODYSSEY, HYMNS, EPIGRAMS, and BATTLE OF THE FROGS AND MICE. Literally translated into English Prose, with Notes and short Memoir, by T. A. Buckley, B.A.

**HORACE.** Literally translated into Prose by Smart. Revised Edition, with copious Notes selected by T. A. Buckley, B.A., and *a Portrait.* 3*s.* 6*d.*

**JULIAN** THE EMPEROR. Containing Gregory Nazianzen's Two Invectives and Libanus' Monody, with Julian's extant Theosophical Works. Translated by the late C. W. King, M.A.

**JUSTIN, CORNELIUS NEPOS, and EUTROPIUS.** Literally translated, with Notes and Index, by the Rev. J. S. Watson, M.A.

**JUVENAL, PERSIUS, SULPICIA, and LUCILIUS.** Literally translated into Prose, with Notes, Chronological Tables, Arguments, by L. Evans, M.A. To which is added the Metrical Version of Juvenal and Persius by Gifford. *With Portrait of Persius.*

**LIVY.** THE HISTORY OF ROME. Literally translated by Dr. Spillan, C. Edmonds, and others. 4 vols. *With Portrait.*

Vol. I.—Containing Books 1–8.
II.—Books 9–26.
III.—Books 27–36.
IV.—Book 37 to the end: and Index to the four volumes.

**LUCAN'S** PHARSALIA. Translated into Prose, with Notes and Index, by H. T. Riley.

**LUCIAN'S** DIALOGUES OF THE GODS, OF THE SEA GODS, AND OF THE DEAD. Translated by Howard Williams, M.A.

**LUCRETIUS.** Literally translated into Prose, with Notes, Biographical Introduction, and Index, by the Rev. J. S. Watson, M.A. To which is adjoined the Metrical Version by John Mason Good.

**MARTIAL'S** EPIGRAMS, complete. Literally translated into Prose: each accompanied by one or more Verse Translations selected from the Works of English Poets, and other sources. With a copious Index. Double volume (670 pages). 7*s.* 6*d.*

**MOSCHUS.**—*See Theocritus.*

**OVID'S** WORKS, complete. Literally translated into Prose, with Notes, Introduction, and Index. 3 vols.

Vol. I.—Containing Fasti, Tristia, Pontic Epistles, Ibis, and Halieuticon.
II.—Metamorphoses. *With Frontispiece.*
III.—Heroides, Amours, Art of Love, Remedy of Love, and Minor Pieces. *With Frontispiece.*

**PAUSANIAS'** DESCRIPTION OF GREECE. Newly translated, with Notes and Index, by A. R. Shilleto, M.A. 2 vols.

**PHALARIS.** BENTLEY'S DISSERTATIONS upon the EPISTLES of PHALARIS, THEMISTOCLES, SOCRATES, EURIPIDES, and the FABLES of ÆSOP. Edited, with an Introduction and Notes, by the late Professor W. Wagner, Ph.D.

**PINDAR.** Literally translated into Prose, with Introduction and Notes, by Dawson W. Turner. To which is added the Metrical Version by Abraham Moore. *With Portrait.*

**PLATO'S** WORKS. Literally translated, with Introduction and Notes. 6 vols.

Vol. I.—Containing The Apology of Socrates, Crito, Phædo, Gorgias, Protagoras, Phædrus, Theætatus, Euthyphron, Lysis. Translated by the Rev. H. Cary. *With Portrait.*

II.—The Republic, Timæus, and Critias. Translated by Henry Davis.

III.—Meno, Euthydemus, The Sophist, Statesman, Cratylus, Parmenides, and the Banquet. Translated by G. Burges.

IV.—Philebus, Charmides, Laches, Menexenus, Hippias, Ion, The Two Alcibiades, Theages, Rivals, Hipparchus, Minos, Clitopho, Epistles. Translated by G. Burges.

V.—The Laws. Translated by G. Burges.

VI.—The Doubtful Works: viz. Epinomis, Axiochus, Eryxias, on Virtue, on Justice, Sisyphus, Demodocus, and Definitions; the Treatise of Timæus Locrus on the Soul of the World and Nature; Lives of Plato, by Diogenes Laertius, Hesychius, and Olympiodorus; and Introductions to his Doctrines by Alcinous and Albinus; Apuleius on the Doctrines of Plato, and Remarks on Plato's Writings by the Poet Gray; Notices of Socrates and his Friends. Edited by G. Burges. With General Index to the six volumes.

——— APOLOGY, CRITO, PHÆDO, and PROTAGORAS. In 1 vol. 1*s.* and 1*s.* 6*d.*—*See page* 52.

——— DIALOGUES. A Summary and Analysis of. With Analytical Index, giving references to the Greek text of modern editions and to the above translations. By A. Day, LL.D.

**PLAUTUS'S** COMEDIES. Literally translated into Prose, with copious Notes and Index, by H. T. Riley, B.A. 2 vols.

Vol. I. contains Trinummus, Miles Gloriosus, Bacchides, Stichus, Pseudolus, Menæchmei, Aulularia, Captivi, Asinaria, and Curculio.

II. contains Amphitryon, Rudens, Mercator, Cistellaria, Truculentus, Persa, Casina, Pœnulus, Epidicus, Mostellaria, and Fragments.

**PLAUTUS'S** TRINUMMUS, MENÆCHMEI, AULULARIA, and CAPTIVI. In 1 vol. 1*s.* or 1*s.* 6*d.*—*See page* 52.

**PLINY'S** NATURAL HISTORY. Translated, with copious Notes, by the late John Bostock, M.D., F.R.S., and H. T. Riley, B.A. With General Index. 6 vols.

**PLINY.** THE LETTERS OF PLINY THE YOUNGER. Melmoth's Translation, revised, with additional Notes and a short Life and Index, by the Rev. F. C. T. Bosanquet, M.A.

**PLUTARCH'S** MORALS. Theosophical Essays. Translated by C. W. King, M.A., late Fellow of Trinity College, Cambridge.

——— MORALS. Ethical Essays. Translated by the Rev. A. R. Shilleto, M.A.

'This is a thoroughly good translation of the twenty-six ethical essays.'—*St. James's Gazette.*

——— LIVES.—*See page* 14.

**PROPERTIUS.** Literally translated, with Notes, by Rev. P. J. F. Gantillon, M.A., and accompanied by Poetical Versions, from various sources. 3*s.* 6*d.*

**QUINTILIAN'S** INSTITUTES OF ORATORY, or Education of an Orator. Literally translated, with Notes, Short Biographical Notice, and Index, by the Rev. J. S. Watson, M.A. 2 vols.

**SALLUST, FLORUS, and VELLEIUS PATERCULUS.** Literally translated, with copious Notes, Biographical Notices, and Index, by J. S. Watson, M.A.

**SENECA (L. Annæus)** ON BENEFITS. Addressed to Æbutius Liberalis. Newly translated by A. Stewart, M.A., late Fellow of Trinity College, Cambridge. 3*s.* 6*d.*

'This is a faithful rendering of the "De Beneficiis" in plain but academic English.' —*St. James's Gazette.*

——— MINOR ESSAYS and ON CLEMENCY. Translated by A. Stewart, M.A.

**SOPHOCLES,** THE TRAGEDIES OF. Literally translated into Prose, with Notes, Arguments, Introduction, *and Portrait.*

**STRABO'S** GEOGRAPHY. Translated, with copious Notes, by W. Falconer, M.A., and H. C. Hamilton. With a very copious Index, giving Ancient and Modern Names. 3 vols.

**SUETONIUS'** LIVES OF THE TWELVE CÆSARS and LIVES OF THE GRAMMARIANS. The translation of Thomson, revised, with Notes and Index, by T. Forester.

**TACITUS.** THE WORKS OF. Literally translated, with Notes and Index. 2 vols.

Vol. I.—The Annals.
II.—The History, Germania, Agricola, Oratory, and Index.

**TERENCE and PHÆDRUS.** Literally translated into English Prose, with Notes and Arguments, by H. T. Riley, B.A. To which is added, SMART'S METRICAL VERSION OF PHÆDRUS. *With Frontispiece.*

**THEOCRITUS, BION, MOSCHUS, and TYRTÆUS.** Literally translated into Prose, with Notes and Arguments, by the Rev. J. Banks, M.A. To which are appended the Metrical Versions of Chapman. *With Portrait of Theocritus.*

**THUCYDIDES.** THE PELOPONNESIAN WAR. Literally translated, with Notes and Index, by the Rev. H. Dale. *With Portrait.* 2 vols. 3*s.* 6*d.* each.

**TYRTÆUS.**—*See Theocritus.*

**VIRGIL.** THE WORKS OF. Literally translated into Prose, with Notes, by Davidson. New edition, carefully revised, with additional Notes and Short Biographical Notice by T. A. Buckley, B.A. *With Portrait.* 3*s.* 6*d.*

**XENOPHON'S** WORKS. In 3 vols.

Vol. I.—Containing the Anabasis, or Expedition of Cyrus, and Memorabilia, or Memoirs of Socrates. Translated, with Notes, by the Rev. J. S. Watson, M.A. And a Geographical Commentary, by W. F. Ainsworth, F.S.A., F.R.G.S., &c. With Index *and Portrait.*
II.—Cyropædia and Hellenics, literally translated, with Notes, Biographical Notice, Chronological Table, and Index, by the Rev. J. S. Watson, M.A., and the Rev. H. Dale.
III.—The Minor Works. Literally translated, with Notes, Arguments, and Index, by the Rev. J. S. Watson, M.A.

## COLLEGIATE SERIES.

10 *vols. at* 5*s. each.* (2*l.* 10*s. per set.*)

**DANTE.** THE INFERNO. A Literal Prose Translation, with the Text of the Original collated with the best editions, printed on the same page, and Explanatory Notes. By John A. Carlyle, M.D. *With Portrait. 2nd edition.*

'. . . Executed in strong, plain, and masculine English prose, always rendering the original with absolute fidelity, adding nothing and omitting nothing, but not sacrificing English idiom and usage to a pedantic intention of actually preserving every word and particle of the Italian. . . . Dr. Carlyle adhered as closely as possible, considering the exigencies of the case, to his author; but his English was sound and readable, and his translation might be compared to an exact and truthful copy of a picture in black and white, or in monochrome; not attempting to reproduce its colours and finer graces, but offering an honest and not displeasing substitute for the original to those who require it.'—*Saturday Review.*

——— THE PURGATORIO. A Literal Prose Translation, with the Text of Bianchi printed on the same page, and Explanatory Notes. By W. S. Dugdale.

*** These editions will be found useful for students of the Italian language.

**NEW TESTAMENT (The)** IN GREEK. Griesbach's Text, with the various Readings of Mill and Scholz at the foot of the page, and Parallel References in the margin; also a Critical Introduction and Chronological Tables. By an eminent Scholar. Third Edition, revised and corrected. *Two Fac-similes of Greek Manuscripts.* 650 pages. 3*s.* 6*d.*

——— or bound up with a Greek and English Lexicon to the New Testament (250 pages additional, making in all 900). 5*s.*

The Lexicon may be had separately, price 2*s.*

**DOBREE'S** ADVERSARIA. (Notes on the Greek and Latin Classics.) Edited by the late Prof. Wagner. 2 vols.

**DONALDSON (Dr.)** THE THEATRE OF THE GREEKS. A Treatise on the History and Exhibition of the Greek Drama. With a Supplementary Treatise on the Language, Metres, and Prosody of the Greek Dramatists, and numerous Illustrations from the best Ancient Authorities, and 3 Plans. By John William Donaldson, D.D. Eighth Edition.

This edition is a reprint of the last one edited by Dr. Donaldson with a few slight modifications and omissions.

**KEIGHTLEY'S (Thomas)** MYTHOLOGY OF ANCIENT GREECE AND ITALY. Fourth Edition, revised by Leonhard Schmitz, Ph.D. LL.D., Classical Examiner to the University of London. With 12 Plates from the Antique.

**HERODOTUS,** NOTES ON. Original and Selected from the best Commentators. By D. W. Turner, M.A. *With Coloured Map.*

——— ANALYSIS AND SUMMARY OF, with a Synchronistical Table of Events—Tables of Weights, Measures, Money, and Distances—an Outline of the History and Geography—and the Dates completed from Gaisford, Baehr, &c. By J. T. Wheeler. With Index.

**THUCYDIDES.** AN ANALYSIS AND SUMMARY OF. With Chronological Table of Events, &c. By J. T. Wheeler. With Index.

## SCIENTIFIC LIBRARY.

*57 vols. at 5s. each, excepting those marked otherwise.*
(*14l. 17s. per set.*)

**AGASSIZ and GOULD.** OUTLINE OF COMPARATIVE PHYSIOLOGY touching the Structure and Development of the Races of Animals living and extinct. For the use of Schools and Colleges. Enlarged by Dr. Wright. With Index and 390 *Illustrative Woodcuts.*

**BOLLEY'S** MANUAL OF TECHNICAL ANALYSIS; a Guide for the Testing and Valuation of the various Natural and Artificial Substances employed in the Arts and Domestic Economy, founded on the work of Dr. Bolley. Edited by Dr. Paul. With Index and 100 *Illustrative Woodcuts.*

**BRIDGEWATER TREATISES.** BELL (Sir Charles) ON THE HAND; its Mechanism and Vital Endowments, as evincing Design. Preceded by an Account of the Author's Discoveries in the Nervous System, by A. Shaw. 8th edition. *With numerous Illustrative Woodcuts.*

——— KIRBY ON THE HISTORY, HABITS, AND INSTINCTS OF ANIMALS. Edited, with Notes, by T. Rymer Jones. With Index and upwards of 100 *Illustrative Woodcuts.* 2 vols.

——— KIDD ON THE ADAPTATION OF EXTERNAL NATURE TO THE PHYSICAL CONDITION OF MAN, principally with reference to the Supply of his Wants and the exercises of his Intellectual Faculties. *3s. 6d.*

——— WHEWELL'S ASTRONOMY AND GENERAL PHYSICS, considered with reference to Natural Theology. *With Portrait of the Earl of Bridgewater.* *3s. 6d.*

——— CHALMERS ON THE ADAPTATION OF EXTERNAL NATURE TO THE MORAL AND INTELLECTUAL CONSTITUTION OF MAN. With Memoir of the Author by the Rev. Dr. Cumming, *and Portrait.*

——— PROUT'S TREATISE ON CHEMISTRY, METEOROLOGY, AND THE FUNCTION OF DIGESTION, considered with reference to Natural Theology. 4th edition. Edited by Dr. J. W. Griffith. With Index *and 2 Maps.*

——— BUCKLAND'S GEOLOGY AND MINERALOGY. With Additions, by Prof. Owen, Prof. Phillips, and R. Brown. With Index and Memoir of Buckland *and Portrait.* 2 vols. *15s.* Vol. I. Text. Vol. II. 90 *large oblong plates with explanatory letterpress.*

——— ROGET'S ANIMAL AND VEGETABLE PHYSIOLOGY. With Index and 463 *Illustrative Woodcuts.* 2 vols. *6s.* each.

**CARPENTER'S (Dr. W. B.)** ZOOLOGY; a Systematic View of the Structure, Habits, Instincts and Uses of the principal Families of the Animal Kingdom, and of the chief Forms of Fossil Remains. Revised edition, by W. S. Dallas, F.L.S. With a General Index. *Illustrated with very numerous Woodcuts.* 2 vols. *6s.* each.

——— MECHANICAL PHILOSOPHY, ASTRONOMY, AND HOROLOGY. A Popular Exposition. With Index and 181 *Woodcuts.*

——— VEGETABLE PHYSIOLOGY AND SYSTEMATIC BOTANY. A complete Introduction to the Knowledge of Plants. Revised edition, by E. Lankester, M.D., &c. With Index and *very numerous Woodcut Illustrations.* *6s.*

——— ANIMAL PHYSIOLOGY. Revised edition. With Index and *upwards of 300 Woodcut Illustrations.* *6s.*

**CHESS CONGRESS OF 1862.** Edited by J. Löwenthal. 2nd and cheaper edition.

**CHEVREUL** ON COLOUR. Containing the Principles of Harmony and Contrast of Colours, and their Application to the Arts; including Painting, Decoration, Tapestries, Carpets, Mosaics, Glazing, Staining, Calico Printing, Letterpress Printing, Map Colouring, Dress, Landscape and Flower Gardening, &c. Translated from the French by Charles Martel. 3rd and only complete edition, with Introduction by the Translator. Index and *several Plates.*

——— With an additional series of 16 Plates in Colours, 7*s.* 6*d.*

**ENNEMOSER'S** HISTORY OF MAGIC. Translated from the German by William Howitt. With an Appendix of the most remarkable and best authenticated Stories of Apparitions, Dreams, Second Sight, Table-Turning, and Spirit-Rapping, &c. Selected by Mary Howitt. With Index. 2 vols.

**HIND'S** INTRODUCTION TO ASTRONOMY. With a Vocabulary, containing an Explanation of the Terms in present use. 3rd edition, revised and enlarged. *With numerous Woodcuts.* 3*s.* 6*d.*

**HOGG'S (Jabez)** ELEMENTS OF EXPERIMENTAL AND NATURAL PHILOSOPHY. Being an Easy Introduction to the Study of the Physical Sciences, embracing Mechanics, Pneumatics, Hydrostatics, Hydraulics, Acoustics, Optics, Caloric, Electricity, Voltaism, and Magnetism. With Index and *upwards of* 400 *Woodcuts.*

**HUMBOLDT'S** COSMOS; or, Sketch of a Physical Description of the Universe. Translated by E. C. Otté, B. H. Paul, and W. S. Dallas, F.L.S. *With Portrait.* 5 vols. 3*s.* 6*d.* each, excepting Vol. V. 5*s.*

*** In this edition the notes are placed beneath the text, Humboldt's analytical Summaries and the passages hitherto suppressed are included; and new and comprehensive Indices are added.

——— PERSONAL NARRATIVE of his Travels to the Equinoctial Regions of America during the years 1799–1804. Translated from the French and Edited, with Notes and Index, by T. Ross. 3 vols.

——— VIEWS OF NATURE; or, Contemplations of the Sublime Phenomena of Creation, with Scientific Illustrations. Translated by E. C. Otté and H. G. Bohn. With a Fac-simile Letter from the Author, Translations of the Quotations, and a very complete Index.

**HUNT'S (Robert)** POETRY OF SCIENCE; or, Studies of the Physical Phenomena of Nature. By Robert Hunt, Professor at the School of Mines. 3rd edition, revised and enlarged. With Index.

**JOYCE'S** SCIENTIFIC DIALOGUES. Being a Familiar Introduction to the Arts and Sciences. With Original Introductory Essays upon the subject of each Lesson, and Questions for Examination for the use of Schools and Young Persons. *With numerous Woodcuts.*

——— INTRODUCTION TO THE ARTS AND SCIENCES, for Schools and Young People. Divided into Lessons with Examination Questions. With *Woodcuts,* 3*s.* 6*d.*

**JUKES-BROWNE (A. J.).** THE STUDENT'S HANDBOOK OF PHYSICAL GEOLOGY. By A. J. Jukes Browne, B.A., F.G.S., of the Geological Survey of England and Wales. *With numerous Diagrams and Illustrations* 6*s.*

'A very useful book.'—*Athenæum.*

'A really valuable student's manual.'—*Educational Times.*

**JUKES-BROWNE (A. J.).** THE STUDENTS' HANDBOOK OF HISTORICAL GEOLOGY. *With numerous Diagrams and Illustrations.*

'An admirably planned and well executed handbook.'—*Journal of Education.*

——— THE BUILDING OF THE BRITISH ISLES. A Study in Geographical Evolution. With numerous Maps, and Woodcuts. 7*s.* 6*d.*

**KNIGHT'S (Charles)** KNOWLEDGE IS POWER. A Popular Manual of Political Economy.

**LILLY.** INTRODUCTION TO ASTROLOGY. With A GRAMMAR OF ASTROLOGY and Tables for calculating Nativities, by Zadkiel.

**MANTELL'S (Dr.)** GEOLOGICAL EXCURSIONS through the Isle of Wight and along the Dorset Coast. 3*rd edition, with numerous Woodcuts and a Geological Map.*

——— PETRIFACTIONS AND THEIR TEACHINGS: an Illustrated Handbook to the Organic Remains in the British Museum. With Index and *numerous illustrative Woodcuts.* 6*s.*

——— WONDERS OF GEOLOGY; or, a Familiar Exposition of Geological Phenomena. 8th edition, revised and augmented by T. Rupert Jones, F.G.S. With Index, *a coloured Geological Map of England, Plates, and upwards of* 200 *Woodcuts.* 2 vols. 7*s.* 6*d.* each.

**MORPHY'S** GAMES OF CHESS, being the Matches and best Games played by the American Champion, with explanatory and analytical Notes by J. Löwenthal. With short Memoir and *Portrait of Morphy.*

This volume contains by far the largest collection of games played by Mr. Morphy extant in any form, and has received his endorsement and co-operation.

**SCHOUW'S** EARTH, PLANTS, AND MAN. Popular Pictures of Nature. And Kobell's Sketches from the Mineral Kingdom. Translated by A. Henfrey, F.R.S. With Index and *coloured Map of the Geography of Plants.*

**SMITH'S (Pye)** GEOLOGY AND SCRIPTURE; or, the Relation between the Holy Scriptures and some parts of Geological Science. *2nd edition,* with short Life of the Author, and Index.

**STANLEY'S** CLASSIFIED SYNOPSIS OF THE PRINCIPAL PAINTERS OF THE DUTCH AND FLEMISH SCHOOLS, including an Account of some of the early German Masters. By George Stanley.

**STAUNTON'S** CHESS-PLAYER'S HANDBOOK. A Popular and Scientific Introduction to the Game of Chess, as exemplified in games actually played by the greatest masters, and *illustrated by numerous Diagrams of original and remarkable positions, and a coloured Frontispiece.*

——— CHESS PRAXIS. A Supplement to the Chess-player's Handbook. Containing important improvements in the Openings, illustrated by actual Games; a Code of Chess Laws; and a Selection of Mr. Morphy's Games in England and France; critically annotated. 636 pages. *With Diagrams.*

——— CHESS-PLAYER'S COMPANION. Comprising a Treatise on Odds, Collection of Match Games, including the great French Match with Mons. St. Amant, and a Selection of Original Problems. *With Diagrams and coloured Frontispiece.*

**STAUNTON'S** CHESS TOURNAMENT OF 1851. A Collection of Games played at this celebrated assemblage. With Introduction, Notes critical and explanatory, and *numerous Diagrams.*

**STÖCKHARDT.** EXPERIMENTAL CHEMISTRY. A Handbook for the Study of the Science by simple experiments. Edited by C. W. Heaton, F.C.S. With Index and *numerous Woodcuts. New edition, revised throughout.*

**URE'S (Dr. A.)** COTTON MANUFACTURE OF GREAT BRITAIN, systematically investigated; with an Introductory View of its Comparative State in Foreign Countries. Revised edition by P. L. Simmonds. With Index, various Tables, and 150 *Original Illustrations.* 2 vols.

——— PHILOSOPHY OF MANUFACTURES, or an Exposition of the Scientific, Moral, and Commercial Economy of the Factory System of Great Britain. Revised edition by P. L. Simmonds. With Index, Tables, and *numerous Figures.* Double volume (upwards of 800 pages). 7*s.* 6*d.*

---

## ECONOMICS AND FINANCE.

**THE HISTORY, PRINCIPLES, AND PRACTICE OF** BANKING. By the late J. W. Gilbart, F.R.S., formerly Director and General Manager of the London and Westminster Bank. New edition, Revised to the year 1881 by A. S. Michie, Deputy Manager of the Royal Bank of Scotland, London. *With Portrait of Gilbart.* 2 vols. 10*s.*

'Mr. Michie has executed his difficult task in an unusually complete and satisfactory manner.'—*Times.*

'Mr. Michie has met a real want by editing the present volumes.'—*Economist.*

'The work of the editor has been done with the utmost care.'—*Standard.*

---

## REFERENCE LIBRARY.

28 *Volumes at Various Prices.* (8*l.* 15*s. per set.*)

**BLAIR'S** CHRONOLOGICAL TABLES, Revised and Enlarged. Comprehending the Chronology and History of the World, from the Earliest Times to the Russian Treaty of Peace, April 1856. By J. Willoughby Rosse. Double volume (upwards of 800 pages). 10*s.*

——— INDEX OF DATES. Comprehending the principal Facts in the Chronology and History of the World, from the Earliest to the Present Time, alphabetically arranged; being a complete Index to Bohn's enlarged Edition of Blair's Chronological Tables. By J. W. Rosse. 2 vols. 5*s.* each.

**BOHN'S** DICTIONARY OF POETICAL QUOTATIONS. *4th edition.* 6*s.*

'Mr. Bohn's volume has the rare recommendation of being entirely free from the rubbish which is commonly thrust into similar collections. His selections have been made from a long and extensive course of reading, and it everywhere bears evidence of a scholar's eye and taste. There must be, as we judge, nearly 8000 quotations in the volume, ranging from Chaucer to Tennyson.'—*Times.*

**BOND (J. J.)** A HANDY BOOK OF RULES AND TABLES for verifying Dates with the Christian Era, &c. Giving an account of the Chief Eras and Systems used by various Nations; with easy Methods for determining the Corresponding Dates. By the late J. J. Bond, Assistant Keeper of the Public Records. 5*s.*

**BUCHANAN'S** DICTIONARY OF SCIENCE AND TECHNICAL TERMS USED IN PHILOSOPHY, LITERATURE, PROFESSIONS, COMMERCE, ARTS, AND TRADES. With Supplement by Jas. A. Smith. 6*s.*

**CHRONICLES OF THE TOMBS.** A SELECT COLLECTION OF EPITAPHS, preceded by an Essay on Epitaphs, and other Monumental Inscriptions, with Incidental Observations on Sepulchral Antiquities. By T. J. Pettigrew, F.R.S., F.S.A. With Index. 5*s.*

**CLARK'S (Hugh)** INTRODUCTION TO HERALDRY. 18th edition. Revised and enlarged by J. R. Planché, Rouge Croix. 5*s.* *With nearly* 1000 *Illustrations.*

——— *with the Illustrations Coloured,* 15*s.*

**COINS,** MANUAL OF.—*See Humphreys and Henfrey.*

**DATES,** INDEX OF.—*See Blair.*

**DICTIONARY** OF OBSOLETE AND PROVINCIAL ENGLISH. Containing Words from the English Writers previous to the 19th Century, which are no longer in use, or are not used in the same sense, and Words which are now used only in the Provincial Dialects. Compiled by Thomas Wright, M.A., F.S.A., &c. 2 vols. 5*s.* each.

**EPIGRAMMATISTS (The).** A SELECTION from the Epigrammatic Literature of Ancient, Mediæval, and Modern Times. With Introduction, Notes, Observations, Illustrations, an Appendix on Works connected with Epigrammatic Literature, and three separate Indices. By the Rev. Henry Philip Dodd, M.A. Oxford. 2nd edition, revised and enlarged, with many New Epigrams, principally of an amusing character. 6*s.*

This volume is the most complete work on Epigrams yet issued. It contains upwards of 1850 specimens, selected from about 490 authors of all nations, beginning with Archilochus (B.C. 690), and ending with our present Laureate. Slight biographical notices are attached to each author, and explanations, notes, comparisons, and anecdotes, are given wherever the epigrams are made more interesting by such means.

**GAMES,** HANDBOOK OF. Comprising Treatises on all the principal Games of Chance, Skill, and Manual Dexterity. In all, above 40 Games (the Whist, Draughts, and Billiards being especially comprehensive). By various Amateurs and Professionals. Edited by Henry G. Bohn. *Illustrated by numerous Diagrams.* 5*s.*

**HENFREY'S** GUIDE TO ENGLISH COINS, from the Conquest to the present time. New and revised edition. By C. F. Keary, M.A., F.S.A. With an Historical Introduction by the Editor. 6*s.*

**HUMPHREYS'** COIN COLLECTORS' MANUAL, or Guide to the Numismatic Student in the Formation of a Cabinet of Coins. Comprising an Historical and Critical Account of the Origin and Progress of Coinage, from the earliest Time to the Fall of the Roman Empire; with some Account of the Coinage of Modern Europe, more especially of Great Britain. By H. N. Humphreys. With Index and *upwards of* 140 *Illustrations on Wood and Steel.* 2 vols. 5*s.* each.

**LOWNDES'** BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE. Containing an Account of Rare, Curious, and Useful Books, published in or relating to Great Britain and Ireland, from the Invention of Printing; with Biographical and Critical Notices, Collations of the rarer Articles, and the Prices at which they have been sold in the Present Century. By W. T. Lowndes. *Enlarged edition by H. G. Bohn.* Parts I.–X. (A to Z). 3*s.* 6*d.* each. Part XI. (Appendix volume), 5*s.* Or the 11 parts in 4 vols. half morocco, 2*l.* 2*s.*

**MEDICINE.** HANDBOOK OF DOMESTIC, Popularly Arranged. By Dr. Henry Davies. (700 pages.) With Index. 5*s.*

**NOTED NAMES OF FICTION.** DICTIONARY OF. Including also Familiar Pseudonyms, Surnames bestowed on Eminent Men, and Analogous Popular Appellations often referred to in Literature and Conversation. By W. A. Wheeler, M.A. 5*s.*

**POLITICAL CYCLOPÆDIA.** A DICTIONARY of Political, Constitutional, Statistical, and Forensic Knowledge; forming a Work of Reference on subjects of Civil Administration, Political Economy, Finance, Commerce, Laws, and Social Relations. 4 vols. 3*s.* 6*d.* each.

**PROVERBS,** HANDBOOK OF. Containing an entire Republication of Ray's Collection of English Proverbs, with his additions from Foreign Languages and a complete Alphabetical Index; in which are introduced large additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by H. G. Bohn. 5*s.*

——— A POLYGLOT OF FOREIGN. Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish. With English Translations and a General Index by H. G. Bohn. 5*s.*

**SYNONYMS and ANTONYMS,** or KINDRED WORDS and their OPPOSITES, Collected and Contrasted by Ven. C. J. Smith, M.A. *Revised edition.* 5*s.*

**WRIGHT (Th.)**—*See Dictionary.*

## NOVELISTS' LIBRARY.

12 *Volumes at 3s. 6d. each, excepting those marked otherwise.*
(*2l. 5s. per set.*)

**BJÖRNSON'S** ARNE AND THE FISHER LASSIE. Translated by W. H. Low. [*In the Press.*

**BURNEY'S** EVELINA; or, The History of a Young Lady's Entrance into the World. By Frances Burney (Mme. D'Arblay). With an Introduction and Notes by A. R. Ellis, Author of 'Sylvestra,' 'Marie,' &c.

——— CECILIA. With an Introduction and Notes by A. R. Ellis. 2 vols.

**DE STAËL'S** CORINNE or ITALY. By Madame de Staël. Translated by Emily Baldwin and Paulina Driver.

**EBERS'** EGYPTIAN PRINCESS. An Historical Novel. By George Ebers. Translated by E. S. Buchheim.

**FIELDING'S** ADVENTURES OF JOSEPH ANDREWS AND HIS FRIEND MR. ABRAHAM ADAMS. With Thomas Roscoe's Biography and George Cruikshank's Illustrations.

This reprint of Fielding's first Novel is a reproduction of the 5th edition, the last published in the Author's lifetime. Mr. Roscoe's Memoir has been revised for this edition, and, it is hoped, improved by the omission of some irrelevant matter, and by the insertion, in notes, of sundry details which have hitherto been overlooked.

——— HISTORY OF TOM JONES, A FOUNDLING. Roscoe's Edition, with George Cruikshank's Illustrations. 2 vols.

'Since the author of *Tom Jones* was buried, no writer of fiction among us has been permitted to depict to the utmost a MAN.'—*Mr. Thackeray, in the Preface to 'Pendennis.'*

——— AMELIA. Roscoe's Edition, revised. With 8 *Illustrations by George Cruikshank.* 5*s.*

**GROSSI.** MARCO VISCONTI. By Tommaso Grossi. Translated from the Italian by A. F. D. The Ballads rendered into English Verse by C. M. P.

**MANZONI.** THE BETROTHED: being a Translation of 'I Promessi Sposi.' By Alessandro Manzoni. *With numerous Woodcut Illustrations.* 1 vol. (732 pages). 5*s.*

'Of Manzoni's celebrated Novel, "I Promessi Sposi," 116 Italian editions have been issued, 37 printed at Milan, 18 at Florence, 11 at Naples, 7 at Lugano, 6 at Turin, 3 at Parma, 3 at Mendrisio, 2 at Leipzig, 2 at Malta, 1 each at Leghorn, Placentia, Pesaro, Vienna, Rome, Brussels, and London; 20 in Paris. Of translations, 17 in German, 19 French, 10 English, 3 Spanish, 1 Greek, Swedish, Dutch, Russian, Hungarian, and 1 Armenian.'—*Athenæum*, August 18, 1877.

This is the only complete English Translation now to be had.

**STOWE (Mrs. H. B.)** UNCLE TOM'S CABIN, or Life among the Lowly. With Introductory Remarks by Rev. J. Sherman. *With 8 full-page Illustrations.*

---

## ARTISTS' LIBRARY.

9 *Volumes at Various Prices.* (*2l. 8s. 6d. per set.*)

**BELL (Sir Charles).** THE ANATOMY AND PHILOSOPHY OF EXPRESSION, AS CONNECTED WITH THE FINE ARTS. By Sir Charles Bell, K.H. 7th edition revised. 5*s.*

This edition contains all the plates and woodcuts of the original edition.

**DEMMIN.** AN ILLUSTRATED HISTORY OF ARMS AND ARMOUR, from the Earliest Period. By Auguste Demmin. Translated by C. C. Black, M.A., Assistant Keeper, South Kensington Museum. With Index and *nearly* 2000 *Illustrations.* 7*s.* 6*d.*

**FAIRHOLT'S** COSTUME IN ENGLAND. A History of Dress to the end of the Eighteenth Century, 3*rd edition.* Enlarged and thoroughly revised. By The Hon. H. A. Dillon, F.S.A. *Illustrated with above* 700 *Engravings.* 2 vols. 5*s.* each.

Vol. I.—History. Vol. II.—Glossary.

'A clear and comprehensive treatise on one of the largest and most complex of subjects.'—*Athenæum.*

**FLAXMAN.** LECTURES ON SCULPTURE, as delivered before the President and Members of the Royal Academy. By John Flaxman, R.A. With an Introductory Lecture and Two Addresses to the Royal Academy on the Death of Thomas Banks and of Antonio Canova, and an Address on the Death of Flaxman, by Sir Richard Westmacott, R.A. New edition. With Index, and Brief Memoir of Flaxman. *Portrait and* 53 *Plates.* 6*s.*

**HEATON'S** CONCISE HISTORY OF PAINTING. By Mrs. Charles Heaton, author of 'The History of the Life of Albrecht Dürer of Nürnberg.' New Edition, revised by Cosmo Monkhouse. 5*s.*

'It not only presents to the reader a clear bird's-eye view of the progress of art, according to the various schools, but it does so in the pleasantest manner possible, avoiding all such pitfalls as contested ascriptions, and so forth, and giving in many cases quite picturesque accounts of the painters' lives.'—*Magazine of Art.*

**LECTURES ON PAINTING,** by the Royal Academicians, Barry, Opie, Fuseli. With Introductory Essay, Notes, and Index, by R. Wornum. *With Portrait of Fuseli.*

**LEONARDO DA VINCI'S** TREATISE ON PAINTING. Translated from the Italian by J. F. Rigaud, R.A. With a Life of Leonardo and an Account of his Works by John William Brown. New edition, revised, *with numerous Plates.* 5*s.*

'With respect to actual methods of practice I will not incur the responsibility of determining them for you. We will take Leonardo da Vinci's "Treatise on Painting" for our first text-book, and, I think, you need not fear being misled by me if I ask you to do only what Leonardo bids, or what will be necessary to enable you to do his bidding.'—*Ruskin's 'Lectures on Art at Oxford,'* vol. i. p. 25.

**PLANCHÉ.** HISTORY OF BRITISH COSTUME, from the Earliest Time to the Close of the Eighteenth Century. By J. R. Planché, Somerset Herald. With Index and *upwards of* 400 *Illustrations.* 5*s.*

---

## BOHN'S CHEAP SERIES.

*A Series of Complete Stories, or Essays, mostly reprinted from volumes in Bohn's Libraries, and neatly bound in stiff paper cover, with cut edges, suitable for Railway reading. Price,* 1*s.*, *or* 1*s.* 6*d.* (*except Boswell's Johnson*), *according to the binding.*

**ASCHAM'S** SCHOLEMASTER. Edited by Professor J. E. B. Mayor. 1*s.*

**BOSWELL'S** LIFE OF JOHNSON, and JOHNSONIANA, including his Tour to the Hebrides, Tour in Wales, Correspondence with Mrs. Thrale. Edited, with numerous Additions, by J. W. Croker; revised and enlarged under the direction of J. Wright. With Index, *Autographs, Facsimiles, numerous Views of Places, and Portraits of Persons mentioned in the Work.* 5 vols. cloth, 20*s*

**CARPENTER (Dr. W. B.)** PHYSIOLOGY OF TEMPERANCE AND TOTAL ABSTINENCE. An Examination of the Effects of Excessive, Moderate, and Occasional Use of Alcoholic Liquors on the Human System. 1*s.*

**EMERSON (R. W.)** ENGLAND AND ENGLISH CHARACTERISTICS. Lectures on the Race, Ability, Manners, Truth, Character, Wealth, Religion, &c. &c. 1*s.*; cloth, 1*s.* 6*d.*

——— NATURE. An Essay. To which are added Orations, Lectures, and Addresses. 1*s.*

——— REPRESENTATIVE MEN. Seven Lectures on Plato, Swedenborg, Montaigne, Shakespeare, Napoleon, and Goethe. 1*s.*

——— TWENTY ESSAYS on Self-Reliance, History, Compensation, Spiritual Laws, Love, Friendship, Prudence, Heroism, The Over-soul, Circles, Intellect, Art, Poets, Experience, Character, Manners, Gifts, Nature, Politics, Nominalist, and Realist. 1*s.*

——— THE CONDUCT OF LIFE. 1*s.*

**FRANKLIN (Benjamin).** AUTOBIOGRAPHY. Published verbatim from the Original MS. by his Grandson, W. T. Franklin. Edited by Jared Sparks. 1*s.*

**HAWTHORNE'S (Nathaniel)** TWICE-TOLD TALES. Two Vols. 1*s.* each.

——— SNOW IMAGE, and other Tales. 1*s.*

——— SCARLET LETTER. 1*s.*; cloth, 1*s.* 6*d.*

——— HOUSE WITH THE SEVEN GABLES. 1*s.*

——— TRANSFORMATION; or, the Marble Faun. Two Parts. 1*s.* each.

**HAZLITT (W.)** TABLE-TALK. Essays on Men and Manners. 3 Parts. 1*s.* each.

Part I.—Pleasures of Painting—The Past and Future—Genius and Common Sense—Character of Cobbett—People with One Idea—Ignorance of the Learned—Indian Jugglers—Living to One's Self—Thought and Action—Will-making.

II.—Sir J. Reynolds' Discourses—Paradox and Common-place—Vulgarity and Affectation—Nicolas Poussin—Milton's Sonnets—On Going a Journey—Coffee-house Politicians—Aristocracy of Letters—Criticism.

III.—Great and Little Things—Familiar Style—Effeminacy of Character—Why distant Objects please—Corporate Bodies—Whether Actors ought to sit in Boxes—Disadvantages of Intellectual Superiority—Patronage and Puffing—Knowledge of Character—The Picturesque and Ideal—Fear of Death.

——— PLAIN SPEAKER. Opinions on Books, Men, and Things. 3 Parts. 1*s.* each.

Part I.—Prose Style of Poets—Dreams—Conversation of Authors—Reason and Imagination—Study—Londoners and Country People—Spirit of Obligations—Old Age and Artists—Envy—Sitting for One's Picture—Whether Genius is Conscious of its Powers.

II.—Pleasure of Hating—Dr. Spurzheim's Theory—Egotism—Hot and Cold—New School of Reform—Success in Life—Look of a Gentleman—Reading Old Books—Personal Character—People of Sense.

III.—Antiquity—Writing and Speaking—Portrait by Vandyke—Novelty and Familiarity—Old English Writers and Speakers—M. Pasta and Mdlle. Mars—Scott, Racine, and Shakespeare—Depth and Superficiality—Respectable People—Jealousy and Spleen of Party.

——— LECTURES on the ENGLISH COMIC WRITERS. 1*s.*

**HAZLITT (W.)** LECTURES on the ENGLISH POETS. 1*s.*

——— LECTURES on the CHARACTERS of SHAKESPEARE'S PLAYS. 1*s.*

——— LECTURES on the LITERATURE of the AGE of ELIZABETH, chiefly Dramatic. 1*s.*

**HUGO'S (Victor)** HERNANI. Translated by Mrs. Newton Crosland. 1*s.*

**IRVING'S (Washington)** LIFE OF MOHAMMED. *With Portrait.* 1*s.*

——— LIVES OF SUCCESSORS OF MOHAMMED. 1*s.*

——— LIFE OF GOLDSMITH. 1*s.*

——— SKETCH-BOOK. 1*s.*; cloth, 1*s.* 6*d.*

——— TALES OF A TRAVELLER. 1*s.*

——— TOUR ON THE PRAIRIES. 1*s.*

——— CONQUESTS OF GRANADA AND SPAIN. 2 vols. 1*s.* each.

——— LIFE AND VOYAGES OF COLUMBUS. 2 vols. 1*s.* each.

——— COMPANIONS OF COLUMBUS, their Voyages and Discoveries. Double Part. 1*s.* 6*d.*

——— ADVENTURES OF CAPTAIN BONNEVILLE IN THE ROCKY MOUNTAINS AND THE FAR WEST. 1*s.*

——— KNICKERBOCKER'S HISTORY OF NEW YORK, from the Beginning of the World to the End of the Dutch Dynasty. Being the only Authenti History of the Times that ever hath been or ever will be published. 1*s.*

——— TALES OF THE ALHAMBRA. With a Historical Appendix, containing an Account of the Principal Seats of the Mahommetan Empire in Spain by Rev. H. Horne. 1*s.*

——— CONQUEST OF FLORIDA UNDER HERNANDO DE SOTO. 1*s.*

——— ABBOTSFORD AND NEWSTEAD ABBEY. 1*s.*

——— SALMAGUNDI, or the Whim-Whams and Opinions of Launcelot Langstaff, Esq. 1*s.*

——— BRACEBRIDGE HALL, or the Humorists. 1*s.*

——— ASTORIA, or Anecdotes of an Enterprise beyond the Rocky Mountains. Double Part. 1*s.* 6*d.*

——— WOLFERT'S ROOST, and other Tales. 1*s.*

**LAMB'S (Charles)** ESSAYS OF ELIA. *With a Portrait.* 1*s.*

——— LAST ESSAYS OF ELIA. 1*s.*

——— ELIANA. With Biographical Sketch. 1*s.*

**MARRYAT'S (Capt.)** PIRATE AND THE THREE CUTTERS. With a Memoir of the Author. 1 vol. (372 pages). 1*s.*

[*For Classified Index see over.*

# BOHN'S SELECT LIBRARY

OF

# STANDARD WORKS.

THE texts in all cases are printed without abridgment, and where Introductions, Biographical Notices and Notes, are likely to be of use to the Student, they are given. The volumes, well printed and on good paper, are issued at 1*s.* in paper covers, and 1*s.* 6*d.* in cloth.

*Now Ready.*

1. BACON'S ESSAYS. With Introduction and Notes.
2. LESSING'S LAOKOON. Beasley's Translation, revised with Introduction, Notes, &c., by EDWARD BELL, M.A.
3. DANTE'S INFERNO. Translated, with Notes, by REV. H. F. CARY.
4. GOETHE'S FAUST. Part I. Translated, with Introduction, by ANNA SWANWICK.
5. GOETHE'S BOYHOOD. Being Part I. of the Autobiography. Translated by J. OXENFORD.
6. SCHILLER'S MARY STUART and THE MAID OF ORLEANS. Translated by J. MELLISH and ANNA SWANWICK.
7. THE QUEEN'S ENGLISH. By the late DEAN ALFORD.
8. LIFE AND LABOURS OF THE LATE THOMAS BRASSEY. By SIR A. HELPS, K.C.B.
9. PLATO'S DIALOGUES. — THE APOLOGY — CRITO — PHAEDO — PROTAGOROS. With Introductions.
10. MOLIÈRE'S PLAYS. — THE MISER — TARTUFFE — THE SHOPKEEPER TURNED GENTLEMAN. With brief Memoir.
11. GOETHE'S REINEKE FOX in English Hexameters. By A. ROGERS.
12. OLIVER GOLDSMITH'S PLAYS.
13. LESSING'S PLAYS. — NATHAN THE WISE — MINNA VON BARNHELM.
14. PLAUTUS'S COMEDIES.—THE TRINUMMUS—MENAECHMI—AULULARIA — CAPTIVI.
15. WATERLOO DAYS. By C. A. EATON. With Preface and Notes by EDWARD BELL, M.A.
16. DEMOSTHENES.—ON THE CROWN. Translated by E. RANN KENNEDY.
17. THE VICAR OF WAKEFIELD.
18. OLIVER CROMWELL. By DR. REINHOLD PAULI.
19. THE PERFECT LIFE. By DR. CHANNING. Edited by his nephew, REV. W. H. CHANNING.
20. LADIES IN PARLIAMENT, HORACE AT ATHENS, and OTHER PIECES, by SIR G. OTTO TREVELYAN, Bart.
21. DEFOE'S THE PLAGUE IN LONDON.
22. LIFE OF MAHOMET. By WASHINGTON IRVING.
23. HORACE'S ODES. Edited by C. W. F. COOPER. [*Out of print.*
24. BURKE'S ESSAY ON 'THE SUBLIME AND BEAUTIFUL.' With short Memoir.
25. HAUFF'S 'CARAVAN' and 'SHEIK OF ALEXANDRIA.'
26. SHERIDAN'S PLAYS.
27. DANTE'S PURGATORIO. Translated with Notes by Rev. H. F. CARY.
28. HARVEY'S TREATISE ON THE CIRCULATION OF THE BLOOD.
29. CICERO'S FRIENDSHIP and OLD AGE.

*Others in Preparation.*

# CLASSIFIED CATALOGUE
OF
# BOHN'S LIBRARIES.

## AMERICAN LITERATURE.


PAGE
Agassiz's Comparative Physiology. 5s. ... 42
Draper's Intellectual Development of Europe. 2 vols. 10s. ... ... ... ... 21
Emerson's Essays, Lectures, and Poems. 3 vols. 3s. 6d. each ... ... ... ... ... 7
Hawthorne's Tales. 3 vols. 3s. 6d. each.. 10
Irving's Works and Life. 17 v. 3s. 6d. each 10
Longfellow's Poetry, 3s. 6d. and 5s. ... 30
—— Prose Works. 5s. ... ... ... ... 30
Poetry of America, 1776–1876. 3s. 6d. ... 14
Stowe's Uncle Tom's Cabin. 3s. 6d. ... 48


## AMUSEMENTS.


Chess Congress, 1862 ... ... ... ... ... 43
Staunton's Chess Handbook. 5s. ... ... 44
—— Companion. 5s. ... ... ... ... ... 44
—— Praxis. 5s. ... ... ... ... ... ... 44
—— Tournament. 5s. ... ... ... ... ... 45
Morphy's Games of Chess. 5s. ... ... ... 44
Handbook of Games. 5s. ... ... ... ... 47
Walker's Manly Exercises. 5s. ... ... 33
Recreations in Shooting. 5s. ... ... ... 32
Walton's Angler. 5s. and 7s. 6d. ... ... 33
Howitt's Pictorial Calendar. 5s. ... ... 28


## ART.


Demmin's Arms and Armour. 7s. 6d. ... 49
Didron's Christian Art. 2 vols. 10s. ... 28
Heaton's History of Painting. 3s. 6d. ... 49
Holbein's Bible Cuts, and Dance of Death. 7s. 6d. ... ... ... ... ... ... 28
Pottery and Porcelain. 5s. and 10s. 6d. ... 32
Humphreys' Coins. 2 vols. 10s. ... ... 47
Henfrey's ,, 6s. ... .. ... ... 47
King's Precious Stones and Metals. 6s.... 29
—— Gems. 2 vols. 6s. each ... ... ... 29
Planché's History of Costume. 5s. ... ... 49
Bell's Anatomy of Expression. 5s. ... ... 48
Fairholt's Costume. 2 vols. 5s. each ... 49
Flaxman's Lectures on Sculpture. 6s. ... 49
Lessing's Laokoon. ... ... ... ... 12, 52
Chevreul on Colour. 5s. and 7s. 6d. ... 43
Stanley's Flemish and Dutch Painters. 5s. 44
Lanzi's History of Painting. 3 vols. 3s. 6d. each ... ... ... ... ... ... ... 11
Lectures on Painting. 5s. ... ... ... ... 49
Leonardo da Vinci on Painting. 5s. ... 49
Michael Angelo and Raphael. 5s. ... ... 31
Reynolds' (Sir J.) Works. 2 vols. 3s. 6d. ea. 15
Schlegel's Æsthetic Works. 3s. 6d. ... 16
Vasari's Painters. 6 vols. 3s. 6d. each... 18
Cunningham's Lives of Painters. 3 vols. 7
Westropp's Archæology. 7s. 6d. ... ... 34


## BRITISH CLASSICS AND BELLES LETTRES.


Addison's Works. 6 vols. 3s. 6d. each ... 3
Bacon's Essays and Hist. Works. 3s. 6d. 3
Beaumont and Fletcher. 3s. 6d. ... ... 3
Bell's Ballads and Songs. 3s. 6d. ... ... 4
British Poets. 4 vols. 3s. 6d. each... ... 4
Browne's (Sir T.) Works. 3 vols. 3s. 6d. ea. 4
Burke's Works. 8 vols. 3s. 6d. each ... 4
Burney's Evelina. 3s. 6d.—Cecilia. 7s.... 48
Butler's Hudibras. 5s.; or 2 vols. 10s. ... 27
Chaucer's Works. 4 vols. 3s. 6d. each ... 5
Classic Tales. 3s. 6d. ... ... ... ... ... 5
Cowper's Works. 8 vols. 3s. 6d. each ... 6


## British Classics, &c. (*continued*).


PAGE
Coleridge's Friend, 3s. 6d. Biographia Literaria, 3s. 6d. Lectures on Shakespeare, 3s. 6d. Aids to Reflection, 3s. 6d. Table Talk, 3s. 6d. Miscellanies, 3s. 6d. 5–6
Defoe's Works. 7 vols. 3s. 6d. each ... 7
Ellis's Metrical Romances. 5s.... ... ... 24
Fielding's Novels. 4 vols. 3s. 6d. or 5s. ... 48
Foster's (John) Works. 9 vols. 3s. 6d. ea. 7
Fosteriana. 3s. 6d. ... .. ... ... ... 7
Gibbon's Roman Empire. 7 vols. 3s. 6d. ea. 8
Goldsmith's Works. 4 vols. 3s. 6d. each 8
Greene, Marlowe, and Ben Jonson. 3s. 6d. 8
Hall's (Robert) Works. 3s. 6d. ... ... 9
Hazlitt's Works. 7 vols. 3s. 6d. each ... 9
Jameson's Characteristics. 3s. 6d. ... ... 10
Junius's Letters. 2 vols. 3s. 6d. each ... 11
Lamb's Elia and Eliana. 3s. 6d. ... ... 11
—— Dramatic Poets. 3s. 6d. ... ... ... 11
—— Memorials of. 2 vols. 3s. 6d. each... 11
Locke's Works. 2 vols. 3s. 6d. each ... 12
Milton's Prose Works. 5 vols. 3s. 6d. each 13
—— Poetical Works. 2 vols. 5s. each ... 31
Percy's Reliques. 2 vols. 3s. 6d. each ... 14
Pope's Works. 5 vols. 5s. each... ... ... 32
Prout's (Father) Reliques. 5s.... ... .. 32
Sheridan's Dramatic Works. 3s. 6d. ... 17
Smith's Moral Sentiments. 3s. 6d.... ... 17
Smith's Wealth of Nations. 2 v. 3s. 6d. ea. 17


## DICTIONARIES, ETC.


Alford's Queen's English. 1s. and 1s. 6d. 52
Bohn's Dictionary of Quotations. 6s. ... 46
Bond's Handybook for Verifying Dates. 5s. 46
Buchanan's Scientific Dictionary. 6s. ... 46
Dictionary of Greek and Latin Quotations. 5s. and 6s. ... ... ... ... ... 37
—— Names of Fiction. 5s. ... ... ... 47
—— Obsolete Words. 2 vols. 5s. each ... 46
—— Synonyms and Antonyms. 5s. ... 47
Dodd's Epigrammatists. 6s. ... ... ... 46
Donaldson's Theatre of Greeks. 5s. ... 41
Henfrey's English Coins. 6s. ... ... ... 47
Humphrey's Coins. 2 vols. 10s. ... ... 47
Keightley's Classical Mythology. 5s. ... 41
Lowndes' Bibliographer's Manual. 11 parts. 2l.; or 4 vols. 2l. 2s. ... ... 47
Pettigrew's Collection of Epitaphs. 5s. 46
Political Cyclopædia. 4 vols. 3s. 6d. each 47
Handbook of English Proverbs. 5s. ... 47
Polyglot of Foreign Proverbs. 5s. ... ... 47
Clark's Heraldry. 5s. and 15s. ... ... ... 46


## FICTION.


Andersen's Tales. 5s. ... ... ... ... ... 27
Burney's Evelina, 5s., and Cecilia, 7s. ... 48
Cervantes' Galatea. 3s. 6d. ... ... ... 5
—— Exemplary Novels. 3s. 6d. ... ... 5
—— Don Quixote. 2 vols. 3s. 6d. each... 5
Bremer's Works. 4 vols. 3s. 6d. each .. 4
Cattermole's Haddon Hall. 5s. ... ... 27
Classic Tales. 3s. 6d. ... ... ... ... ... 5
Cruikshank's Three Courses. 5s. ... ... 28
—— Punch and Judy. 5s. ... ... ... 28
Defoe's Works. 7 vols. 3s. 6d. each ... 7
De Staël's Corinne. 3s. 6d. ... ... ... 48
Don Quixote. 2 vols. 3s. 6d. each ... ... 5
Dunlop's History of Fiction ... ... ... 7
Ebers' Egyptian Princess ... ... ... ... 48
Fielding's Tom Jones. 2 vols. 7s. ... ... 48
—— Joseph Andrews. 3s. 6d. ... ... ... 48

## Fiction (*continued*).

PAGE

Fielding's Amelia. 5s. ... ... ... ... 48
Gesta Romanorum. 5s. ... ... ... ... 25
Gil Blas. 6s. ... ... ... ... ... ... 28
Goethe's Novels and Tales. 3s. 6d. ... ... 8
Grimm's Gammer Grethel. 3s. 6d. ... ... 28
—— Tales ... ... ... ... ... ... ... 9
Grossi's Marco Visconti. 3s. 6d. ... ... 48
Hauff's Tales. 3s. 6d. ... ... ... ... ... 9
Hawthorne's Tales. 3 vols. 3s. 6d. each ... 9
Hoffmann's Tales ... ... ... ... ... ... 9
Irving's Tales. 3s. 6d. per vol. ... ... ... 10
Keightley's Fairy Mythology. 5s. ... ... 25
Krummacher's Parables. 5s. ... ... ... 29
Longfellow's Prose Works. 5s. ... ... 30
Manzoni's Betrothed. 5s. ... ... ... ... 48
Marryat's Works. 6 vols. 3s. 6d. each ... 30
Mitford's Our Village. 2 vols. 7s. ... ... 13
Richter's Flower, Fruit, and Thorn Pieces. 3s. 6d. ... ... ... ... ... ... 15
Robinson Crusoe. 3s. 6d. and 5s. ... ... 33
Tales of the Genii. 5s. ... ... ... ... 33
Uncle Tom's Cabin. 3s. 6d. ... ... ... 48
Wheeler's Noted Names of Fiction. 5s. ... 47
Yule-Tide Stories. 5s. ... ... ... ... 26

## FRENCH CLASSICS. (Trans.)

Comte's Philosophy of the Sciences. 5s. 21
Demmin's Armour and Arms. 7s. 6d. ... 49
De Staël's Corinne. 3s. 6d. ... ... ... 48
Didron's Christian Art. 5s. ... ... ... 28
Guizot's Historical Works. 5 v. 3s. 6d. ea. 9
Hugo (Victor), Poems and Dramas... ... 9
La Fontaine's Fables. 3s. 6d. ... ... ... 11
Lamartine's Historical Works. 8 v. 3s. 6d. ea. 11
Le Sage's Gil Blas. 6s. ... ... ... ... 28
Mallet's Northern Antiquities. 5s. ... 25
Michelet's Historical Works. 3 vols. 3s. 6d. ea. 12
Mignet's French Revolution. 3s. 6d. ... 13
Molière's Dramatic Works. 3 v. 3s. 6d. ea. 13
—— Select Dramas. 1s. and 1s. 6d. ... 52
Montesquieu's Spirit of Laws. 2 v. 3s. 6d. ea. 14
Thierry's Norman Conquest. 2 v. 3s. 6d. ea. 18

## GERMAN CLASSICS. (Trans.)

Bleek's Old Testament. 2 vols. 5s. each 22
Brink's English Literature. 3s. 6d. ... 4
Goethe's Works. 13 vols. 3s. 6d. each. ... 8
—— Faust, Part I.—Boyhood. 1s. and 1s. 6d. each ... ... ... ... ... ... ... 52
Goethe-Schiller Correspondence. 2 vols. 3s. 6d. each ... ... ... ... ... ... ... 16
Goethe's Correspondence with Zelter. 3s. 6d. 8
Hauff's Tales. 3s. 6d. ... ... ... ... ... 9
Hegel's Philosophy of History. 5s. ... 21
Heine's Poems. 3s. 6d. ... ... ... ... 9
—— Travel Pictures. 3s. 6d. ... ... ... 9
Hoffmann's Tales. 3s. 6d. ... ... ... ... 9
Humboldt's Works. 9 v. 3s. 6d. or 5s. ea. 43
Kant's Works. 2 vols. 5s. each. ... ... 21
Krummacher's Parables. 5s. ... ... ... 29
Lepsius's Egypt. 5s. ... ... ... ... ... 25
Lessing's Works. 3 vols. 3s. 6d. each. ... 11
—— Laokoon. 1s. and 1s. 6d. ... ... ... 52
Luther's Table-Talk. 3s. 6d. ... ... ... 12
Neander's Works. 16 vols. 3s. 6d. each ... 14
Ranke's Popes, 3 v.; Servia, 1 v. 3s. 6d. ea. 15
—— Latin and Teutonic Nations. 3s. 6d. 15
Reumont's Carafas of Maddaloni. 3s. 6d. 5
Richter's Works. 2 vols. 3s. 6d. each ... 15
Schiller's Works. 7 vols. 3s. 6d. each ... 16
—— Select Dramas. 1s. and 1s. 6d. ... 52
Schlegel's Works. 6 vols. 3s. 6d. each ... 16
Schumann's Works. 3s. 6d. ... ... ... 17
—— Letters. 3s. 6d. ... ... ... ... ... 17
Ulrici's Shakespeare's Dramatic Art. 2 vols. 3s. 6d. each ... ... ... ... ... 17
Werner's Templars in Cyprus. 3s. 6d. ... 18

## GREEK CLASSICS (Translated).

PAGE

Æschylus. 3s. 6d. and 5s. ... ... ... .. 35
Aristophanes. 2 vols. 5s. each ... ... 35
Aristotle's Works. 7 vols. 2, 3s. 6d.; 5, 5s. 35
Athenæus. 3 vols. 5s. each ... ... ... 36
Demosthenes. 5 vols. 1, 3s. 6d.; 4, 5s. ... 37
Diogenes Laertius. 5s. ... ... ... ... 37
Epictetus. 5s. ... ... ... ... ... ... 37
Euripides. 2 vols. 5s. each ... ... ... 37
Greek Anthology. 5s. ... ... ... ... ... 37
Heliodorus, Tatius, and Longus. 5s. ... 37
Herodotus. 5s. ... ... ... ... ... ... 37
—— Analysis of. 5s. ... ... ... ... ... 41
—— Notes. 5s. ... ... ... ... ... ... 41
Hesiod, Callimachus, and Theognis. 5s. 38
Homer's Iliad and Odyssey. 2 vols. 5s. ea. 38
—— Pope. 2 vols. 5s. each ... ... ... 32
—— Cowper. 2 vols. 3s. 6d. each ... ... 6
Pausanias. 2 vols. 5s. each ... ... ... 38
Phalaris, Bentley on. 5s. ... ... ... ... 38
Philo-Judæus. 4 vols. 5s. each ... ... ... 22
Pindar. 5s. ... ... ... ... ... ... ... 39
Plato. 6 vols. 5s. each ... ... ... ... ... 39
Analysis of Dialogues. 5s. ... ... ... ... 39
Plutarch's Lives. 4 vols. 3s. 6d. each ... 15
—— Morals. 2 vols. 5s. each ... ... ... 39
Propertius. 3s. 6d. ... ... ... ... ... 39
Sophocles. 5s. ... ... ... ... ... ... 40
Theocritus, Bion, Moschus, Tyrtæus. 5s. 40
Thucydides. 2 vols. 3s. 6d. each ... ... 40
—— Analysis of. 5s. ... ... ... ... ... 41
Xenophon. 3 vols. 5s. each ... ... ... 40

## HISTORY AND BIOGRAPHY.

CHRONICLES—

Anglo-Saxon Chronicle, and Bede. 5s. 24
Florence of Worcester. 5s. ... ... ... 25
Geoffrey de Vinsauf, Lord de Joinville, Richard of Devizes. In 1 vol. 5s. ... 24
Henry of Huntingdon. 5s. ... ... ... 25
Ingulph. 5s. ... ... ... ... ... ... 25
Matthew Paris. 5 vols. 5s. each ... ... 26
—— of Westminster. 2 vols. 5s. each ... 26
Roger de Hoveden. 2 vols. 5s. each ... 26
Six Old English Chronicles. 5s. ... ... 26
William of Malmesbury. 5s. ... ... ... 26
Lappenberg's Anglo-Saxon Kings. 2 vols. 3s. 6d. each ... ... ... ... ... ... ... 11
Miller's Anglo-Saxons. 5s. ... ... ... ... 31
Pauli's Alfred the Great. 5s. ... ... ... 26
Giraldus Cambrensis' Ireland & Wales. 5s. 25
Thierry's Norman Conquest. 2 vols. 3s. 6d. each ... ... ... ... ... ... ... 18
James's Richard Cœur de Lion. 2 vols. 3s. 6d. each ... ... ... ... ... ... ... 10
Chronicles of the Crusades. 5s. ... ... 24
Bacon's Henry VII., with Essays. 3s. 6d. 3
Strickland's Queens of England. 6 vols. 5s. ea. 20
—— Mary Queen of Scots. 2 vols. 5s. each 20
—— Tudor and Stuart Princesses. 1 vol. 5s. 20
Guizot's English Revolution. 3s. 6d. ... 9
Nugent's Memoirs of Hampden. 5s. ... 20
Memoirs of Colonel Hutchinson. 3s. 6d. 10
Carrel's Counter-Revolution. 3s. 6d. ... 5
Evelyn's Diary. 4 vols. 5s. each ... ... 19
Montagu's Works and Letters. 2 vols. 5s. each 13
Pepys' Diary. 4 vols. 5s. each ... ... ... 19
Jesse's Stuarts. 3 vols. 5s. each ... ... 20
—— Pretenders. 5s. ... ... ... ... ... 20
Lodge's Portraits of Illustrious Personages. 8 vols. 5s. each ... ... ... ... 29
Coxe's Life of Marlborough. 3 vols. 3s. 6d. ea 6
—— Atlas of Marlborough's Campaigns. 10s. 6d. ... ... ... ... ... ... ... ... 6
Eaton's Waterloo Days. 1s. or 1s. 6d. ... 52
Maxwell's Life of Wellington. 5s. ... ... 34
Victories of Wellington. 5s. ... ... ... 31

## History, &c. (*continued*).

PAGE

Naval and Military Heroes. 6*s.* ... .. 31
Allen's Naval Battles. 2 vols. 5*s.* each ... 27
Southey's Life of Nelson. 5*s.* ... ... ... 33
Walton's Lives. 5*s.* ... ... ... ... ... 34
Martineau's History of England, 1800–15. 3*s.* 6*d.* ... ... ... ... .. ... .. ... 12
—— Thirty Years' Peace, 1815–46. 4 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... 12

Coleridge's Biographia Literaria. 3*s.* 6*d.* 6
Craik's Pursuit of Knowledge. 5*s.* ... ... 28
Boswell's Johnson. 6 vols. 3*s.* 6*d.* each.. 4
Brassey's Life. 1*s.* or 1*s.* 6*d.* ... ... ... 52
Burke's Life. 3*s.* 6*d.* ... ... ... ... ... 4
Burns by Lockhart. 3*s.* 6*d.* ... ... ... 4
Cowper's Life and Letters. 4 v. 3*s.* 6*d.* ea. 6
Foster's Life and Letters. 2 vols. 3*s.* 6*d.* ea. 7
Locke's Life and Letters. 3*s.* 6*d.* ... ... 12
Pope's Life and Letters. 5*s.* ... ... ... 32
Starling's Noble Deeds of Women. 5*s.* ... 33
Wesley's Life (Southey). 5*s.* ... ... ... 18
Delolme's English Constitution. 3*s.* 6*d.* ... 7
Guizot's Represent. Government. 3*s.* 6*d.* 9
Brand's Popular Antiquities. 3 v. 5*s.* ea. 24
Planché's History of Costume. 5*s.* ... ... 49
Clark's Heraldry. 5*s.* and 15*s.* ... ... ... 46

Memoirs of Philip de Commines. 2 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... 14
—— Duke of Sully. 4 vols. 3*s.* 6*d.* each ... 17
James's Louis XIV. 2 vols. 3*s.* 6*d.* each ... 10
Michelet's French Revolution. 3*s.* 6*d.* ... 12
Mignet's French Revolution. 3*s.* 6*d.* ... 13
Smyth's French Revolution. 2 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... 17
Lamartine's Girondists. 3 vols. 3*s.* 6*d.* ea. 11
—— Restoration of the Monarchy. 4 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... 11
—— French Revolution (1848). 3*s.* 6*d.* ... 11

Menzel's Germany. 3 vols. 3*s.* 6*d.* each ... 12
Michelet's Life of Luther. 3*s.* 6*d.* ... ... 12
Goethe's Autobiography. 2 v. 3*s.* 6*d.* ea. 8
Goethe, Eckermann's. 3*s.* 6*d.* ... ... ... 8
Richter's Autobiography. 3*s.* 6*a.* ... ... 15
Schiller's Thirty Years' War and Revolt of the Netherlands. 2 vols. 3*s.* 6*d.* each 16
Schumann's Life and Works. 3*s.* 6*d.* ... 17
—— Early Letters. 3*s.* 6*a.* ... ... .. 17
Coxe's House of Austria. 4 v. 3*s.* 6*d.* ea. 6
Hungary, with Life of Kossuth. 3*s.* 6*d.* 10
Mallet's Scandinavian Antiquities. 5*s.* ... 25
Thorpe's Scandinavian Tales and Traditions. 5*s.* ... ... ... ... ... ... ... 26
History of Russia. 2 vols. 3*s.* 6*d.* each ... 16
Ranke's Servia, Bosnia, &c. 3*s.* 6*d.* 15
—— Latin and Teutonic Nations. 3*s.* 6*d.* 15
Gibbon's Roman Empire. 7 v. 3*s.* 6*d.* ea. 8
Dyer's History of Pompeii. 7*s.* 6*d.* ... ... 28
—— City of Rome. 5*s.* ... ... ... ... 28
Machiavelli's History of Florence. 3*s.* 6*d.* 12
Memoirs of Benvenuto Cellini. 3*s.* 6*d.* ... 5
Michael Angelo and Raffaelle. 5*s.* ... ... 31
Vasari's Lives of Painters. 6 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... ... 18
Roscoe's Lorenzo di Medici. 3*s.* 6*d.* ... 16
—— Leo X. 2 vols. 3*s.* 6*d.* each ... ... 15
Ranke's Lives of the Popes. 3 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... 15
Nicolini's History of the Jesuits. 5*s.* ... 31
Carafas of Maddaloni and Naples under Spanish Dominion. 3*s.* 6*d.* ... ... ... 5
Condé's Arabs in Spain. 3 vols. 3*s.* 6*d.* ea. 6
Irving's Mahomet and his Successors. 3*s.* 6*d.* ... ... ... ... ... ... ... ... 10
Irving's Conquest of Granada and Spain. 3*s.* 6*d.* ... ... ... ... . ... ... ... 10

## History, &c. (*continued*).

PAGE

Ockley's History of the Saracens. 2*s.* 6*d.* 14
Sharpe's History of Egypt. 2 vols. 10*s.* ... 33
India, History of. 5*s.* ... ... ... ... ... 28
China, History of. 5*s.* ... ... ... ... .. 27
Irving's Columbus. 2 vols. 3*s.* 6*d.* each ... 10
—— Life of Washington. 4 v. 3*s.* 6*d.* ea. 10
—— Biographies. 3*s.* 6*d.* ... ... ... ... 10
—— Life and Letters. 2 vols. 3*s.* 6*d.* each 10
Blair's Chronological Tables. 10*s.* ... ... 46
Rosse's Index of Dates. 2 vols. 10*s.* ... 46
Smyth's Modern History. 2 vols. 7*s.* ... 17
Schlegel's Modern History. 3*s.* 6*d.* ... ... 16
—— Philosophy of History. 3*s.* 6*d.* ... 16
Hegel's Philosophy of History. 5*s.* ... 21
Miller's Philosophy of History. 4 v. 14*s.* 21
Guizot's History of Civilisation. 3 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... 9
Draper's Intellectual Development of Europe. 2 vols. 10*s.* ... ... ... ... 21
Tennemann's History of Philosophy. 5*s.* 21
Brink's English Literature. 3*s.* 6*d.* ... 4
Sismondi's History of Literature of South Europe. 2 vols. 3*s.* 6*d.* each ... 17
Schlegel's History of Literature. 3*s.* 6*d.* 16
Heaton's History of Painting. 5*s.* ... ... 49
Lanzi's History of Painting. 3 v. 10*s.* 6*d.* 11

Neander's First Planting of Christianity. 2 vols. 3*s.* 6*d.* each ... ... ... ... ... 14
—— Church History. 10 vols. 3*s.* 6*d.* each 14
Ecclesiastical Histories of Bede, 5*s.* ... ... 24
Ordericus Vitalis, 4 vols. 5*s.* each ... ... 26
Eusebius, 5*s.*; Socrates, 5*s.*; Sozomen and Philostorgius, 5*s.*; Theodoret and Evagrius, 5*s.* ... ... ... ... ... ... ... 22

*See also* **Greek and Latin Classics** *and* **Topography and Travels.**

## ITALIAN CLASSICS (Translated).

Alfieri's Tragedies. 2 vols. 3*s.* 6*d.* each 3
Ariosto's Orlando Furioso. 2 vols. 5*s.* each 27
Benvenuto Cellini's Memoirs. 3*s.* 6*d.* ... 5
Dante, translated by Cary. 3*s.* 6*d.* ... ... 7
—— Inferno. 1*s* and 1*s.* 6*d.* ... ... ... 52
—— by Wright. 5*s.* ... ... ... ... ... 28
—— by Carlyle. 5*s.* — By Dugdale 5*s.* 41
Grossi's Marco Visconti. 3*s.* 6*d.* ... ... 48
Lanzi's History of Painting. 3 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... 11
Machiavelli's Works. 3*s.* 6*d.* ... ... ... 12
Manzoni's I Promessi Sposi. 5*s.* ... ... 48
Marco Polo's Travels. 5*s.* ... ... ... ... 26
Petrarch's Sonnets. 5*s.* ... ... ... ... 32
Sismondi's Literature of South of Europe. 2 vols. 3*s.* 6*d.* each... ... ... 17
Tasso's Jerusalem Delivered. 5*s* ... ... 33
Vasari's Lives of Painters. 6 vols. 3*s.* 6*d.* each ... ... ... .. ... ... ... 18

## LATIN CLASSICS. (Trans.)

Ammianus Marcellinus. 7*s.* 6*d.* ... ... 35
Antoninus (Marcus). 3*s.* 6*d.* ... ... ... 35
Apuleius, the Golden Ass, &c. 5*s.* ... ... 35
Cæsar. 5*s.* ... ... ... ... ... ... ... 36
Catullus and Tibullus. 5*s.* ... ... ... 36
Cicero. 8 vols. 7, 5*s.*; 1, 3*s.* 6*d.* ... ... 36
Dobree's Adversaria. 2 vols. 5*s.* each ... 41
Horace. 3*s.* 6*d.* ... ... ... ... ... ... 38
Julian the Emperor. 5*s.* ... ... ... ... 38
Justin, Cornelius Nepos, and Eutropius. 5*s.* ... ... ... ... ... ... ... ... 38
Juvenal, Persius, Sulpicia, and Lucilius. 5*s.* ... ... ... ... ... ... ... .. 38
Livy. 4 vols. 5*s.* each ... ... ... ... ... 38
Lucan. 5*s.* ... ... ... ... ... ... .. 38
Lucian. 5*s.* ... ... ... ... ... ... .. 38

## Latin Classics (*continued*).

PAGE

Lucretius. 5*s.* ... ... ... ... ... ... 38
Martial's Epigrams. 7*s.* 6*d.* ... ... ... 38
Ovid. 3 vols. 5*s.* each ... ... ... ... ... 38
Plautus. 2 vols. 5*s.* each ... ... ... ... 39
Pliny's Natural History. 6 vols. 5*s.* each 39
—— Letters. 5*s.* ... ... ... ... ... ... 39
Propertius. 3*s.* 6*d.* ... ... ... ... ... 39
Quintilian's Institutes. 2 vols. 5*s.* each 39
Sallust, Florus, Velleius Paterculus. 5*s.* 40
Seneca de Beneficiis. 3*s* 6*d.* ... ... ... 40
—— Minor Essays. 5*s.* ... ... ... ... 40
Strabo. 3 vols. 5*s.* each ... ... ... ... 40
Suetonius. 5*s.* ... ... ... ... ... ... 40
Tacitus. 2 vols. 5*s.* each ... ... ... ... 40
Terence and Phædrus. 5*s.*... ... ... ... 40
Virgil. 3*s.* 6*d.* ... ... ... ... ... ... 40

## MISCELLANEOUS.

Boethius's Consolation of Philosophy (Anglo-Saxon and English). 5*s.* ... ... 24
Dyer's Popular Customs. 5*s.* ... ... ... 24
Ennemoser's History of Magic. 2 v. 10*s.* 43
Gesta Romanorum. 5*s.* ... ... ... ... 25
Gilbart's Banking. 10*s.* ... ... ... ... 45
Knight's Knowledge is Power. 5*s.*... ... 44
Smith's Wealth of Nations. 2 v. 3*s.* 6*d.* ea. 17
Ure's Cotton Manufactures. 2 vols. 10*s.* 45
—— Philosophy of Manufactures. 7*s.* 6*d.* 45

## NATURAL HISTORY.

Bechstein's Cage Birds and Sweet's Warblers. 5*s.* and 7*s.* 6*d.* ... ... ... 27
British Birds, Mudie. 2 vols. 10*s.* and 15*s.* 31
Howitt's Seasons. 5*s.*... ... ... ... ... 28
Insect Architecture, Rennie. 5*s.* ... ... 33
Jesse's Dogs. 5*s.* and 7*s.* 6*d.* ... ... ... 28
Loudon's Naturalist. 5*s.* ... ... ... ... 30
Pickering's Races of Man. 5*s.* and 7*s.* 6*d.* 32
White's Selborne. 5*s.* and 7*s.* 6*d.* ... ... 34
*See also* Science and Philosophy.

## SCIENCE and PHILOSOPHY.

Beckmann's History of Inventions. 2 vols. 3*s.* 6*d.* each. ... ... ... ... 3
Chalmers on Moral Man. 5*s.* ... ... ... 42
Schouw's Earth, Plants, and Man. 5*s.*... 44
Carpenter's Zoology. 2 vols. 6*s.* each. ... 42
Kidd on Man. 3*s.* 6*d.* ... ... ... ... ... 42
Kirby on Animals. 2 vols. 5*s.* each. ... 42
Agassiz's Comparative Physiology. 5*s.* 42
Carpenter's Animal Physiology. 6*s.* ... 42
—— Vegetable Physiology and Botany. 6*s.* 42
Roget's Animal and Vegetable Physiology. 2 vols. 6*s.* each ... ... ... ... 42
Bell on the Hand. 5*s.*... ... ... ... ... 42
Jukes-Browne's Geology. 2 vols. 6*s.* each 43
—— Building of the British Isles. 7*s.* 6*d.* 44
Buckland's Geology and Mineralogy. 2 vols. 15*s.* ... ... ... ... ... ... ... 42
Mantell's Geological Works. 6 vols. 5*s.*, 6*s.*, or 7*s.* 6*d.* each. ... ... ... ... 44
Pye Smith's Geology. 5*s.* ... ... ... ... 44
King's Natural History of Precious Gems, Stones, and Metals. 2 v. 6*s.* ea. 29
Prout on Chemistry. 5*s.* ... ... ... ... 42
Stöckhardt's Principles of Chemistry. 5*s.* 45
Bolley's Technical Analysis. 5*s.* ... ... 42
Handbook of Domestic Medicine. 5*s.* ... 47
Chevreul on Colour. 5*s.* and 7*s.* 6*d.* ... 43
Joyce's Arts and Sciences. 3*s.* 6*d.* ... ... 43
—— Scientific Dialogues. 5*s.* ... ... ... 43
Humboldt's Cosmos. 5 v. 4, 3*s.* 6*d.*; 1, 5*s.* 43
—— Views of Nature. 5*s.*... ... ... ... 43
Hunt's Poetry of Science. 5*s.* ... ... ... 43
Whewell's Astronomy and General Physics. 3*s.* 6*d.* ... ... ... ... ... 42

## Science, &c. (*continued*).

PAGE

Carpenter's Mechanical Philosophy, Horology, and Astronomy. 5*s.* ... ... 42
Hogg's Natural Philosophy. 5*s.* ... ... 43
Hind's Astronomy. 3*s.* 6*d.* ... ... ... 43
Lilly's Astrology. 5*s.* ... ... ... ... ... 44
Bax's Manual of Philosophy ... ... ... 21
Comte's Philosophy of the Sciences. 5*s.* 21
Bacon's Novum Organum and Advancement of Learning. 5*s.* ... ... ... ... 21
Devey's Logic. 5*s.* ... ... ... ... ... 21
Draper's Intellectual Development of Europe. 2 vols. 10*s.* ... ... ... ... 21
Kant's Critique of Pure Reason. 5*s.* Prolegomena. 5*s.*... ... ... ... ... 21
Locke's Philosophical Works. 2 vols. 3*s.* 6*d.* each ... ... ... ... ... ... 12
Montesquieu's Spirit of Laws. 2 vols. 3*s.* 6*d.* each ... ... ... ... ... ... 14
Schlegel's Philosophy of Life. 3*s.* 6*d.* ... 16
Schopenhauer's Fourfold Root... ... ... 21
Spinoza's Works. 2 vols. 5*s.* each. ... ... 21
Tenneman's History of Philosophy. 5*s.* 21
Philosophy of History. *See* 'HISTORY.'

## SPANISH and PORTUGUESE CLASSICS—(Translated).

Camões' Lusiad. 3*s.* 6*d.* ... ... .. ... 5
Cervantes' Galatea. 3*s.* 6*d.* ... ... ... 5
—— Exemplary Novels. 3*s.* 6*d.* ... ... 5
—— Don Quixote. 2 vols. 3*s.* 6*d.* ... ... 5
Condé's Arabs in Spain. 3 v. 3*s.* 6*d.* ea. 6

## THEOLOGY.

Bleek's Old Testament. 2 vols. 5*s.* each 22
Butler's Analogy and Sermons. 3*s.* 6*d.*... 5
Chillingworth's Religion of Protestants. 3*s.* 6*d.* ... ... ... ... ... ... 22
Gregory's Evidences. 3*s.* 6*d.* ... ... ... 8
Hall's (Robert) Works. 3*s.* 6*d.* ... ... 9
Hardwick on the Articles. 5*s.* ... ... 22
Henry on the Psalms. 5*s.*... ... ... ... 22
Luther's Table-Talk. 3*s.* 6*d.* ... ... ... 12
Neander's Christian Dogmas. 2 vols. 3*s.* 6*d.* each ... ... ... ... ... ... ... 14
—— Christian Life. 3*s.* 6*d.* ... ... ... 14
—— Life of Christ. 3*s.* 6*d.* ... ... ... 14
New Testament—Greek, 3*s.* 6*d.*; with Lexicon, 5*s.*... ... ... ... ... ... ... 41
Pearson on the Creed. 5*s.*... ... ... ... 22
Philo-Judæus' Works. 4 vols. 5*s.* each 22
Sturm's Communings. 3*s.* 6*d.* ... ... ... 17
Taylor's Living and Dying. 3*s.* 6*d.*... ... 18
Wheatley on the Common Prayer. 3*s.* 6*d.* 18
Wieseler's Synopsis of Gospels. 5*s.* ... 23
*See also* History.

## TOPOGRAPHY and TRAVELS.

Athens, Stuart and Revett's. 5*s.* ... ... 33
Pompeii, Dyer's. 7*s.* 6*d.* ... ... ... ... 28
Rome, Dyer's. 5*s.* ... ... ... ... ... 28
Rome. 2 vols. 5*s.* each. ... ... ... ... 33
Nineveh, Bonomi's. 5*s.* ... ... ... ... 27
Palestine, Early Travels in. 5*s.* ... ... 24
Egypt, Edom, and Holy Land, Lindsay's. 5*s.* ... ... ... ... ... ... ... 29
—— Ethiopia and Sinai, Lepsius's. 5*s.*... 25
—— Sharpe's History of. 2 vols. 5*s.* each 33
India (Historical and Descriptive). 5*s.*... 27
China, Ava, Siam, &c. 5*s.* ... ... ... 27
Marco Polo's Travels. 5*s.*... ... ... ... 26
Humboldt's Travels in America. 3 vols. 5*s.* each ... ... ... ... ... ... ... 43
Modern Geography. 3*s.* 6*d.*, 6*s.*, and 7*s.* 6*d.* 32
Strabo's Geography. 3 vols. 5*s.* each... 40
Classical Geography, Atlas. 7*s.* 6*d.* ... 36
Young's Travels in France 3*s.* 6*d.* ... ... 18

London: Printed by STRANGEWAYS & SONS, Tower Street, Cambridge Circus, W.C.

3 2044 036 315 604